

ILLUSTRATORS CATALOGUE



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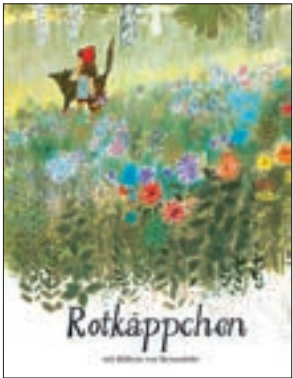
Bernadette

Born in England in 1942, Bernadette Watts loved to draw from her childhood and her first picture book that she drew under the influence of Beatrix Potter still exists. She studied Illustration and Art at the Maidstone College of Art in Kent and has worked as a freelance illustrator since 1968. She has translated many fairytales by the Brothers Grimm and Hans Christian Andersen in her inimitable style. Bernadette has one son and lives in Kent. In 2018 she celebrates her 50th anniversary of collabration with NordSüd.

Drummer Boy
Written by Bernadette
32 pages, 21.5 x 28 cm
First published in 2018
Rights sold: US/ UK



The Bernadette Watts Collection
320 pages, 22.00 x 27.00 cm
First published in 2014
Rights sold: RU, NL, US/ UK



Little Red Riding Hood
Written by the Brothers Grimm
32 pages, 24.00 x 32.00 cm
First published in 1968
15th edition in 2016 with Redesign
Rights sold: CN, JP, KR, US/ UK



Mother Holly
Written by the Brothers Grimm
32 pages, 21.50 x 28.00 cm
First published in 1972
15th edition in 2016
Newly illustrated in 2016
Rights sold: CN, KR, US/ UK



Hansel and Gretel
Written by the Brothers Grimm
32 pages, 24.00x 32.00 cm
First published in 1972
14th edition in 2016 with Redesign
Rights sold: CN, KR, TW



Snow White
Written by the Brothers Grimm
32 pages, 24.50 x 31.50 cm
First published in 1983
12th edition in 2015
Rights sold: JP, TW



The Snow Queen
Written by Hans Christian Andersen
32 pages, 24.00 x 32.00 cm
First published in 1987
10th edition in 2017
Rights sold: JP, KR



The Lion and the Mouse
Written by Aesop
32 pages, 21.50 x 28.70 cm
First published in 2000
Rights sold: CN, US/ UK



The Rich Man and the Shoemaker
Written by Aesop
32 pages, 21.50 x 28.70 cm
First published in 2002
World Rights available



The Tortoise and the Hare
Written by Aesop
32 pages, 21.50 x 28.00 cm
First published in 2015
Rights sold: CN, US/ UK



The Three Little Pigs
Written by Bernadette
32 pages, 21.00 × 28.00 cm
First published in 2012
Rights sold: KR, US/UK



The Ugly Duckling
Written by Hans Christian Andersen
32 pages, 21.50 × 28.70 cm
First published in 2000
Rights sold: KR, US/UK



Little Brother and Little Sister
Written by the Brothers Grimm
32 pages, 21.50 × 28.70 cm
First published in 1995
Rights sold: CN



The Wolf and the Seven Little Kids
Written by the Brothers Grimm
32 pages, 21.50 × 28.70 cm
First published in 1995
Rights sold: CN, KR



*“I have been an admirer of Bernadette Watts’ art for a long time ...
She is a master in choosing a palette to fit each story.”* Eric Carle



The Elves and the Shoemaker
Written by the Brothers Grimm
32 pages, 24.00 × 32.00 cm
First published in 1986
Rights sold: CN, JP, KR



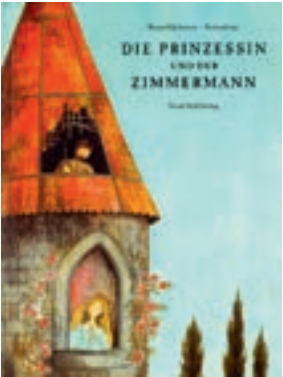
The Brave Little Tailor
Written by the Brothers Grimm
32 pages, 21.50 × 28.70 cm
First published in 1994
Rights sold: CN



Rumelstiltskin
Written by the Brothers Grimm
32 pages, 21.80 × 28.10 cm
First published in 1992
Rights sold: CN, JP



The Bremen Town Musicians
Written by the Brothers Grimm
32 pages, 21.50 × 28.70 cm
First published in 1991
Rights sold: CN, JP, KR



The Princess and the Carpenter
Written by Russel Johnson
32 pages, 21.50 × 28.70 cm
First published in 1990
World Rights available



King Thrushbeard
Written by the Brothers Grimm
32 pages, 24.00 × 32.00 cm
First published in 1985
World Rights available



The Sleeping Beauty
Written by the Brothers Grimm
32 pages, 24.00 × 32.00 cm
First published in 1984
World Rights available



The Little Match Girl
Written by Hans Christian Andersen
32 pages, 19.40 × 25.40 cm
First published in 1983
World Rights available



Aesop's Fables
Written by Aesop
48 pages, 24.00 × 32.00 cm
First published in 1980
World Rights available



Thumbelina
Written by Hans Christian Andersen
32 pages, 21.50 × 28.70 cm
First published in 1989
Rights sold: CN, JP



The Ragamuffins
Written by the Brothers Grimm
32 pages, 21.50 × 28.70 cm
First published in 1989
World Rights available



Snow White and Rose Red
Written by the Brothers Grimm
32 pages, 24.00 × 32.00 cm
First published in 1987
Rights sold: TW



Shoemaker Martin
Written by Tolstoi Leo
32 pages, 21.50 × 28.70 cm
First published in 1986
12th edition in 2017 with Redesign
Rights sold: KR



Cinderella
Written by the Brothers Grimm
32 pages, 20.50 × 28.70 cm
First published in 1977
Rights sold: CN



Rapunzel
Written by the Brothers Grimm
32 pages, 24.00 × 32.00 cm
First published in 1974
World Rights available



Goldilocks and the Three Bears
Written by Bernadette
32 pages, 22.00 × 29.50 cm
First published in 1971
World Rights available



Jorinda and Jorindel
Written by the Brothers Grimm
32 pages, 21.50 × 28.70 cm
First published in 1970
Rights sold: CN, UK



Golden Plate
Written by Bernadette
32 pages, 21.50 × 28.00 cm
First published in 2014
Rights sold: CN, JP, KR, TW, US / UK



Will You Be My Friend?
Written by Bernadette
32 pages, 21.50 × 28.00 cm
First published in 2013
Rights sold: CN, JP, KR, US / UK



Old Beaver
Written by Udo Weigelt
32 pages, 21.50 × 28.70 cm
First published in 2002
World Rights available



Jonah and the Whale
Written by Bernadette
32 pages, 21.50 × 28.70 cm
First published in 2001
World Rights available



The Wind and the Sun
Written by Aesop
32 pages, 21.50 × 28.70 cm
First published in 1992
World Rights available



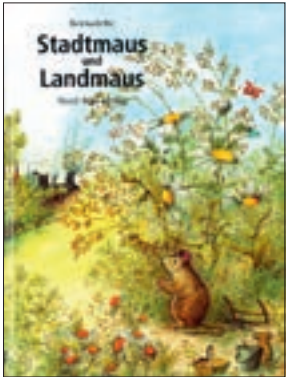
Tattercoats
Written by Bernadette
32 pages, 21.50 × 28.70 cm
First published in 1989
Rights sold: JP



The Four Good Friends
Written by Jock J. Curle
32 pages, 21.50 × 28.70 cm
First published in 1986
World Rights available



George's Garden
Written by Gerda Marie Scheidl
32 pages, 21.50 × 28.70 cm
First published in 1985
12th edition in 2015
Rights sold: CN, JP, KR



The Town Mouse and the Country Mouse
Written by Bernadette
32 pages, 21.50 × 28.70 cm
First published in 1998
Rights sold: CN, TW



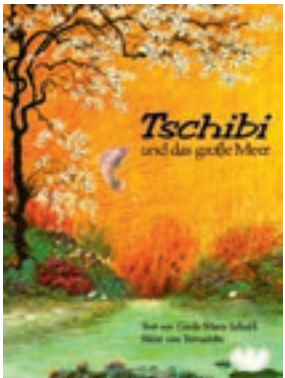
Harvey Hare's Christmas
Written by the Brothers Grimm
32 pages, 23.50 × 21.50 cm
First published in 1999
World Rights available



Harvey Hare – Postman Extraordinaire
Written by Bernadette
32 pages, 23.50 × 21.50 cm
First published in 1997
World Rights available



Happy Birthday, Harvey Hare!
Written by Bernadette
32 pages, 23.50 × 21.50 cm
First published in 1997
World Rights available



Chibi
Written by Gerda Marie Scheidl
32 pages, 21.50 × 28.70 cm
First published in 1979
World Rights available



Tobias the Long-Haired Elephant
Written by Bernadette
32 pages, 21.50 × 28.70 cm
First published in 1979
World Rights available



Wishing Bird
Written by Arthur Scholey
32 pages, 24.50 × 18.30 cm
First published in 1978
World Rights available



The Jealous Crow
Written by Bernadette
40 pages, 20.50 × 28.50 cm
First published in 1973
World Rights available



“My what big talent she has!”

Kirkus Reviews on Bernadette Watts



Varenka
Written by Bernadette
32 pages, 21.50 × 28.70 cm
First published in 1971
17th edition in 2016
Rights sold: KR



The Clock Tower
Written by Reinhold Ehrhardt
32 pages, 26.60 × 21.40 cm
First published in 1970
World Rights available



Hans Millerman
Written by Bernadette
32 pages, 21.50 × 28.70 cm
First published in 1969
World Rights available



Kikeri
Written by Reinhold Ehrhardt
32 pages, 26.60 × 21.40 cm
First published in 1969
World Rights available



Bernadette's Christmas Collection
Written by Bernadette
80 pages, 21.50 × 28.70 cm
First published in 2008
World Rights available



The Christmas Bird
Written by Bernadette
32 pages, 21.50 × 28.70 cm
First published in 1996
Rights sold: US/UK



The Little Donkey
Written by Gerda Marie Scheidl
32 pages, 21.50 × 28.70 cm
First published in 1988
12th edition in 2017
World Rights available



The Christmas Story
Written by Lukas 2, Vers 1-20
28 pages, 21.50 × 28.70 cm
First published in 1982
13th edition in 2017
World Rights available



The Star Child
Written by the Brothers Grimm
32 pages, 21.50 × 28.00 cm
First published in 2010
Rights sold: CN, JP, KR, US/UK



The Smallest Snowflake
Written by Bernadette
32 pages, 21.50 × 28.00 cm
First published in 2009
Rights sold: JP, NL, US/UK



Matthew's Miracle
Written by Gerda Marie Scheidl
32 pages, 21.50 × 28.70 cm
First published in 1994
World Rights available



Trouble at Christmas
Written by Russell Johnson
32 pages, 21.50 × 28.70 cm
First published in 1991
World Rights available



The Fir Tree
Written by Hans Christian Andersen
32 pages, 21.50 × 28.70 cm
First published in 1990
Rights sold: JP



The Lord's Prayer
Written by Brigitte Hanhart
32 pages, 26.60 × 21.40 cm
First published in 1972
World Rights available





The Golden Key No 2

Written by Käthi Bhend
32 pages, 27.00 × 18.60 cm
First published in 2014
Rights sold: CN

“Visually stunning.” Schweizer Buchhandel on *The Golden Key Nr. 2*

Käthi Bhend

Käthi Bhend was born in 1942 in Olten. She received the 1990 Premio Grafico at the International Children's Books Fair in Bologna, the *Swiss Children's Literature Prize* that same year, and others. Käthi Bhend is passionate about literature, art and music, and no less so about gardening. She lives in Heiden in the canton of Appenzell.

Premio Grafico Award, 1990

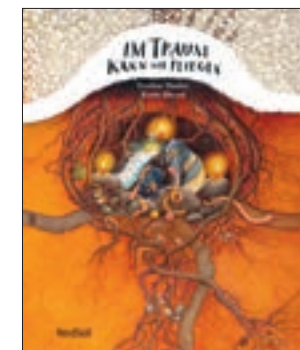
Swiss Children's Literature Award, 1990

Troisdorfer Picture Book Award, 2nd place 2011



The Fairy Tale of the World

Written by Jürg Amann
32 pages, 24.00 × 26.00 cm
First published in 2010
World Rights available



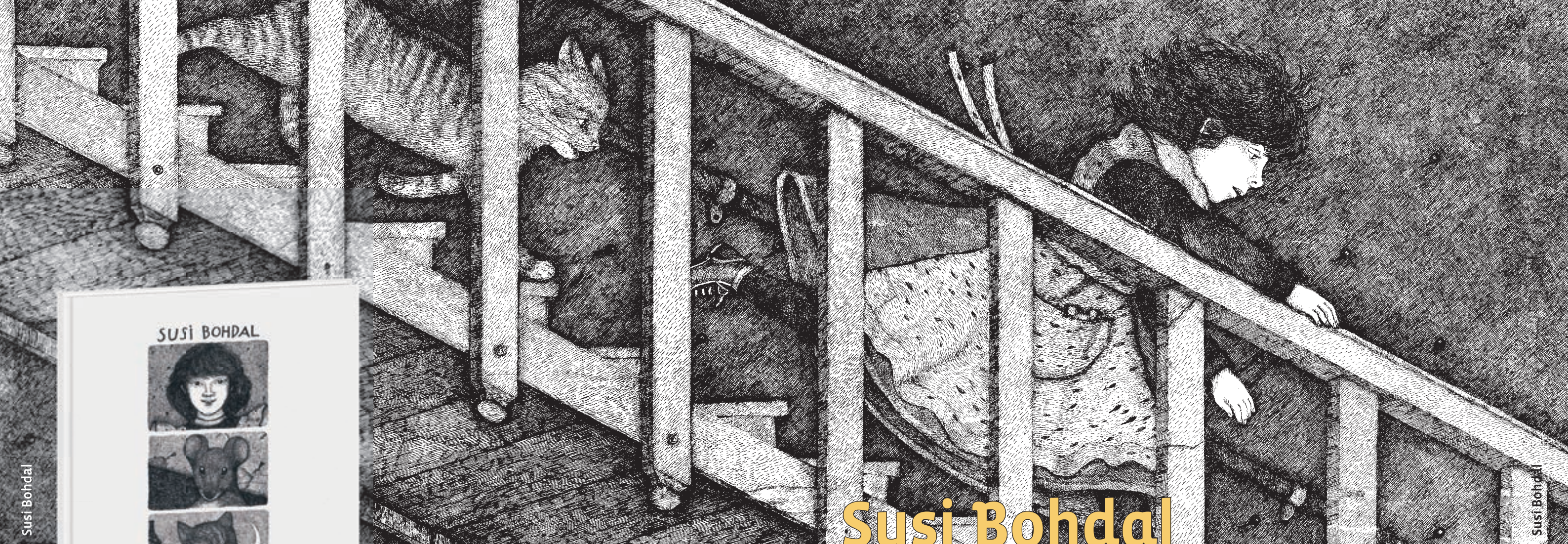
In My Dream I Can Fly

Written by Eveline Hasler
32 pages, 21.50 × 25.80
First published in 2008
Rights sold: CN, KR



A Tale of Two Brothers

Written by Eveline Hasler
40 pages 21.50 × 25.80
First published in 2006
Rights sold: CN, BR



Susi Bohdal



Selina, the Mouse and the Giant Cat

Written by Susi Bohdal
32 pages, 21.60 × 29.50 cm
Black and white illustrations
First published in 1982
Rights sold: BR, CN, TW

Susi Bohdal was born in 1951 in Vienna, Austria. She is a children's book author and illustrator and started illustrating at the young age of five years. With her picture books she wants to encourage children's fantasy and help them in this "treasure hunt". Her most well known books are "Selina, the Mouse and the Giant Cat", "The Magic Honey Jar" and "Tiger Baby". She received numerous awards like the *German Children's Literature Award*, *Parent's Choice Award* and the *Golden Plaque of the BIB*.

