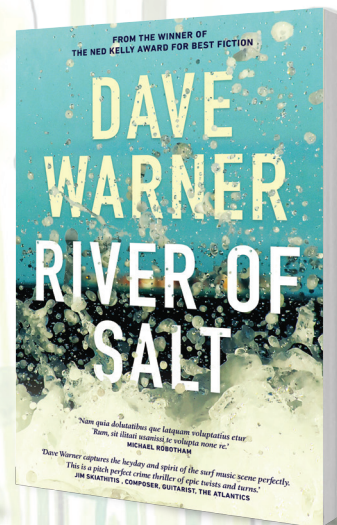
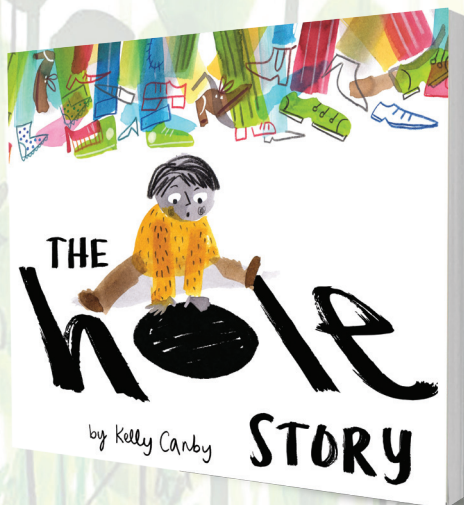
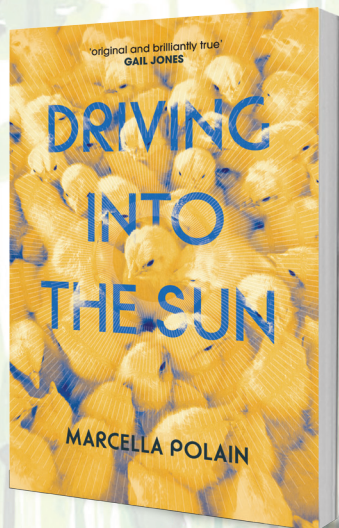


# 2018

## Frankfurt Bookfair Rights Catalogue



FREMANTLE PRESS

# RODNEY

KELLY CANBY



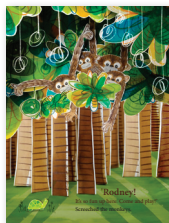
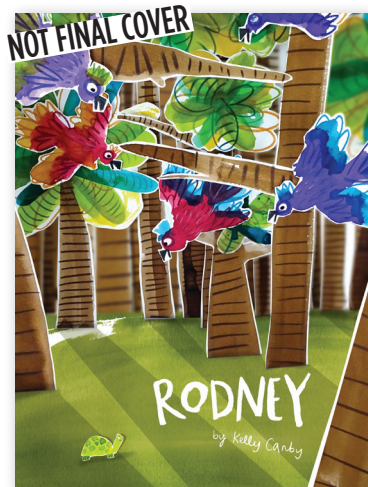
NEXT  
BIG HIT

Rodney spent most of his days looking up. Imagining, for hours, what a life high among the treetops would be like and how it would feel to be so ... tall.

Rodney is a small tortoise with a BIG dream. All he wants is to be larger. Then one day, Rodney's dream comes true – or does it? It's all a matter of perspective!

## FEATURE INFORMATION

- Kelly has published over a dozen books that are available widely in the UK, US and Australia. She runs an active blog and has over 4,500 followers on Instagram.
- Kelly is a Children's Book Council of Australia (WA Branch) committee member, on the judging panel for the annual Shaun Tan Illustration Awards and Regional Advisor for The Society of Children's Book Writers and Illustrators (SCBWI), WA.



March 2019 • 3-5 yr olds • HB • 32 pages

**Rights available: World**

# THE HOLE STORY

KELLY CANBY

Charlie is excited when he finds a hole. He picks it up and puts it in his pocket, but soon realizes that having a hole in your pocket is not a good thing. A hole in your backpack is even worse. So Charlie sets out through town to find a new owner for the hole. He asks many different people – from a seamstress to a road worker – if they'd like a hole, but each one has a reason why the hole is not for them. Disheartened, Charlie finally puts the hole back on the ground but a small rabbit has been following Charlie throughout his quest, and it knows just what to do with a hole.

## FEATURE INFORMATION

- Kelly has published over a dozen books that are available widely in the UK, US and Australia. She runs an active blog and has over 4,500 followers on Instagram.
- Kelly is a Children's Book Council of Australia (WA Branch) committee member, on the judging panel for the annual Shaun Tan Illustration Awards and Regional Advisor for The Society of Children's Book Writers and Illustrators (SCBWI), WA.