German Children's Literature Award, 1982

Parents' Choice Book Award, 1982

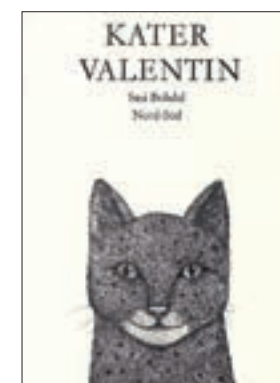
Golden Plaque of the BIB Bratislava



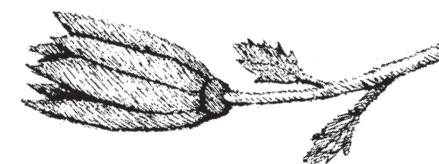
The Magic Honey Jar
Written by Susi Bohdal
32 pages, 21.50 × 28.70 cm
First published in 1987
World Rights available



Paolino Goes On a Journey
Written by Traute Simons
28 pages, 21.50 × 28.70 cm
First published in 1978
World Rights available

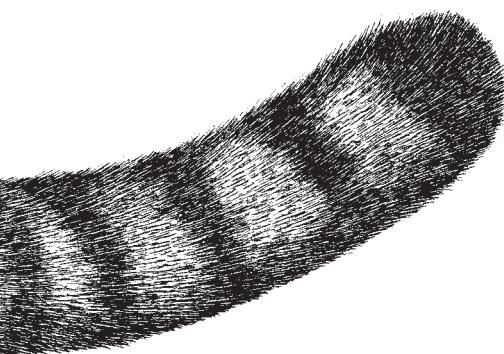


Cat Valentin
Written by Susi Bohdal
28 pages, 21.50 × 28.70 cm
Black and white illustrations
First published in 1977
World Rights available



"In a psychologically sensitive manner, the author illustrates how childhood fears are sparked, but also how they can be overcome with willpower. Susi Bohdal has taken up the old technique of etching and has used it to excellent effect in the field of children's literature."

German Prize for Young People's Literature 1982, jury statement



“This is an endearing picture book, with soft-colored illustrations that help give a very cold place a warm feel.”

Children’s Literature reviews on *The Little Polar Bear*

“Hans de Beer excites again not only through his fine narration, but also his enchanting artwork.”

Aachener Zeitung on Hans de Beer



Hans de Beer

Hans de Beer was born in 1957 in the town of Muiden near Amsterdam. After an early passion for soccer, he turned his focus on illustration and studied at the prestigious Gerrit Rietveld Academy of Art in Amsterdam. His Final Examination work about a little polar bear called Lars was to bring Hans de Beer worldwide success in 1987. Since then his books have been translated into over 30 languages, made into movies, theatre plays and audio books, allowing him to work as a freelance illustrator since graduating. He lives with his partner Serena—an Italian illustrator and author—in Amsterdam and Florence.

Plaque of the BIB Bratislava, 1991

Octogonale Prix Graphique, 1991



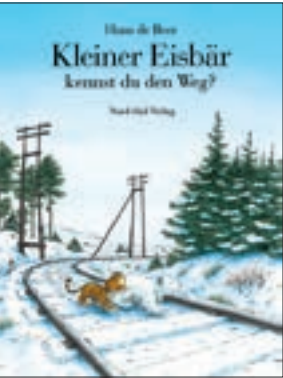
Little Polar Bear – Where are You Going Lars?
Written by Hans de Beer
32 pages, 21.50 × 25.80 cm
First published in 1987
21st edition in 2016 with Redesign
Rights sold: CN, ES, FR, IT, LT, NL, RO, RU, SE, TR, US/UK



Ahoy There, Little Polar Bear
Written by Hans de Beer
32 pages, 21.50 × 25.80 cm
First published in 1988
14th edition in 2016 with Redesign
Rights sold: CN, E, FR, IT, NL, RU, S, SU, TU, US/UK



Little Polar Bear – Finds a Friend
Written by Hans de Beer
32 pages, 21.50 × 25.80 cm
First published in 1990
Rights sold: CN, ES, FR, IT, NL, RU, TR, US/UK



Little Polar Bear – Take me Home!
Written by Hans de Beer
32 pages, 21.50 × 28.70 cm
First published in 1996
Rights sold: CN, ES, FR, IT, NL, TR, US/UK



Little Polar Bear and the Brave Little Hare
Written by Hans de Beer
32 pages, 21.50 × 28.70 cm
First published in 1998
Rights sold: CN, ES, FR, IT, NL, RO, TR, US/UK



Little Polar Bear and the Husky Pup
Written by Hans de Beer
32 pages, 21.50 × 28.70 cm
First published in 1999
Rights sold: CN, ES, FR, IT, NL, RO, SE, TR, US/UK



Little Polar Bear and the Big Balloon
Written by Hans de Beer
32 pages, 21.50 × 28.70 cm
First published in 2001
Rights sold: CN, FR, IT, NL, RO, TR, US/UK



Little Polar Bear and the Reindeer
Written by Hans de Beer
32 pages, 21.50 × 28.70 cm
First published in 2005
Rights sold: CN, FR, IT, NL, TR, US/UK



The Big Book of the Little Polar Bear
Written by Hans de Beer
192 pages, 21.50 × 28.00 cm
Collection
First published in 2017
Rights sold: IT, NL, US/UK, VN



Little Polar Bear – Lars and the Missing Fish
Written by Hans de Beer
32 pages, 21.50 × 25.80 cm
First published in 2017
Rights sold: FR, IT, NL, US/UK



Little Polar Bear and the Whales
Written by Hans de Beer
32 pages, 21.50 × 28.70 cm
First published in 2008
Rights sold: CN, ES, FI, FR, IT, NL, TR, US/UK



Little Polar Bear and the Submarine
Written by Hans de Beer
32 pages, 21.50 × 28.70 cm
First published in 2011
Rights sold: FI, FR, IT, NL, TR, US/UK



Nugget on Top of the World
Written by Hans de Beer
32 pages, 21.50 × 28.00 cm
First published in 2015
Rights sold: CN, DK, FI, NL, RU, US/UK



Rabbit and Mole
Written by Hans de Beer
32 pages, 21.50 × 28.00 cm
First published in 2014
Rights sold: CN, DK, FR, RU, UR, NL



The Most Beautiful Egg of All
Written by Burny Bos
32 pages, 19 × 19 cm
First published in 2001
Rights sold: CN, NL



Alexander the Great
Written by Burny Bos r
32 pages, 21.50 × 28.70 cm
First published in 2000
Rights sold: CN, FR, NL, RO, RU



Prince Valentino
Written by Burny Bos
32 pages, 21.50 × 28.70 cm
First published in 1989
Rights sold: CN, FR, RU



Ollie the Elephant
Written by Burny Bos
32 pages, 21.50 × 28.70 cm
First published in 1989
Rights sold: CN, FR, LT, RO, RU, TW

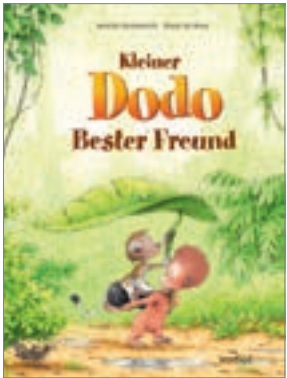


More titles available from this illustrator:

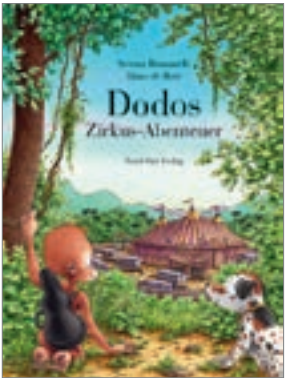
Leonardo's Dream
Written by Hans de Beer
32 pages, 21.50 × 28.70 cm
First published in 2003
Rights sold: CN

Oh No, Ono!
Written by Hans de Beer
32 pages, 21.50 × 28.70 cm
First published in 2002
Rights sold: CN

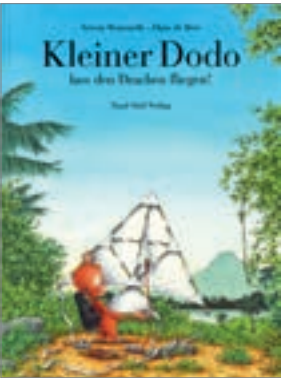
Bernard Bear's Amazing Adventure
Written by Hans de Beer
32 pages, 21.50 × 28.70 cm
First published in 1996
Rights sold: CN, FR



Little Bobo - Best Friend
Written by Serena Romanelli
32 pages, 21.50 × 28.70 cm
First published in 2007
Rights sold: CN, KR, T



Little Bobo's Circus Adventure
Written by Serena Romanelli
32 pages, 21.50 × 28.70 cm
First published in 2004
Rights sold: CN, T



Little Bobo Saves the Day
Written by Serena Romanelli
32 pages, 21.50 × 28.70 cm
First published in 1999
Rights sold: CN, NL, T



Little Bobo
Written by Serena Romanelli
32 pages, 21.50 × 28.00 cm
First published in 1995
Rights sold: CN, RO, T



“From start to finish, a pure delight.”

Publishers Weekly on *The Twelve Dancing Princesses*

Dorothee Duntze

Dorothee Duntze

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Dorothee Duntze was born in 1960 in Reims, France. She studied art at the Ecole des Beaux Arts in Reims and the Ecole des Arts Decoratifs in Strasbourg at the Atelier d’illustration de Claude Lapointe, France. She has been showing her work in various exhibitions. In 1982 she was awarded the *Premio Critici in Erba* at the Bologna Children’s Book Fair. Dorothee Duntze is best known for her expressive illustrations of fairy tales.

Premio Critici in Erba, 1982



The Twelve Dancing Princesses

Written by the Brothers Grimm

32 pages, 21.50 × 28.00 cm

First published in 1995

Rights sold: US / UK

Dorothee Duntze

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Rapunzel

Written by the Brothers Grimm

32 pages, 24.00 × 32.00 cm

First published in 2005

Rights sold: US / UK



Hansel and Gretel

Written by the Brothers Grimm

32 pages, 24.00 × 32.00 cm

First published in 2001

Rights sold: KR



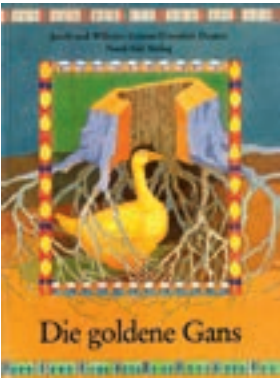
The Six Swans

Written by the Brothers Grimm

32 pages, 24.00 × 32.00 cm

First published in 1998

World Rights available



The Golden Goose

Written by the Brothers Grimm

32 pages, 21.50 × 28.70 cm

First published in 1988

World Rights available



Little Daylight

Written by George MacDonald

32 pages, 24.00 × 32.00 cm

First published in 1987

World Rights available



The Swineherd

Written by Hans Christian Andersen

32 pages, 24.00 × 32.00 cm

First published in 1986

World Rights available



The Emperor’s New Clothes

Written by Hans Christian Andersen

32 pages, 24.00 × 32.00 cm

First published in 1986

World Rights available



The Princess and the Pea

Written by Hans Christian Andersen

32 pages, 24.00 × 32.00 cm

First published in 1984

Rights sold: FR, US / UK



Maja Dusíková

Heidi – Classic Edition

Written by Johanna Spyri

176 pages, 21.50 × 25.80 cm

Cloth bound

First published in 2015

Rights sold: CN, US / UK

Maja Dusíková was born in Pietsany in Slovakia. She studied Art in Bratislava and finished her studies as a graphic designer and book illustrator. She has attended successfully many book exhibitions worldwide and illustrated more than 40 books. She now lives in Florence, Italy with her pet rabbit Cici that runs under the table while she paints and doesn't like carrots.

“Beautiful, graceful, delicate, detailed, soft and luxurious, Dusíková’s illustrations have tip-top fairy tale quality.” playingbythebook.net on *The Princess and the Pea*



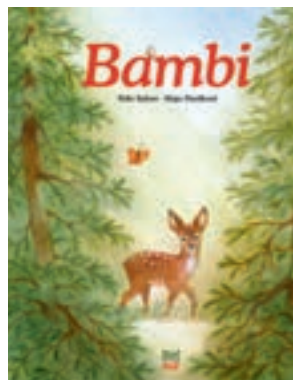
Sleeping Beauty

Written by the Brothers Grimm

32 pages, 21.00 × 28.00 cm

First published in 2012

Rights sold: NL, US / UK



Bambi

Written by Felix Salten

32 pages, 24.00 × 32.00 cm

First published in 2011

Rights sold: FR, KR, RO, RU



Heidi

Written by Johanna Spyri

32 pages, 24.50 × 31.90 cm

First published in 2009

Rights sold: FR, JP, KR, NL, US / UK



The Princess and the Pea

Written by Hans Christian Andersen

32 pages, 21.50 × 28.70 cm

First published in 2007

Rights sold: CN, KR, RO, RU



Monster Girl Mona

Written by Moritz Petz

32 pages, 21.50 × 28.70 cm

First published in 2004

Rights sold: CN



What Lies on the Other Side?

Written by Udo Weigelt

32 pages, 21.50 × 28.70 cm

First published in 2002

Rights sold: CN

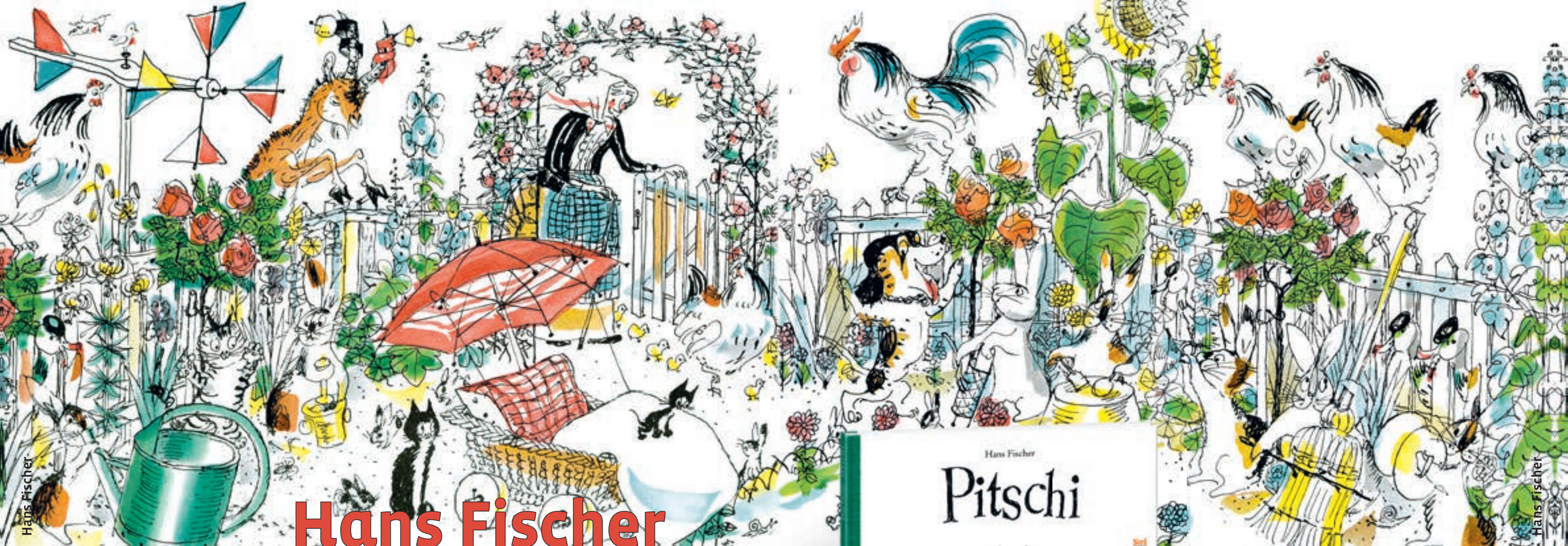
Rapunzel

Written by the Brothers Grimm

32 pages, 14.80 × 14.10 cm

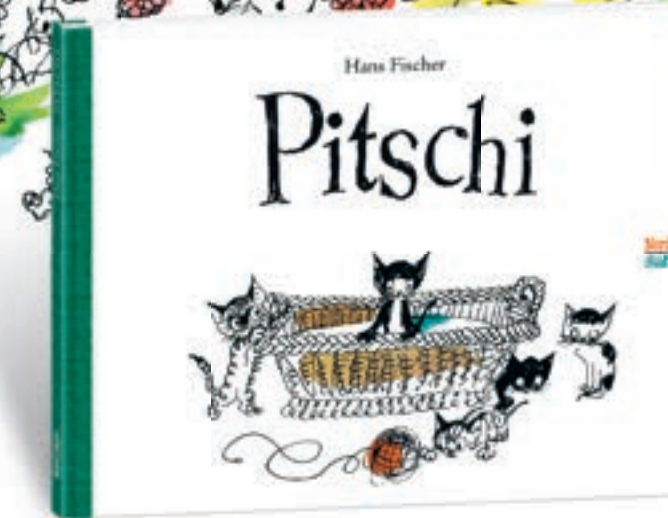
First published in 1996

World Rights available



Hans Fischer

Hans Fischer (Fis) was born in 1909 in Bern. He studied at the Ecole des Beaux-Arts et Arts industriels in Geneva and subsequently attended the Zurich School of Arts and Crafts. After working for one year as an illustrator for an advertising studio in Paris, he returned to Switzerland. Next to his work as a graphic designer, he was a stage designer and also took the time to create murals for school houses in Switzerland. For his children he wrote and illustrated bedtime stories, like his most famous picture book „Pitschi“. His works were exhibited internationally. Hans Fischer died in 1958.



Pitschi
Written by Hans Fischer
40 pages, 24.00 × 17.60 cm
Hardcover with linen-binding
First published in 1948
Rights sold: CN, ES, FR, JP, KR, LT, RU, TW, US/UK

“An enchanting picture story.”

Kirkus Reviews on *Pitschi*



In Fairy Land
Written by Brothers Grimm
144 pages, 21.50 × 28.70 cm
Collection
First published in 2008
Rights sold: CN, FR



Puss in Boots
Written by Charles Perrault
32 pages, 21.00 × 27.50 cm
First published in 1947
Rights sold: CN



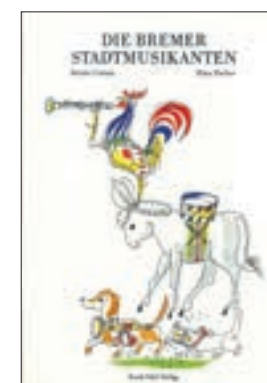
The Birthday
Written by Hans Fischer
40 pages, 29.70 × 21.70
First published in 1947
11th edition in 2017
Rights sold: CN, FR, RU



Pitschi
Written by Hans Fischer
40 pages, 29.70 × 21.70
First published in 1948
22nd edition in 2017
Rights sold: CN, FR, JP, KR, LT, RU, TW, US/UK



Riffraff
Written by Brothers Grimm
32 pages, 29.70 × 17.70 cm
First published in 1943
Rights sold: CN



The Town Musicians of Bremen
Written by Brothers Grimm
32 pages, 21.50 × 28.70
First published in 1934
Rights sold: CN

“He (Hans Fischer) was particularly skilled at the technique of stone lithography featured in this book. The effect is of whimsical splashes of color over pen and ink drawings.”

Mary Hynes-Berry on *Pitschi*



Philippe Goossens

Philippe Goossens was born in 1963 in Brussels, which is home to him still. Since completing his studies at the Saint-Luc Institute, Philippe Goossens has been a freelance illustrator, and has illustrated more than fifty children's books. He says about his work: "When the crayon finishes its journey across the paper, the desk disappears, the walls open up and unexpected sounds press themselves in."

"Owl Howl is perfect for parents and children alike. . . ."

New York Journal of Books on *Howl Owl*

"Goossens's warm, gauzy paintings create a sense of security while acknowledging the comedy of the situation." Publishers Weekly

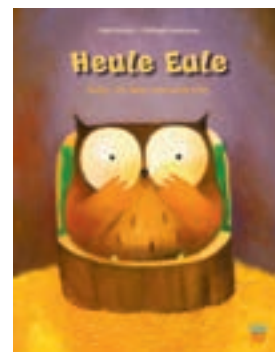


Owl Howl – Where's My Mommy?

Written by Paul Friester
32 pages, 21.50 × 28.00 cm
First published in 2017
Rights sold: CN, FI



Owl Howl and the Blu Blu Boo-Hoo
Written by Paul Friester
32 pages, 21.50 × 28.00 cm
First published in 2016
Rights sold: CN, FI, KR, NL, SI, US/UK



Owl Howl's Again!
Written by Paul Friester
32 pages, 21.50 × 28.00 cm
First published in 2014
Rights sold: CN, FI, KR, SI, US/UK



Owl Howl
Written by Paul Friester
32 pages, 19.00 × 19.00 cm
First published in 2004
17th edition, 165 000 copies sold
Rights sold: CN, FR, NL, ES, US/UK



Cleo Has a Problem
Written by Heinz Janisch
32 pages, 21.50 × 28.70 cms
First published in 2005
Rights sold: CN



Rufus and Max
Written by Hermann Moers
32 pages, 21.50 × 28.70 cm
First published in 2003
Rights sold: TW





Valeri Gorbachev



Nicky and the Big, Bad Wolves

Written by Valeri Gorbachev

40 pages, 21.50 × 28.70 cm

First published in 1998

Rights sold: BR, CN, FR, IR, TW



Who Will Tuck me in Tonight?

Written by Carol Roth

32 pages, 21.50 × 28.70 cm

First published in 2004

Rights sold: CN, IR, US/UK



Nicky and the Rainy Day

Written by Valeri Gorbachev

40 pages, 21.50 × 28.70 cm

First published in 2002

Rights sold: FR, IR, RO



Nicky and the Fantastic Birthday Gift

Written by Valeri Gorbachev

40 pages, 21.50 × 28.70 cm

First published in 2000

Rights sold: CN, FR, IR, RO



Little Bunny's Sleepless night

Written by Carol Roth

40 pages, 21.50 × 28.70 cm

First published in 1998

Rights sold: BR, CN, FR, IR, US/UK



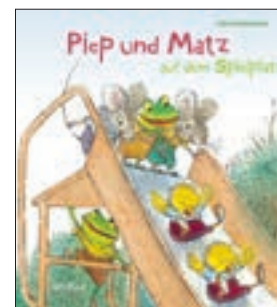
Chicken Chicken Go To School

Written by Valeri Gorbachev

32 pages, 21.50 × 28.70 cm

First published in 2002

Rights sold: CN, TW, US/UK



Chicken Chicken

Written by Valeri Gorbachev

40 pages, 21.50 × 28.70 cm

First published in 2001

Rights sold: US/UK



Goldilocks and the Three Bears

Written by Valeri Gorbachev

40 pages, 24.60 × 24.40 cm

First published in 2001

Rights sold: CN, FR, US/UK



Felix Hoffmann

Felix Hoffmann, born 1911, was one of the great Swiss illustrators of the 20th century. He achieved international renown with his innovative interpretations of the familiar fairy tales of the Brothers Grimm. With atmospheric landscapes and a keen eye for detail he made a point of giving children new details to find in his art, every time they looked at his books. Over the course of his career he illustrated 86 books and produced a formidable number of lithographs, etchings and drawings. In 1957 he was awarded the *Swiss Children's Book Award*. He died in 1975.

Swiss Children's Book Award, 1957



Hans in Luck and Other Fairy Tales by Brothers Grimm

Written by Brothers Grimm
With an afterword by Martin Salisbury
224 pages, 22.00 × 27.00 cm,
Hardcover with linen-binding
First published in 2017
Rights sold: CN, JP, KR, US/ UK

“The lithographic lines and colours of Felix Hoffmann are very harmonious. Through his picture books I have learned, how pictures can cohesively tell a story from page to page.” Kazuo Iwamura



One Hundred and One Grimm Fairy Tales
Written by Brothers Grimm
456 pages, 17.00 × 24.50 cm
Collection
First published in 1985
Rights sold: JP, KR



The Bear Hunter
Written by Brothers Grimm
32 pages, 21.00 × 29.50 cm
First published in 1978
Rights sold: JP



Hans in Luck
Written by Brothers Grimm
32 pages, 22.00 × 27.00 cm
First published in 1975
Rights sold: CN, JP, KR, US/ UK



Tom Thumb
Written by Brothers Grimm
40 pages 22.00 × 27.00 cm
First published in 1972
Rights sold: JP, KR, US/ UK



King Thrushbeard
Written by Brothers Grimm
40 pages, 22.00 × 27.00 cm
First published in 1969
Rights sold: CN, JP, KR, US / UK



The Four Clever Brothers
Written by Brothers Grimm
40 pages, 22.00 × 27.00 cm
First published in 1966
Rights sold: CN, JP, KR



Joggeli Wants to Job Pears
Written by Brothers Grimm
32 pages, 21.50 × 9.00 cm
First published: 1963
World Rights available



The Seven Ravens
Written by Brothers Grimm
40 pages, 22.00 × 27.00 cm
First published in 1962
Rights sold: CN, JP, KR, US / UK



Sleeping Beauty
Written by Brothers Grimm
40 pages, 22.00 × 27.00 cm
First published in 1959
Rights sold: CN, JP, KR, US / UK



The Wolf and the Seven Little Kids
Written by Brothers Grimm
40 pages, 22.00 × 27.00 cm
First published in 1957
Rights sold: CN, JP, KR, US / UK



Rapunzel
Written by Brothers Grimm
40 pages, 22.00 × 27.00 cm
First published in 1949
Rights sold: CN, JP, KR, US / UK



“Hoffmann deserves to be considered one of the great book illustrators of his generation (...) whether placing his characters in a detailed atmospheric landscape or making them dance across the empty white of the page, Felix Hoffmann was always in complete control of his ‘stage’: the pages of the book.”

Martin Salisbury (Professor of Illustration at Cambridge School of Art, Anglia Ruskin University)



Amélie Jackowski

Amélie Jackowski was born in Toulon, France. She studied at the School of Decorative Arts in Strasbourg and at the University of Aix-en-Provence. Her work has been exhibited at numerous group shows, including the Bologna Children's Book Fair in Italy. She lives in France and works as a freelance illustrator.



Gian and Giachen and the Shooting-Star Mountain
32 pages, 28.00 × 21.50
Hardcover with linen-binding
First published in 2018
World Rights available



Gian and Giachen and the Fearless Snow Hare
32 pages, 28.00 × 21.50
Hardcover with linen-binding
First published in 2016
Rights sold: US/UK



The Day Everything Went Wrong
Written by Moritz Petz
32 pages, 21.50 × 28.00
First published in 2015
Rights sold: CN, DK, FI, US/UK



What's That Noise?
Written by Moritz Petz
32 pages, 21.50 × 28.70 cm
First published in 2006
Rights sold: CN, ES, SI, TW, US/UK



The Bad Mood

Written by Moritz Petz
32 pages, 19.00 × 19.00 cm
First published in 2004
Rights sold: CN, TH, TW, US/UK

"This sweet Swiss import gives a fresh take on altruism and friendship."

Booklist, April Mazza on *The Day Everything Went Wrong*





Sloppy Takes the Plunge

Written by Sean Julian
32 pages, 21.5 x 25.8 cm
Age 4 +
First published in 2018
Rights sold: US/ UK

Sean Julian

Sean Julian enjoyed art from an early age, focusing on potato printmaking and creating plasticine dinosaurs. He now focuses his talents on children's book illustrations, where he can follow his passion to draw hairy gorillas, bears, and dinosaurs. His pictures delight and entertain.



"Funny, lovable and thoroughly educational!"

Stiftung Lesen, on "Sloppy Wants a Hug"

"A heart-warming picture book with a wide read-aloud audience. It's even more fun with each reading."

Eselsohr, Sylvia Mucke, on "Sloppy Wants a Hug"



Sloppy Wants a Hug

Written by Sean Julian
32 pages, 21.5 x 25.8 cm
Age 4 +
First published in 2017
Rights sold: DK, RU, US/ UK



Five Little Ducklings Go to School

Written by Carol Roth
32 pages, 24.4 x 24.6 cm
Age 4 +
First published in 2015
Rights sold: CN, DK, TH, US/ UK



Five Little Ducklings Go to Bed

Written by Carol Roth
32 pages, 24.6 x 24.4 cm
Age 4 +
First published in 2013
Rights sold: CN, KR, US/ UK



Where is Mommy?

Written by Carol Roth
32 pages, 21.5 x 25.8 cm
Age 4 +
First published in 2011
Rights sold: CN, DK, US/ UK

Ernst Kreidolf



Floral Fairy Tales from the Alps

Written by Ernst Kreidolf
48 pages, 27.00 × 22.00 cm
Hardcover with linen-binding
First published in 1922
Rights sold: CN

Ernst Kreidolf (1863-1956) is regarded as one of the most famous picture book authors from Switzerland. His picture books transport the reader to a magical world of ice mermaids, gnomes and flower children. Timelessly beautiful, his stories still inspire us to dream, whether we are children or adults. The artist himself had been intimately familiar with flora and fauna since his childhood and so his pictures and texts spirit us away to the world of fairytales and dreams, where plants and animals play an important role. NorthSouth is proud to now represent the rights for this exceptional artist.



“Kreidolf is quite simply a great artist.”

Hermann Hesse on Ernst Kreidolf



Grasshopper

Written by Ernst Kreidolf
36 pages, 22.00 × 27.00 cm
Hardcover with linen-binding
First published in 1931
World rights available



With the Gnomes and Elves

Written by Ernst Kreidolf
36 pages, 23.50 × 30.00 cm
Hardcover with linen-binding
First published in 1929
World rights available



The Dog's Party

Written by Ernst Kreidolf
36 pages, 27.00 × 22.00 cm
Hardcover with linen-binding
First published in 1928
World rights available



Springtime

Written by Ernst Kreidolf
36 pages, 22.00 × 27.00 cm
Hardcover with linen-binding
First published in 1926
Rights sold: CN



A Winter Fairy Tale
Written by Ernst Kreidolf
48 pages, 27.00 × 22.00 cm
Hardcover with linen-binding
First published in 1924
World rights available



The Garden Dream
Written by Ernst Kreidolf
44 pages, 22.00 × 27.00 cm
Hardcover with linen-binding
First published in 1911
Rights sold: CN



Summer Birds
Written by Ernst Kreidolf
44 pages, 22.00 × 27.00 cm
Hardcover with linen-binding
First published in 1908
World rights available



The Meadow Dwarfs
Written by Ernst Kreidolf
32 pages, 23.50 × 30.00 cm
First published in 1902
Rights sold: CN



The Sleeping Trees
Written by Ernst Kreidolf
24 pages, 22.50 × 28.50 cm
Hardcover with linen-binding
First published in 1901
World rights available



Floral Fairy Tales
Written by Ernst Kreidolf
44 pages, 27.00 × 22.00 cm
Hardcover with linen-binding
First published in 1898
Rights sold: CN, JP

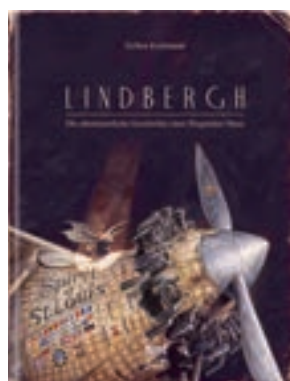


Torben Kuhlmann

Highly creative as a young child, Torben Kuhlmann was recognized as early as kindergarten for being a gifted artist. Captivated by small airplanes, strange machines, and steam trains, these elements made their way into his drawings. Born in 1982, Torben studied illustration and communication design at the Hamburg University of Applied Sciences with a special focus on book illustration. His first book “Lindbergh – The Adventurous Tale of a Flying Mouse” was published in 2014. It quickly became a bestseller both nationally and internationally and owes its creativity to Torben’s enthusiasm for curious inventions. In the Fall of 2016 his second mouse adventure “Armstrong – The Adventurous Journey of a Mouse to the Moon” was again received with glowing reviews and a loyal readership world wide. His new titel “Edison” is due to be published in 2018.



Armstrong
The Adventurous Journey of a Mouse to the Moon
 Written by Torben Kuhlmann
 128 pages, 21.5x 28 cm
 First published in 2016
 7th edition in 2017
 Rights sold: over 20 languages



Lindbergh
The Adventurous Tale of a Flying Mouse
 Written by Torben Kuhlmann
 96 pages, 21.5 x 28 cm
 First published in 2014
 Rights sold: over 30 languages



Moletown
 Written by Torben Kuhlmann
 32 pages, 21.5 x 28 cm
 First published in 2015
 4th edition in 2017
 Rights sold: 16 languages



Edison
The Mystery of the Missing Mouse Treasure
 Written by Torben Kuhlmann
 128 pages, 21.5x 28 cm
 First published in 2018
 Rights sold: US/ UK

Almost half a million copies of Torben Kuhlmann's books sold world wide!

Gold Medal, Nami Island Illustration Concours, 2015

INDIEFAB Award, 2014

Nomination German Children's Literature Award, 2015

Shortlist, The Best German Book Design, 2017

Selected by Jury for The Original Art, 2016

“A shooting star in the firmament of children's literature with cult potential.”

Buch & Maus, on Torben Kuhlmann

“Perhaps the most visually stunning book of the year ...”

Süddeutsche Zeitung on “Lindbergh”

“Every spread is drafted with remarkable imaginative power.”

Publishers Weekly on “Armstrong”

“Explicit in its message. Subtle in its presentation. In short, a beauty.”

School Library Journal on “Moletown”

Herbert Leupin

Herbert Leupin, born in 1916, was the leading figure of Swiss poster design in the 1940's and 50's. Working for international brands like Bally and Swissair, his precise and brightly coloured adverts received global recognition and are regularly exhibited. His interpretation of Grimm's fairy tales carry his trademark humour and depth. In 1968 he won the *Gold Medal* at the Warsaw Biennale for Poster Art. Herbert Leupin died in 1999 in Basel. His style was characterized by its humour and luminous brightness.

Fairy Tales of the Brothers Grimm

Written by Brothers Grimm
160 pages, 24.00 × 28.00 cm
Collection
First published in 2015
Rights sold: CN, US / UK



**Golden Honour for Services to
the Austrian Republic, 2002**

**Austrian Republic Appreciation Award
for Children's literature, 2006**

“What counts today are original, visually arresting, and convincingly realized ideas. Designers such as Herbert Leupin (...) have always borne that in mind.”

100 Years of Swiss Graphic Design



Mother Holly

Written by Brothers Grimm
20 pages, 24.00 × 28.00 cm
First published in 1949
Rights sold: CN, US / UK



Sleeping Beauty

Written by Brothers Grimm
20 pages, 24.00 × 28.00 cm
First published in 1948
Rights sold: CN, US / UK



The Wolf and the Seven Kids

Written by Brothers Grimm
20 pages, 24.00 × 28.00 cm
First published in 1947
Rights sold: CN, US / UK



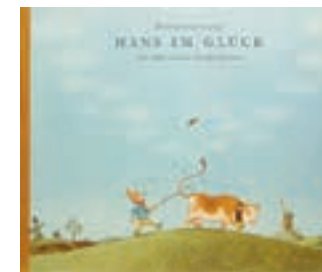
Puss in Boots
Written by Brothers Grimm
20 pages, 24.00 × 28.00 cm
First published in 1946
Rights sold: CN, US/UK



The Wishing Table
Written by Brothers Grimm
20 pages, 24.00 × 28.00 cm
First published in 1945
Rights sold: CN, US/UK



Snow White and the Seven Dwarves
Written by Brothers Grimm
20 pages, 24.00 × 28.00 cm
First published in 1945
Rights sold: CN, US/UK



Hans in Luck
Written by Brothers Grimm
20 pages, 24.00 × 28.00 cm
First published in 1944
Rights sold: CN, US/UK



Hansel and Gretel
Written by Brothers Grimm
20 pages, 24.00 × 28.00 cm
First published in 1944
Rights sold: CN, US/UK



The Brave Little Tailor
Written by Brothers Grimm
20 pages, 24.00 × 28.00 cm
First published in 1944
Rights sold: CN, US/UK

“At different times dramatic, pretty, comical, cartoonlike, stylized, and decorative, Leupin’s always-polished illustrations vary in style.”

Carolyn Phelan (Booklist) on *Fairy Tales of the Brothers Grimm*

“Loth steers clear of sentimentality in a story that is both candid and tender.”

Publishers Weekly on “Remembering Crystal”



Remembering Crystal
32 pages, 21 x 15 cm
First published in 2010
Rights sold: CN, FR, GR, IR, JP

Sebastian Loth

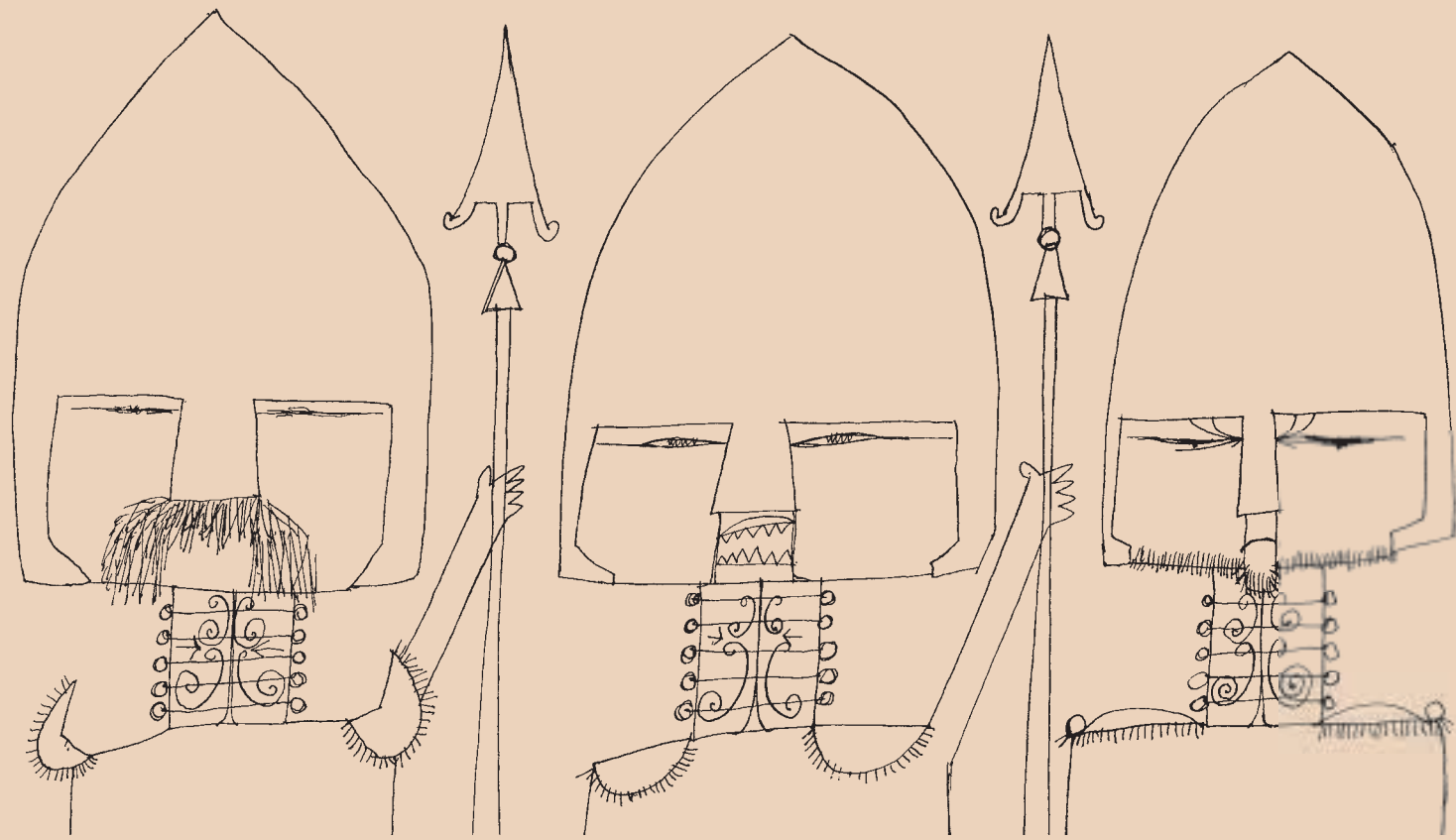
Sebastian Loth was born in 1975 in Cologne, Germany. His lyrical texts and sweetly minimalist illustrations reflect his childhood love of literature, and it comes as no surprise that he began writing poems and short stories while still at school. A banker and an economist as well as a writer, Sebastian still lives near Cologne.



Zelda the Varigoose
32 pages, 21 x 15 cm
First published: 2012
World rights available



Clementine
36 pages, 21 x 21 cm
First published: 2011
Rights sold: CN, FR, KR



David McKee

David McKee was born in Devon, where he studied art at Plymouth Art College. His first book was published in 1964. He is best known for “Elmer the Patchwork Elephant”, as well as “Mr Benn” and “King Rollo”. His books are published in many languages throughout the world, and many of them have been adapted for television. NordSüd is proud to present one of his most powerful books, “Six Men”.



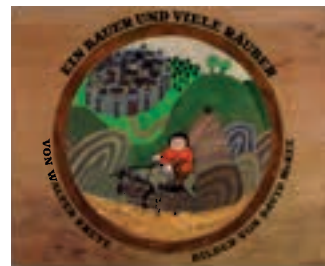
Joachim the Boarder Guard
Written by Kurt Baumann
32 Pages, 20 x 28.5 cm
First published in 1971
World rights available



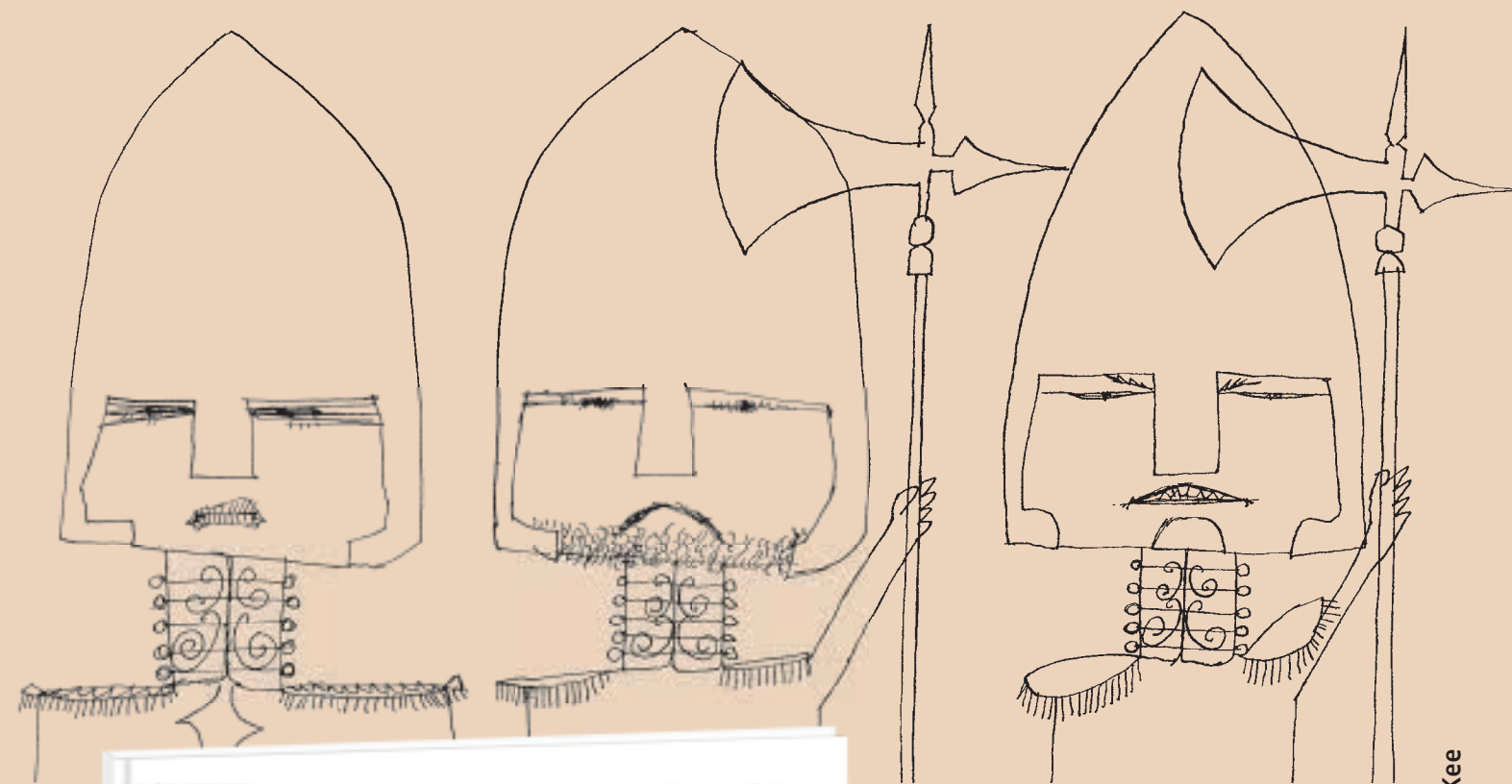
Joachim the Dustman
Written by Kurt Baumann
32 pages, 20 x 28.5 cm
First published in 1972
World rights available



Joachim the Police Man
Written by Kurt Baumann
32 pages, 20 x 28.5 cm
First published in 1975
World rights available



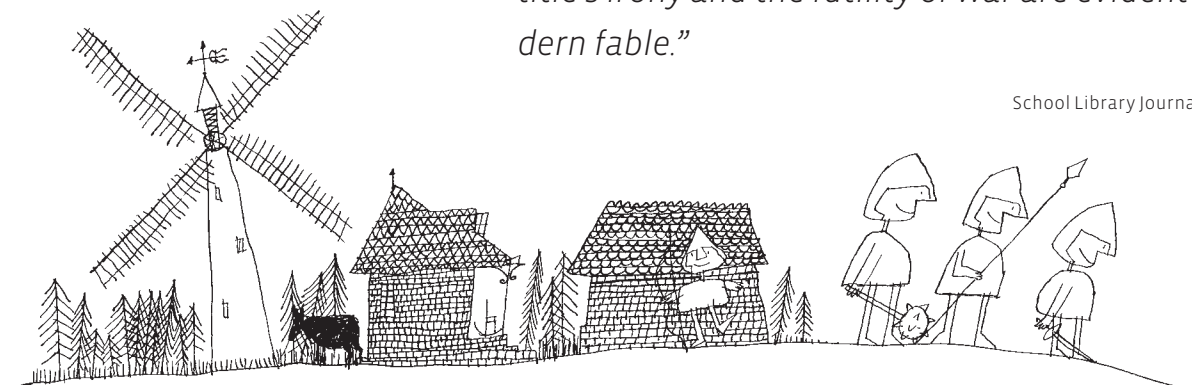
The Farmer and the Thiefs
Written by Walter Kreye
36 pages, 20 x 28.5 cm
First published in 1969
World rights available



Six Men
48 Pages, 24 x 17.6 cm
First published: 1972
Rights sold: BR, CN, ES, IR, JP, KR, PT, TW, US/ UK

“Readers will not fail to note how ridiculous the General and his army appear during their homecoming parade as they erroneously chant, “We are the conquerors.” The title’s irony and the futility of war are evident in this modern fable.”

School Library Journal on “The Conquerors”





Erwin Moser

Erwin Moser was born in Vienna in 1954 and grew up in the easternmost province of Austria, Burgenland. He trained as a typesetter. Dissatisfied with the children's and young people's books available, he started to write and illustrate his own in the late 1970s. Since 1980 he has published over 100 books, gift-books, calendars and collections of stories for which he has received a variety of prizes.

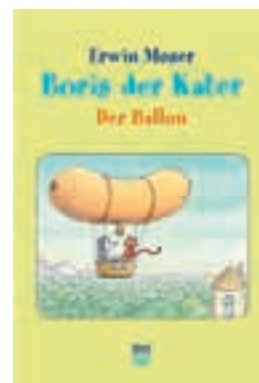


Boris the Tomcat – The Goldfish

Written by Ernst Moser

First published in 2015

Rights sold: CN



Boris the Tomcat – The Balloon

Written by Ernst Moser

64 pages, 16.50 × 23.20 cm

First published in 2015

Rights sold: CN, FR



Boris the Tomcat – The Pumpkin

Written by Ernst Moser

64 pages, 16.50 × 23.20 cm

First published in 2014

Rights sold: CN, FR



Boris the Tomcat – The Sofa

Written by Ernst Moser

64 pages, 16.50 × 23.20 cm

First published in 2014

Rights sold: CN, FR



Boris the Tomcat – The Elephant

Written by Ernst Moser

64 pages, 16.50 × 23.20 cm

First published in 2014

Rights sold: CN, FR, RU



Boris the Tomcat – The Treasura Chamber

Written by Ernst Moser

64 pages, 16.50 × 23.20 cm

First published in 2014

Rights sold: CN, FR, RU



Boris the Tomcat – The Crows

Written by Ernst Moser

64 pages, 16.50 × 23.20 cm

First published in 2013

Rights sold: CN, FR, RU



Boris the Tomcat – The Bathub Car

Written by Ernst Moser

64 pages, 16.50 × 23.20 cm

First published in 2013

Rights sold: CN, FR, HU, RU



The Little Mermaid

Written by Hans Christian Andersen

32 pages, 24.00 × 32.00 cm

First published in 1981

World Rights available



Josef Paleček

Josef Paleček was born in 1932 in Czechoslovakia. He studied at the Karls University in Prague. Afterwards he started working as a freelance designer and illustrator. He became widely known through numerous exhibitions in Czechoslovakia and abroad. His books for children have been published by 70 publishers in 26 countries worldwide. “Work for children appeals to me because of their innocence, directness and spontaneity. Because of how prepared they are to join in a game.”

Grand Prix de Treize, 1973 and 1974

Premio Critici in Erba Fiera di Bologna, 1986

Austrian Children's Book Prize, 1989



Peter and the Wolf

Written by Sergej Prokofjew

32 pages, 23.50 × 21.40 cm

First published in 1994

Rights sold: BR



Brave As A Tiger

Written by Libuše Palečková

32 pages, 23.50 × 21.40 cm

First published in 1994

World Rights available



The Nightingale

Written by Hans Christian Andersen

40 pages, 21.50 × 28.70 cm

First published in 1990

World Rights available



Town Musicians of Bremen

Written by the Brothers Grimm

32 pages, 14.80 × 14.10 cm

First published in 1988

World Rights available



The Magic Grove

Written by Libuše Palečková

48 pages, 21.50 × 28.40 cm

First published in 1985

World Rights available



My Friends On The Farm

Written by Hans Baumann

32 pages, 22.50 × 19.00 cm

First published in 1985

World Rights available



The Ugly Duckling

Written by Hans Christian Andersen

36 pages, 21.50 × 28.70 cm

First published in 1984

World Rights available



Pummel

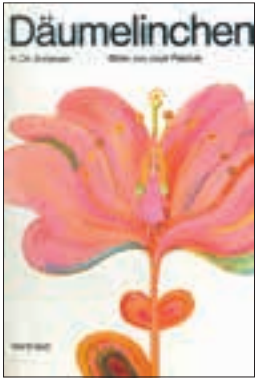
Written by Libuše Palečková

32 pages, 22.00 × 22.00 cm

First published in 1975

World Rights available

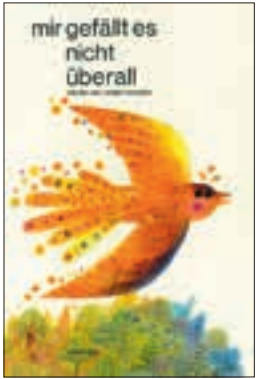
“Prokofjew’s orchestral tale has a simple text and provocative illustrations that seem perfectly directed to the temperament and perception of young readers. Portraying the action are Palecek’s primitive forms, bold shapes, odd perspectives and boisterous colors which give this an upbeat appeal.” Publishers Weekly on Peter and the Wolf



Thumbelina
Written by Hans Christian Andersen
32 pages, 20.50 × 28.70 cm
First published in 1975
World Rights available



The Emperor's New Clothes
Written by Hans Christian Andersen
32 pages, 21.50 × 28.70 cm
First published in 1974
World Rights available



I Don't Like it Everywhere
Written by Libuše Palečková
36 pages, 20.50 × 28.70 cm
First published in 1972
World Rights available



Three Kings
Written by Kurt Baumann
36 pages, 20.50 × 28.70 cm
First published in 1972
World Rights available



The Mightiest In The World
Written by Libuše Palečková
36 pages, 20.50 × 28.70 cm
First published in 1972
World Rights available



Dreamland
Written by Traute Simons
36 pages, 20.50 × 28.70 cm
First published in 1970
World Rights available

More titles available
from this illustrator:



Best Wishes
Written by Horst Windhöfel
32 pages, 14.00 × 23.00 cm
First published in 1988
World Rights available



Marcus Pfister

Nothing is nicer than sharing and giving! For twenty-five years the little fish with the sparkling scales, who learned to share, has enchanted children and grown-ups all over the world. Marcus Pfister has published over 40 titles with NorthSouth Books. His 1992 title, *The Rainbow Fish*— took the bestseller lists by storm. To date, more than 30 million copies have been sold worldwide, in different formats, appearing in over 50 different languages. In his studio overlooking the Swiss capital, Marcus Pfister continues to create new characters and stories.

During it's 25th anniversary in 2017 the *Rainbow Fish* landed in the number one spot of PW's Bestseller List and continues to charm its audience. NordSüd happily represents the *Rainbow Fish* rights.



You Can't Win Them All, Rainbow Fish
Written by Marcus Pfister
32 pages, 21.5 x 28.7 cm
First published in 2017



Good Night, Little Rainbow Fish
Written by Marcus Pfister
32 pages, 21.5 x 28.7 cm
First published in 2012



Rainbow Fish Discovers the Deep Sea
Written by Marcus Pfister
32 pages, 21.5 x 28.7 cm
First published in 2009



Rainbow Fish Finds His Way
Written by Marcus Pfister
32 pages, 21.5 x 28.7 cm
First published in 2006



Rainbow Fish and the Sea Monster's Cave
Written by Marcus Pfister
32 pages, 21.5 x 28.7 cm
First published in 2001



Rainbow Fish and the Big Blue Whale
Written by Marcus Pfister
32 pages, 21.5 x 28.7 cm
First published in 1998



Rainbow Fish to the Rescue
Written by Marcus Pfister
32 pages, 21.5 x 28.7 cm
First published in 1995

The Rainbow Fish
Written by Marcus Pfister
32 pages, 21.5 x 28.7 cm
First published in 1992
65th English edition in 2017
36th German edition in 2017

"I am always amazed how, as I travel the world, I come across the Rainbow Fish in the most unlikely places, as if he travels with me."

Marcus Pfister

"A delightful tale."

Parade on "The Rainbow Fish"





The Rainbow Fish Classroom Companion
Written by Burkhard Fries
40 pages, 21.5 x 28 cm
First published in 2017



Rainbow Fish Numbers
Written by Marcus Pfister
24 pages, 15.5x 15.5 cm
Board Book
First published in 2015

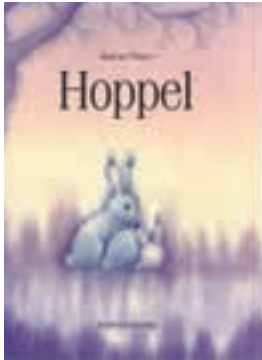


Rainbow Fish Opposites
Written by Marcus Pfister
24 pages, 15.5x 15.5 cm
Board Book
First published in 2015



Rainbow Fish Colours
Written by Marcus Pfister
24 pages, 15.5x 15.5 cm
Board Book
First published in 2015

Hopper series



Hopper
Written by Marcus Pfister
32 pages, 21.5 x 28.7 cm
First published in 1991



Hopper Hunts for Spring
Written by Marcus Pfister
32 pages, 21.5 x 28.7 cm
First published in 1992



Hopper's Easter Surprise
Written by Kathrin Siegenthaler
32 pages, 21.5 x 28.7 cm
First published in 1993



Hang on, Hopper!
Written by Marcus Pfister
32 pages, 21.5 x 28.7 cm
First published in 1995

Marcus Pfister

58



The Rainbow Finger Puppet Book
Written by Marcus Pfister
12 pages, 12.4 x 13 cm
Finger Puppet Book
First published in 2012

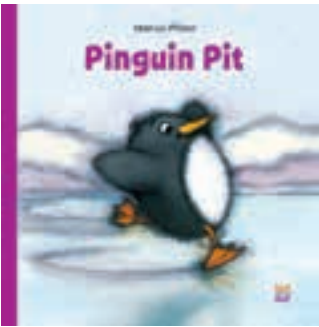


The Rainbow Fish Bath Book
Written by Marcus Pfister
8 pages, 14 x 14 cm
Bath Book
First published in 2003



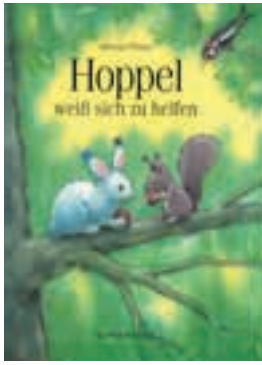
The Rainbow Fish Floor Book
Written by Marcus Pfister
15 x 15 x 15 cm
First published in 2017

Penguin Pit series



Penguin Pete
Written by Marcus Pfister
32 pages, 21.5 x 28.7 cm
First published in 1987
16th edition in 2016

Bertie series



Hopper's Treetop Adventure
Written by Marcus Pfister
32 pages, 21.5 x 28.7 cm
First published in 1997



Bertie at Bedtime
Written by Marcus Pfister
32 pages, 21.5 x 25.8 cm
First published in 2008



Bertie: Just Like Daddy
Written by Marcus Pfister
32 pages, 21.5 x 25.8 cm
First published in 2009



Happy Birthday, Bertie
Written by Marcus Pfister
32 pages, 21.5 x 25.8 cm
First published in 2010

Marcus Pfister

59



Penguin Pete's New Friends
Written by Marcus Pfister
32 pages, 23.5 x 21.5 cm
First published in 1988



Penguin Pete and Pat
Written by Marcus Pfister
32 pages, 23.5 x 21.5 cm
First published in 1989



Penguin Pete, Ahoy!
Written by Marcus Pfister
32 pages, 23.5 x 21.5 cm
First published in 1993



Penguin Pete and Little Tim
Written by Marcus Pfister
32 pages, 23.5 x 21.5 cm
First published in 1994

Picture books



Where is my Friend?
Written by Marcus Pfister
10 pages, 23.5 x 21.5cm
First published in 1986
Board book



The Sleepy Owl
Written by Marcus Pfister
32 pages, 23.5 x 21.5cm
First published in 1986



Sun and Moon
Written by Marcus Pfister
32 pages, 21.5 x 28.7 cm
First published in 1990



Shaggy
Written by Marcus Pfister
32 pages, 21.5 x 28.7 cm
First published in 1990



Chris and Croc
Written by Marcus Pfister
32 pages, 21.5 x 28.7 cm
First published in 1994



Dazzle the Dinosaur
Written by Marcus Pfister
32 pages, 21.5 x 28.7 cm
First published in 1994



Milo and the Magical Stones
Written by Marcus Pfister
32 pages, 22 x 33.5 cm
First published in 1997



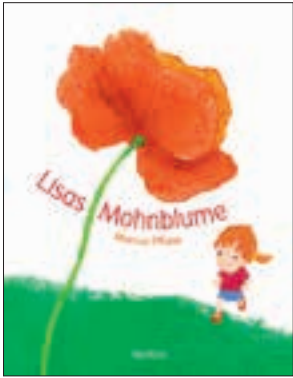
Milo and the Mysterious Island
Written by Marcus Pfister
32 pages, 22 x 33.5 cm
First published in 2000



Questions, questions (Was macht die Farben bunt?)
Written by Marcus Pfister
32 pages, 29.7 x 21.30 cm
First published in 2011



Snow Puppy
Written by Marcus Pfister
32 pages, 21.5 x 28 cm
First published in 2011



Ava's Poppy
Written by Marcus Pfister
32 pages, 21.5 x 28 cm
First published in 2012



The Yellow Cab
Written by Marcus Pfister
32 pages, 21.5 x 28 cm
First published in 2013



How Leo Learned to Be King
Written by Marcus Pfister
32 pages, 21.5 x 28.7 cm
First published in 1997



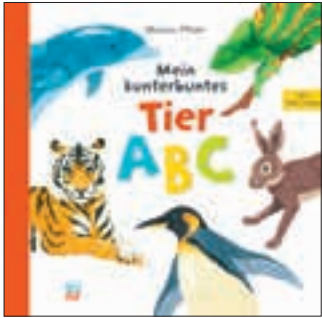
Make a Wish, Honey Bear
Written by Marcus Pfister
32 pages, 21.5 x 28.7 cm
First published in 1999



The Happy Hedgehog
Written by Marcus Pfister
32 pages, 21.5 x 28.7 cm
First published in 2000



Just the Way You Are
Written by Marcus Pfister
32 pages, 21.5 x 28.7 cm
First published in 2002



Animal ABC
Written by Marcus Pfister
32 pages, 24.6 x 24.4 cm
First published in 2013



Happiness is..
Written by Marcus Pfister
32 pages, 28 x 21.5 cm
First published in 2014



Zusammen sind wir tierisch stark
Written by Marcus Pfister
144 pages, 21.5 x 28 cm
First published in 2015
Collection of 5 adventures



Be Brave, Little Duck
Written by Marcus Pfister
40 pages, 21.5 x 28 cm
First published in 2016



The Magic Book
Written by Marcus Pfister
28 pages, 15 x 28.8 cm
First published in 2003



Holey Moley
Written by Marcus Pfister
32 pages, 21.5 x 28.7 cm
First published in 2006



Charlie at the Zoo
Written by Marcus Pfister
40 pages, 21.5 x 28.7 cm
First published in 2007



The Friendly Monster
Written by Marcus Pfister
24 pages, 21.5 x 28 cm
Features pop-up elements
First published in 2010

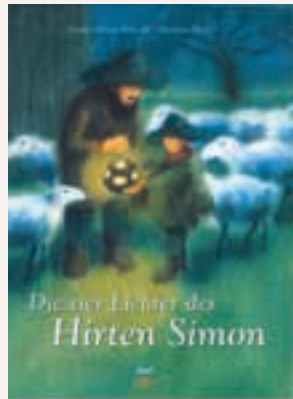
More titles available from this illustrator:

Rainbow Fish 1,2,3
Written by Marcus Pfister
20 pages, 19.8 x 19.7 cm
First published in 2002

Rainbow Fish A,B C
Written by Marcus Pfister
20 pages, 19. x 19.7 cm
First published in 2002

Camomille Heads for Home
Written by Hermann Moers
32 pages, 21.5 x 28.7 cm
First published in 1987

Miriam's Gift
Written by Gerda Marie Scheidl
32 pages, 21.5 x 28.7 cm
First published in 1989



Four Candles for Simon (Vier Lichter für den Hirten Simon)
Written by Gerda Marie Scheidl
32 pages, 21.5 x 28 cm
First published in 1986
29th edition in 2017

Santa Claus and the Woodcutter
Written by Kathrin Siegenthaler
32 pages, 21.5 x 28.7 cm
First published in 1987
23rd edition in 2017

The Christmas Star
Written by Marcus Pfister
32 pages, 21.5 x 28 cm
First published in 1993
15th edition in 2017

Wake Up, Santa Claus!
Written by Marcus Pfister
32 pages, 21.5 x 28.7 cm
First published in 1996

Celestino Piatti

62

Celestino Piatti, born in 1922, was an artist who liked to be true to the basics. Trained as a graphic artist he gained a high profile as the designer of more than 6300 book covers for the dtv publishing house (Germany). In addition Piatti designed posters, stamps and ice sculptures and also worked as an author and cartoonist. He received many prizes for his work. In 2007 Piatti died at the age of eightyfive in the region of Basel.



The Animal ABC

Written by Celestino Piatti
32 pages, 28.00 × 21.50 cm
First published in 1965
Rights sold: US/UK

The Happy Owls

Written by Celestino Piatti
32 pages, 28.00 × 21.50 cm
First published in 1963
Rights sold: CN, F, JP, NL, TW, UK/ US



63

“A high concentration of feeling, mastery of craft and imagination were the ingredients of Piatti’s life’s work.” Neue Zürcher Zeitung



“You could do an ABC of extravagant adjectives for Mr. Piatti’s outstanding illustrations.” Kirkus Reviews

Rashin



Two Parrots

Written by Rashin
40 pages, 28.00 × 21.50 cm
First published in 2014
Rights sold: BR, FR, US / UK

Rashin Kheiriyeh, born in Iran in 1979, is one of the most outstanding young Iranian illustrators and animation directors working today; having illustrated more than forty-five books for children and winning numerous awards. She uses traditional Persian painting techniques and colors combined with modern graphics and her personal style for her work. Her goal is to introduce traditional and historical Persian culture to a 21st century audience. Rashin now lives in America.

Golden Apple Award (BIB) Bratislava, 2011

Bologna Book Fair Illustrators Exhibit, 2013

IBBY Honor List, 2014

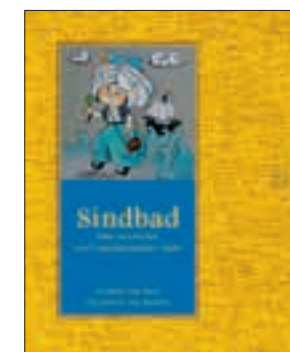
“Iranian-born illustrator Rashin makes her U.S. debut with a spirited adaptation of a tale from Rumi.” Publishers Weekly on *Two Parrots*



“Painted in forceful shades of red, blue, yellow, and green, Rashin’s artwork makes a big impact; readers will easily recognize parts of themselves in this cranky, golden-furred hero. Little Tiger’s solution (stuffing his temper under his baseball cap) is mostly played for laughs, but the idea of decentering angry emotions could still prove useful for the tantrum prone.” Publishers Weekly on *Hold Your Temper Tiger*



Hold Your Temper, Tiger!
Written by Carol Roth
32 pages, 21.50 × 25.80 cm
First published in 2017
Rights sold: CN, US / UK



The Seven Voyages of Sinbad the Sailor
Written by SAID
80 pages, 21.50 × 25.80
Clouth bound
First published in 2015
Rights sold: CN, US / UK



There Was an Old Lady, Who Swallowed a Fly
Written by Rashin
32 pages, 28.00 × 21.50
First published in 2014
Rights sold: CN, US / UK

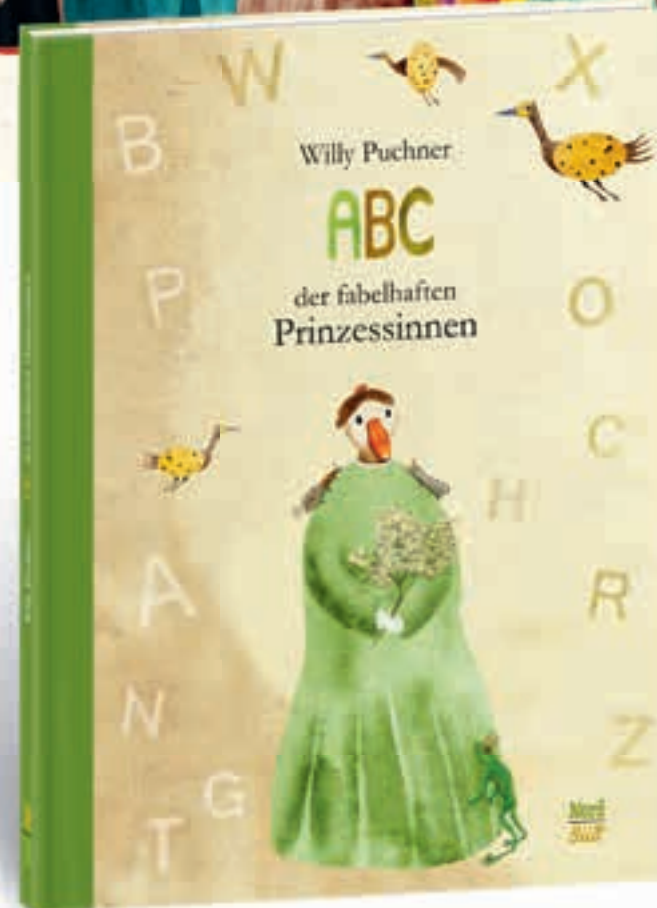
Willy Puchner

Willy Puchner, born in 1952 in the town of Mistelbach in Lower Austria, works as a photographer, designer, and author in Obersiebenbrunn, Vienna. After studying philosophy and history he followed his desires and visited the distant world for many years. He became known through his photo book project “Penguins-Traveling the World”. Since then he has published three children’s books with NordSüd. His first one, “The ABC of Fabulous Princesses”, received widespread, enthusiastic coverage in the media

Austrian Children’s Book Prize, 2002 and 2012

City of Vienna Prize, 2002, 2012, 2016

“[Puchner’s] verbal jesting is infectious; children who enjoy “The ABC of Fabulous Princesses” may find themselves improvising prose poems at the bus stop or the dinner table; it’s like a game of I Packed My Grandmother’s Trunk but with more scope for whimsy and invention. This is not so much a book for lovers of birds, but for lovers of words.” *New York Times Book Review*



The ABC of Fabulous Princesses

Written by Willy Puchner

64 pages, 21.50 × 28.00 cm

Hardcover with linen-binding

First published in 2013

Rights sold: US / UK



ABC of Fantastic Princes

Written by Willy Puchner

64 pages, 21.50 × 28.00 cm

Hardcover with linen-binding

First published in 2014

Rights sold: US / UK



Hans in Luck

Written by Brothers Grimm

32 pages, 21.50 × 28.00 cm

Hardcover with linen-binding

First published in 2014

World rights available





“Tifi the squirrel loves round things, so his love for the full moon isn’t surprising. What is surprising is what happens when Tifi makes nut sacrifices for the waning moon's hunger. The story is gentle and fun.”

Midwest Book Review on *The Squirrel and the Moon*

Eleonore Schmid

The Tree Frog and His Treasures

Written by Eleonore Schmid
32 pages, 21.50 × 28.70 cm
First published in 1998
World Rights available

Eleonore Schmid was born in 1939 in Luzern, Switzerland. She attended the arts and crafts school there and worked as a graphic artist. She travelled through Europe, lived in Paris, Mexiko and New York. During her time in New York she published a number of children’s books, for which she received numerous awards. She died 2001 in Zurich, Switzerland.

Golden Plaque of the BIB Bratislava, 1977

Selected for the John Burroughs List of Nature Books for Young Readers, 1990



Hare’s Christmas Gift
Written by Eleonore Schmid
32 pages, 21.50 × 28.70 cm
First published in 2000
World Rights available



The Squirrel and The Moon
Written by Eleonore Schmid
32 pages, 21.50 × 28.70 cm
First published in 1995
World Rights available



The Water’s Journey
Written by Eleonore Schmid
32 pages, 21.50 × 28.70 cm
First published in 1994
Rights sold: CN, KR



The Living Earth
Written by Eleonore Schmid
32 pages, 21.50 × 28.70 cm
First published in 1994
Rights sold: CN, KR



The Air Around Us
Written by Eleonore Schmid
32 pages, 21.50 × 28.70 cm
First published in 1992
Rights sold: CN, KR



The Story of Christmas
Written by Eleonore Schmid
32 pages, 21.50 × 28.70 cm
First published in 1990
World Rights available



Wake up, Dormouse, Santa Claus is Here
Written by Eleonore Schmid
32 pages, 21.50 × 28.70 cm
First published in 1988
World Rights available



Napoleon the Donkey
Written by Regine Schindler
32 pages, 21.50 × 28.70 cm
First published in 1987
Rights sold: JP



Alone in the Cave
Written by Eleonore Schmid
32 pages, 21.50 × 28.70 cm
Age 4+
Hardcover, full-colour illustrations
First published in 1986
World Rights available



Which Is The Smallest Pit?
Written by Eleonore Schmid
14 pages, 16.60 × 15.30 cm
Age 4+
Board Book, full-colour illustrations
First published in 1985
World Rights available



Peeled and Sliced
Written by Eleonore Schmid
14 pages, 16.60 × 15.30 cm
Age 4+
Board Book, full-colour illustrations
First published in 1985
World Rights available



Sweet, Sour and Juicy
Written by Eleonore Schmid
14 pages, 16.60 × 15.30 cm
First published in 1985
World Rights available



The Lonely Wolf
Written by Chantal de Morales
32 pages, 21.50 × 28.70 cm
First published in 1979
World Rights available



My Kitten Sebastian
Written by Eleonore Schmid
32 pages, 21.50 × 28.70 cm
First published in 1978
World Rights available



The Black Sheep
Written by Eleonore Schmid
32 pages, 21.50 × 28.70 cm
First published in 1976
World Rights available



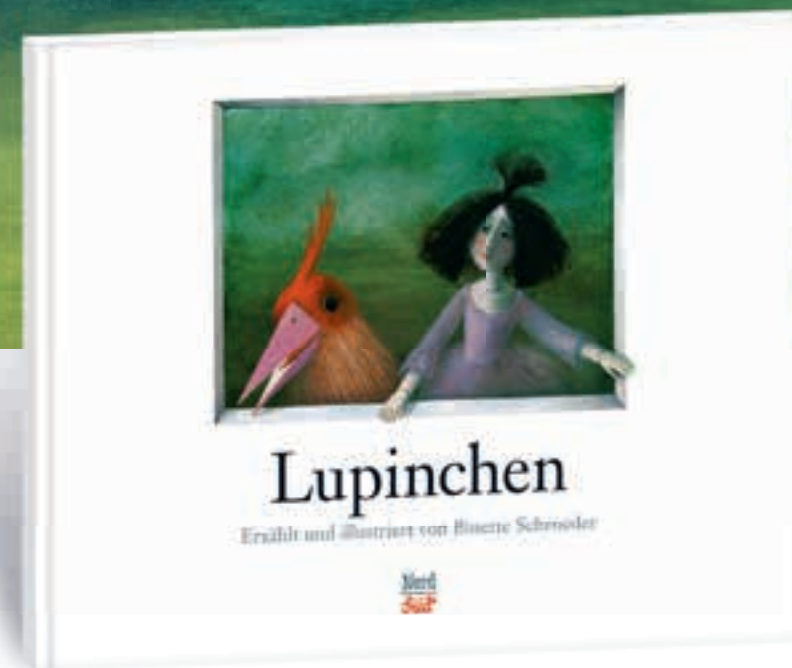
Binette Schroeder

Binette Schroeder was born in Hamburg. In 1969 she achieved her artistic breakthrough with her first book, “Lupinchen”. The book immediately won her a plethora of renowned prizes in the East and West. Today the artist is internationally recognised; her books have been translated into more than twenty languages, and some have gone on to become classics of the children’s books genre. In 1997 she received the *German Young People’s Literature Prize for Illustration* and, in 2004, the *Major Prize of the Academy for Children’s and Young Adults’ Literature* in Volkach. She now lives in Munich with her husband, Peter Nickl.

German Children’s Literature Award, Illustration, 1997

Nominated für Hans Christian Andersen Award,
Astrid Lindgren Award and IBBY

Golden Plaque of the BIB Bratislava, 1977 and 1989



Lupinchen

Written by Binette Schroeder
40 pages, 28.00 × 21.50 cm
First published in 1969
Rights sold: CN



The Little Magician

Written by Binete Schroeder
32 pages, 21.50 × 28.00 cm
First published in 2014
Rights sold: CN, UK



Sir Lofty and Sir Tubb

Written by Binete Schroeder
32 pages, 24.00 × 32.00 cm
First published in 2009
Rights sold: KR, TW



Laura

Written by Binete Schroeder
32 pages, 21.50 × 28.70 cm
First published in 1999
World Rights available



The Frog Prince

Written by the Brothers Grimm
32 pages, 24.00 × 32.00 cm
First published in 1989
Rights sold: JP, KR, TW, US/UK



Ra Ta Ta Tam

Written by Peter Nickl
36 pages, 20.50 × 28.70 cm
First published in 1973
Rights sold: CN, JP



The Wonderful Travels and Adventures of Baron Münchhausen

Written by Peter Nickl
64 pages, 22.00 × 27.00 cm
First published in 1977
World Rights available



Crocodile, Crocodile

Written by Peter Nickl
32 pages, 21.70 × 26.50 cm
First published in 1975
Rights sold: JP, KR



Florian and Tractor Max

Written by Binete Schroeder
32 pages, 20.50 × 28.70 cm
First published in 1971
Rights sold: CN, KR



Pauli's Summer Vacation

Written by Brigitte Weninger
32 pages, 21.50 × 25.80 cm
First published in 2018
Rights sold: FI, NL, US/UK



The Big Book of Pauli

Written by Brigitte Weninger
144 pages, 21.50 × 25.80 cm
Collection
First published in 2016
Rights sold: RU, US/UK



Pauli, Dearest Mommy

Written by Brigitte Weninger
32 pages, 21.50 × 25.80 cm
First published in 2014
Rights sold: CN, FI, FR, NL, RO, US/UK



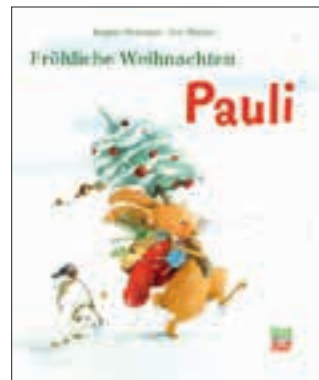
Get Well Soon, Pauli!

Written by Brigitte Weninger
32 pages, 21.50 × 25.80 cm
First published in 2005
Redesign in 2014
Rights sold: CN, FR



Will You Mind the Baby, Pauli?

Written by Brigitte Weninger
32 pages, 21.50 × 25.80 cm
First published in 1996
Redesign in 2015
Rights sold: CN, FR, US/UK



Merry Christmas, Pauli!

Written by Brigitte Weninger
32 pages, 21.50 × 25.80 cm
First published in 2002
Redesign in 2014
Rights sold: CN, FR, NL, US/UK



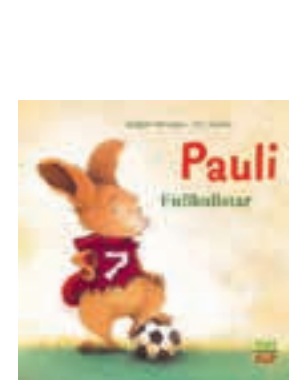
Happy Birthday, Pauli!

Written by Brigitte Weninger
32 pages, 21.50 × 25.80 cm
First published in 2000
Redesign in 2015
Rights sold: CN, FR, RO, US/UK



Happy Easter, Pauli

Written by Brigitte Weninger
32 pages, 21.50 × 25.80 cm
First published in 2001
Redesign in 2014
Rights sold: CN, FR, RO, US/UK



Pauli, Soccer Star!

Written by Brigitte Weninger
32 pages, 21.50 × 25.80 cm
First published in 2008
Rights sold: FR, US/UK



Pauli, Help! It's a Ghost!

Written by Brigitte Weninger
32 pages, 21.50 × 25.80 cm
First published in 2002
Rights sold: CN, FR, RO, US/UK

Eve Tharlet

Eve Tharlet was born in 1956 in France but spent much of her childhood in Germany. As a child she simultaneously enjoyed the adventures of Max und Moritz by Wilhelm Busch and Tintin by Georges Remi, while growing up in a French-German household. After graduating from the Superior School of Decorative Arts in Strasbourg, France, she began working as a freelance illustrator in 1981 and quickly received international acclaim. Her big breakthrough came with the series about Pauli, the cute and cheeky bunny, which propelled her name around the world.

International Award of the Illustrators Bologna, 1992

Award for the Young Readers, 2011



Pauli in the Middle
Written by Brigitte Weninger
32 pages, 21.50 × 25.80 cm
First published in 2004
Rights sold: CN, US/UK



Why Are You Fighting Pauli?
Written by Brigitte Weninger
32 pages, 21.50 × 25.80 cm
First published in 1999
Rights sold: CN, FR, RO, US/UK



What's the Matter, Pauli?
Written by Brigitte Weninger
32 pages, 21.50 × 25.80 cm
First published in 1997
Rights sold: CN, FR, US/UK



Where Have You Gone, Pauli?
Written by Brigitte Weninger
32 pages, 21.50 × 25.80 cm
First published in 1996
Rights sold: CN, HU, US/UK



What Have You Done Pauli?
Written by Brigitte Weninger
32 pages, 21.50 × 28.70 cm
First published in 1995
Rights sold: CN, US/UK



24 Stories for Advent
Written by Brigitte Weninger
120 pages, 21.50 × 25.80 cm
First published in 2015
Rights sold: FI, FR, HU, RU, US/UK



Hugs and Kisses
Written by Christophe Loupy
28 pages, 19.00 × 19.00 cm
First published in 2012
Rights sold: US/UK



**Puppy Love -
A litter of Puppy Stories**
Written by Christophe Loupy
88 pages, 19.00 × 25.00 cm
First published in 2010
World Rights available



Papa, What Is That?
Written by Christophe Loupy
32 pages, 21.50 × 28.70 cm
First published in 2004
Rights sold: CN



Mama, Where Are You?
Written by Christophe Loupy
32 pages, 21.50 × 28.70 cm
First published in 2004
Rights sold: CN



Mama, I Love You
Written by Christophe Loupy
36 pages, 21.50 × 28.70 cm
First published in 2001
Rights sold: CN, FR, KR, RO



The Emperor's New Clothes
Written by Hans Christian Andersen
32 pages, 14.80 × 14.10 cm
First published in 2000
Rights sold: BR



The Princess and the Pea
Written by Hans Christian Andersen
32 pages, 21.50 × 28.70 cm
First published in 1998
World Rights available



The Elves of Cologne
Written by August Kopisch
32 pages, 15.50 × 14.90 cm
First published in 1993
Rights sold: CN, KR, US/UK



The Brave Little Tailor
Written by the Brothers Grimm
32 pages, 20.50 × 28.40 cm
First published in 1989
Rights sold: RU

Hans in Luck
Written by the Brothers Grimm
32 pages, 14.80 × 14.10 cm
First published in 1991
Rights sold: RU

Wishing Table
Written by the Brothers Grimm
32 pages, 21.50 × 28.70 cm
First published in 1987
World Rights available

More titles available
from this illustrator:



“Delicate illustrations and lovingly told stories.”

Stiftung Lesen on 24 Stories for Advent

“A charming Christmas book.”

WAZ on 24 Stories for Advent



The Nightingale

Written by H.C. Andersen
32 pages, 21.50 × 28.00 cm
First published in 2011
Rights sold: FR



Pirkko Vainio

Pirkko Vainio was born 1957 in Finland. She studied at the art college in Helsinki. Since 1981 she lives in Italy and works as a children's book illustrator and graphic artist. She draws inspiration for her work from classic philosophy and long walks through her chosen home, Italy.

“An unusually beautiful version of an old favorite.”

Book Magazine on *The Ugly Duckling*



The Ugly Duckling

Written by H.C. Andersen
32 pages, 28.70 × 21.50 cm
First published in 2009
Rights sold: KR, NL, RU



Muffy

Written by Pirkko Vainio
32 pages, 21.50 × 28.70 cm
First published in 2002
World Rights available



The Dream House

Written by Pirkko Vainio
32 pages, 21.50 × 28.70 cm
First published in 1997
World Rights available



The Snow Goose

Written by Pirkko Vainio
32 pages, 21.50 × 28.70 cm
First published in 1992
Rights sold: CN

“The snowy, starlit views of Santa’s sleigh in flight are gorgeous examples of watercolor at its best.”

Kirkus Reviews on Tom the Christmas Elf



Tom the Christmas Elf
Written by Pirkko Vainio
32 pages, 21.50 × 28.00 cm
First published in 2012
Rights sold: US/UK



Who Hid the Easter Eggs?
Written by Pirkko Vainio
32 pages, 21.50 × 28.00 cm
First published in 2011
World Rights available

“The gently told story is well-matched by soft-focus illustrations in a muted palette of silvery blues accented with falling snowflakes.”

Kirkus Reviews on Little Bunny Finds Christmas



Little Bunny Finds Christmas
Written by Pirkko Vainio
32 pages, 21.50 × 28.00 cm
First published in 2008
Rights sold: KR



Little Donkey's Wish
Written by Udo Weigelt
32 pages, 21.50 × 28.70 cm
First published in 2005
World Rights available



The Best of Friends
Written by Pirkko Vainio
32 pages, 21.50 × 28.70 cm
First published in 2000
World Rights available



The Christmas Angel
Written by Udo Weigelt
32 pages, 21.50 × 28.70 cm
First published in 1995
World Rights available



Don't Be Scared, Scarecrow
Written by Pirkko Vainio
32 pages, 21.50 × 28.70 cm
First published in 1994
World Rights available



Fly High Little Bird
Written by Pirkko Vainio
32 pages, 21.50 × 28.70 cm
First published in 1990
World Rights available



Max Velthuijs

82

Max Velthuijs, (1923–2005) was born in The Hague, Netherlands. As a toddler, he loved to draw and make up his own stories. After studying painting and graphic design, he went on to become one of the most famous illustrators for children in The Netherlands and received many awards. In 2004 he received the *Hans Christian Andersen Award for illustrators*. His stories are renowned for their sympathetic characters and their infectious optimism. Max and NorthSouth Books worked together for many successful years.

Hans Christian Andersen Award, 2004



A Birthday Cake for Little Bear
Written by Max Velthuijs
32 pages, 21.50 × 28.70 cm
First published in 1988
Rights sold: CN, NL



Little Man to the Rescue
Written by Max Velthuijs
32 pages, 21.50 × 25.80 cm
First published in 1986
Redesign in 2015
Rights sold: CN, NL
(Available in a collection)



Little Man's Lucky Day
Written by Max Velthuijs
32 pages, 21.50 × 25.80 cm
First published in 1985
Redesign in 2015
Rights sold: CN, NL
(Available in a collection)



Little Man Finds a Home
Written by Max Velthuijs
32 pages, 21.50 × 25.80 cm
First published in 1983
Redesign in 2015
Rights sold: CN, NL
(Available in a collection)



The Kind-Hearted Monster and the Robbers
Written by Max Velthuijs
32 pages, 21.50 × 28.00 cm
First published in 1976
Rights sold: CN, IR, US/UK
(Available in a collection)



The Painter and the Bird
Written by Max Velthuijs
32 pages, 20.50 × 28.70 cm
First published in 1971
Rights sold: CN, TW



The Poor Woodcutter and the Dove
Written by Max Velthuijs
32 pages, 20.50 × 28.70 cm
First published in 1970
Rights sold: BR, CN



The Little Boy and the Big Fish
Written by Max Velthuijs
32 pages, 20.80 × 28.70 cm
First published in 1969
Redesign in 2017
Rights sold: CN



“With enduring themes of acceptance and kindness, these stories will charm a new generation.” School Library Journal on *The Kind-hearted Monster*

The Kind-Hearted Monster

Written by Max Velthuijs
First published in 1973
Redesign in 2015
Rights sold: CA, CN, ES, IL, IR, KR, NL, TW, US/UK
(Available in a collection)

“All Velthuijs’ stories are suffused with a sense of security, and the moral of each story is presented with gentle humour.” IBBY

83



**Mr. Rabbit and Ms. Bear –
The Big Argument**

Written by Christa Kempter

32 pages, 21.50 × 28.00 cm

First published in 2018

Rights sold: CN, US/UK

“Witty tales of the every day by Christa Kempter accompanied by sweet illustrations by Hamburg artist Frauke Weldin.” Hamburger Morgenpost

Frauke Weldin

Frauke Weldin was born in Northeim, Lower Saxony, in 1969. She grew up in Münster, Berlin and Nordhorn (also in Lower Saxony), and has been living in Hamburg since 1989. After completing her training as a bookseller, Frauke graduated with a degree with a focus on illustration from Hamburg’s University of Applied Sciences. She has been working as an illustrator since 2002.

*More titles available
from this illustrator:*



**Snow Fun with
Mr. Rabbit and Ms. Bear**
Written by Christa Kempter
32 pages, 21.50 × 28 cm
First published in 2015
Rights sold: CN, FI, KR



**Mr. Rabbit and Ms. Bear –
Happy Birthday**
Written by Christa Kempter
32 pages, 24.00 × 32.00 cm
First published in 2012
Rights sold: CN, FI, FR, NL



**Mr. Rabbit and Ms. Bear –
Uncle Rabbit’s Busy Visit**
Written by Christa Kempter
32 pages, 24.50 × 31.90 cm
First published in 2010
Rights sold: CN, FI, FR, UA



**Mr. Rabbit and Ms. Bear –
The Voyage**
Written by Christa Kempter
32 pages, 24.50 × 31.90 cm
First published in 2009
Rights sold: CN, FI, UA



Mr. Rabbit and Ms. Bear
Written by Christa Kempter
32 pages, 24.50 × 31.90 cm
First published in 2008
Rights sold: FR, CN, DK, FI, FO,
GR, RO, RU, UA, US/UK



**Murmel and Marmel –
Hide and Seek**
Written by Frauke Weldin
16 pages, 20.30 × 20.30 cm
First published in 2010
World Rights available



Ernest’s First Easter
Written by Päivi Stalder
32 pages, 21.50 × 28.00 cm
First published in 2009
World Rights available

It’s Easter soon
Written by Frauke Weldin
16 pages, 20.30 × 20.30 cm
First published in 2011
World Rights available

Murmel and Marmel – Sweets
Written by Frauke Weldin
16 pages, 20.30 × 20.30 cm
First published in 2010
World Rights available

Dear Little Lamb
Written by Christa Kempter
32 pages, 21.50 × 28.70 cm
First published in 2006
Rights sold: CN

Józef Wilkoń

Jozef Wilkoń born 1930 in Krakow, is one of the best-known Polish illustrators for children and adults alike. So far he has illustrated over 100 books and is still counted as “one of the most productive and original artists of our time” according to the German magazine “eselsehr”. Next to illustration, he also works as a painter and sculptor. Jozef Wilkoń gets his inspiration from different sources like the folk art of his homeland and Greek paintings. He has won many awards including a *Golden Apple* at the Biennial of Illustration in Bratislava, Slovenia and the *Premio Grafico di Bologna* at the Bologna Children’s Book Fair in Italy. Currently a museum in his honour is being created in Japan. He lives together with his son close to Warsaw.

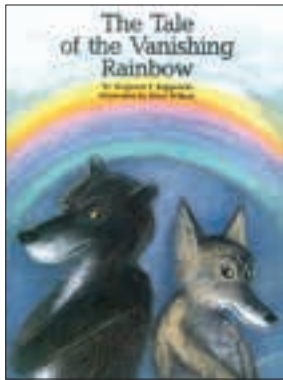
Golden Apple at the Biennial of Illustration in Bratislava, 1969

Premio Grafico di Bologna, 1975, 1980, 1991

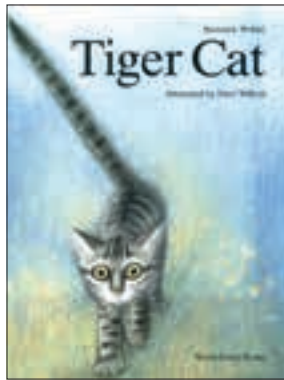
Nomination Astrid Lindgren Memorial Award, 2009



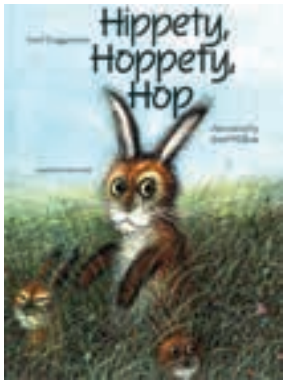
Katie and the Big, Brave Bear
Written by Hermann Moers
32 pages, 21.50 × 28.70 cm
First published in 1994
World Rights available



The Tale of the Vanishing Rainbow
Written by Siegfried R. Rupprecht
32 pages, 21.50 × 28.70 cm
First published in 1989
World Rights available



Tiger Cat
Written by Slawomir Wolski
32 pages, 21.50 × 28.70 cm
First published in 1987
World Rights available



Hippety, Hoppety, Hop
Written by Josef Guggenmos
32 pages, 21.50 × 28.70 cm
First published in 1985
World Rights available

Hugo, the Fearless Lion Cub
Written by Hermann Moers
32 pages, 21.50 × 28.70 cm
First published in 1989
World Rights available

Noah’s Ark
Written by Piotr Wilkoń
32 pages, 21.50 × 28.70 cm
First published in 1992
World Rights available

Hugo the Baby Lion
Written by Hermann Moers
32 pages, 13.50 × 18.00 cm
First published in 1986
World Rights available

The Inn in Bethlehem
Written by Josef Guggenmos
32 pages, 21.50 × 28.00 cm
First published in 1983
World Rights available

Atuk
Written by Mischa Damjan
32 pages, 21.50 × 28.70 cm
First published in 1990
World Rights available

The Story of the Kind Wolf
Written by Peter Nickl
32 pages, 21.50 × 28.70 cm
First published in 1982
Rights sold: CN, JP, RU

The Kind Wolf and Other Stories

144 pages, 22.00 × 27.00 cm
First published in 2014
World Rights available

“A delightful work of art.”

School Library Journal on *Tiger Cat*

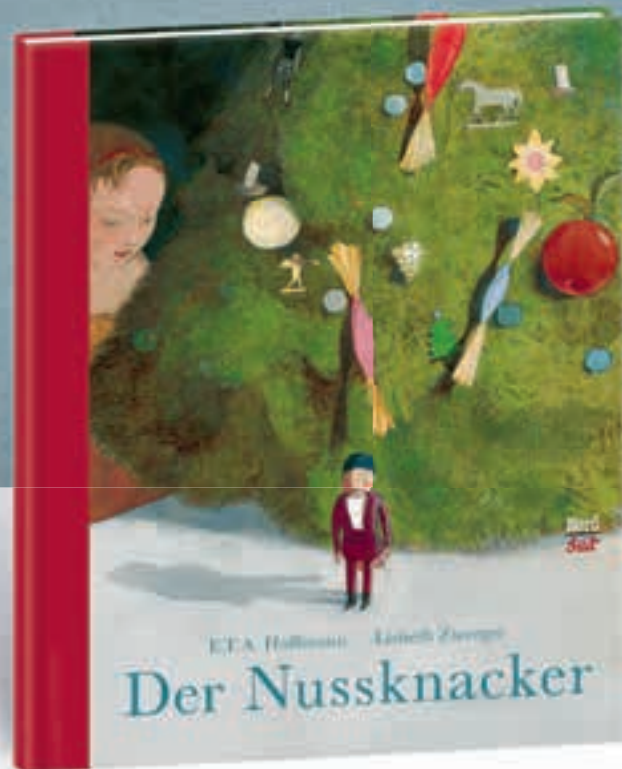
More titles available from this illustrator:

Hugo’s Baby Brother
Written by Hermann Moers
32 pages, 21.50 × 28.70 cm
First published in 1991
World Rights available



“Wilkoń’s glowing double spreads, rendered in pastels, are lovely – rich color; evanescent, lightly sketched background details; and the delightful lions, who express subtle human emotion with every whisker leap, and glance.”

Kirkus Reviews on *Hugo’s Baby Brother*



The Nutcracker

Written by E. T. A. Hoffmann
32 pages, 23.50 × 28.70 cm
First published in 1994
Rights sold: CN, JP, TW, US / UK

“It’s a fresh breath into timeless text . . . The physical book is a work of art . . . This is one to savor, to celebrate, and to remember.”

Design of the Picture Book on Wonderment



“Long shouted from the rooftops, there is no doubt that Lisbeth Zwerger belongs to the truly great illustrators of children’s literature.” FAZ on The Wizard of Oz

“Lisbeth Zwerger is an enchantress who bewitches us with pictures.” FAZ on Wonderment

Lisbeth Zwerger

Lisbeth Zwerger was born in 1954 in Vienna. She is internationally recognized as one of the finest contemporary illustrators of classic fairy tales and of texts from world literature. Typical features of Lisbeth’s art are a gentle but nonetheless effective humor in her characterization and a love of mystery and magic. Lisbeth’s numerous illustrated books have brought her many prestigious awards, including the *Hamelin Pied Piper’s Prize* and the *Hans Christian Andersen Award* for her life’s work.

Hans Christian Andersen Illustrator’s Award, 1990

Golden Apple BIB, 1985

Bologna Ragazzi Award, 4 times

Hamelin Pied Piper’s Prize, 1994

Nominated for Astrid Lindgren Award 2016



Stories from the Bible

Written by Heinz Janisch
144 pages, 21.50 × 25.80 cm
First published in 2016
Rights sold: HU, JP, US / UK



The Wizard of Oz

Written by L. Frank Baum
144 pages, 21.50 × 25.80 cm
Cloth bound
First published in 2015
Rights sold: CH, JP, KR, NL, RU, US / UK



Wonderment.
The Lisbeth Zwerger Collection
154 pages, 21.50 × 28.70 cm
First published in 2014
Rights sold: HU, US/UK



Leonce and Lena
Written by Georg Büchner
64 pages, 21.50 × 27.00 cm
First published in 2013
Rights sold: JP, US/UK



Gallows Songs
Written by Christian Morgenstern
48 pages, 22.00 × 27.00 cm
First published in 2003
Rights sold: JP



Swan Lake
Written by Tschaikowsky
32 pages, 23.50 × 28.70 cm
First published in 2002
Rights sold: CN, JP, KR



A Christmas Carol
Written by Charles Dickens
112 pages, 22.40 × 27.20 cm
First published in 1998
Rights sold: SE



Thumbeline
Written by Hans Christian Andersen
32 pages, 14.80 × 14.10 cm
First published in 1998
Rights sold: CN, JP, KR, SE, US/UK



Little Hobbin
Written by Theodor Storm
24 pages, 23.50 × 28.70 cm
First published in 1995
Rights sold: CN



The Gift of the Magi
Written by O. Henry
32 pages, 20.80 × 33.50 cm
First published in 1994
Rights sold: ES, JP



Aesop's Fables
Written by Aesop
32 pages, 23.50 × 21.40 cm
First published in 1993
Rights sold: BR, CN, US/UK



The Sandman is Coming.
7 Night Time Stories
Written by Hans Christian Andersen
28 pages, 14.8.0 × 14.10 cm
First published in 1992
World Rights available



Seven Ravens
Written by the Brothers Grimm
32 pages, 23.50 × 21.50 cm
First published in 1981
Rights sold: CN, KR



Bernadette Watts pgs. 2–9
Käthi Bhend pgs. 10–11
Susi Bohdal pgs. 12–13
Hans de Beer pgs. 14–17
Dorothée Duntze pgs. 18–19
Maja Dusíková pgs. 20–21
Hans Fischer pgs. 22–23
Philippe Goossens pgs. 24–25
Valeri Gorbachev pgs. 26–27
Felix Hoffmann pgs. 28–31
Amélie Jackowski pgs. 32–33
Sean Julian pgs. 34–35
Ernst Kreidolf pgs. 36–39
Torben Kuhlmann pgs. 40–41
Herbert Leupin pgs. 42–45
Sebastian Loth pgs. 46–47
David McKee pgs. 48–49
Erwin Moser pgs. 50–51
Josef Palěcek pgs. 52–55
Marcus Pfister pgs. 56–61
Celestino Piatti pgs. 62–63
Rashin Kheiriyeh pgs. 64–65
Willy Puchner pgs. 66–67
Eleonore Schmid pgs. 68–71
Binette Schroeder pgs. 72–73
Eve Tharlet pgs. 74–77
Pirkko Vainio pgs. 78–81
Max Velthuijs pgs. 82–83
Frauke Weldin pgs. 84–85
Józef Wilkoń pgs. 86–87
Lisbeth Zwerger pgs. 88–91