## PRAISE FOR THE BOOK

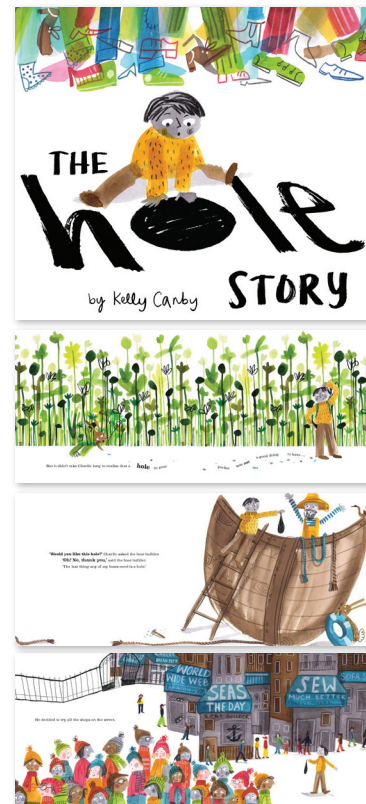
'One of the joys of early childhood are those moments when you discover the remarkable in the everyday. *The Hole Story* turns on such uncanny moments ... The text really comes to life when read aloud, and its occasional quirky vocabulary adds to the fun.' *Junior Books+Publishing*

'The more carefully you look at this delightful picture book, the more fun you get out of it.' *Daily Telegraph, Sydney*

March 2018 • 3–5 yr olds • HB • 32 pages

**Rights available: World** (Rights sold: Belgium & The Netherlands/Clavis Books, Italy/Terre di Mezzo, Spain/Tramuntana Editorial, Korea/Sowannamu Publishing, China/Shanghai Juvenile & Children's Publishing House)

NEW  
2018



# MORE AND MORE AND MORE

IAN MUTCH

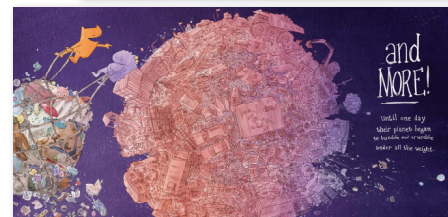


KEY THEMES  
WASTE

Henry Harper loves collecting. One day, while out finding 'treasures' he discovers Kate. She loves to collect too! Together Henry and Kate amass an amazing amount of stuff before discovering that having too much stuff is not good for their planet, and that the most valuable thing they've ever found is each other.

## FEATURE INFORMATION

- A delightful tale from a talented new creator. Ian Mutch is an Australian artist exploring beauty through nature, narrative and details. Mutch draws inspiration from travelling, landscapes, animals, stories and patterns.
- Wants versus needs and the global dangers of overconsumption are the key themes introduced to young readers.
- A great read aloud, this environmentally friendly fable about the perils of overconsumption calls for a realignment of our priorities from products to people.



October 2018 • 4-8 yr olds • HB • 32 pages

Rights available: World



# GASTRONAUTS

JAMES FOLEY



KEY THEMES  
SCIENCE

Sally Tinker, the world's foremost inventor under the age of 12, has an extraordinary new challenge. The brain-enhancing nanobots she is testing have been accidentally swallowed by her baby brother Joe. The only way to stop Joe turning into a superbaby and wreaking super havoc is to shrink herself and travel inside Joe's body on a journey to tackle the problem head-on. What could possibly go wrong? As it turns out, this is only the beginning ... *Gastronauts* is the latest in a series of hilarious graphic novels for young readers.

## FEATURE INFORMATION

- Promotes creative thinking and an interest in science and technology (especially for girls) through the medium of laughter.
- Award-winning author-illustrator: International White Ravens list, the Crystal Kite Award, and the Children's Book Council of Australia Junior Judges Award.

## PRAISE FOR THE BOOKS

'Kids will love the attitude, the action, the vivid cartoon-style illustration; and adults will love the zany, over the top humour, and the happy ending that will bring smiles all round.' *Reading Time*

'James Foley spins a yarn about a girl inventor and her robotic sibling ... a hilarious take on domestic dystopia.' *The West Australian*

'Perfect for junior readers, both boys and girls.' *Lamont Books*

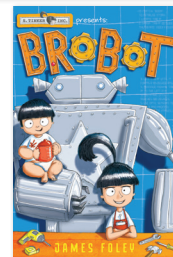
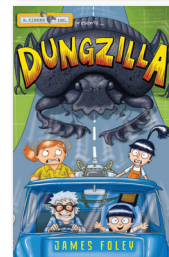
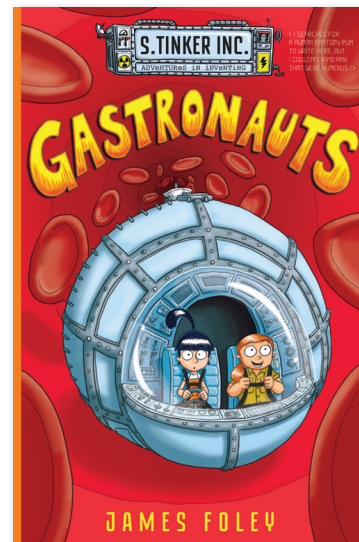
October 2018 *Gastronaut*, 2016 *Brobot*, 2017 *Dungzilla* • 6-10 yr olds • PB • 112/120 pages

## Rights available: World

(Rights sold: Brobot and Dungzilla The Netherlands/De Eenhoorn, Korea/Booknbean Publishing Co)

SERIES

NEW  
2018



FREMANTLE PRESS

# ONE THOUSAND TREES

KYLE HUGHES-ODGERS



## KEY THEMES ENVIRONMENT

This gorgeous picture book by award-winning artist Kyle Hughes-Odgers takes readers on a journey of imagination and discovery, exploring the nature of art and the art of nature. The book opens with a stark grey city scene and the words, 'Deep in the heart of the city, Frankie dreams of a thousand trees'. It then shifts to a forest depicted in translucent watercolour as Frankie moves over, under, between and above the trees, before finally returning to the city and transforming it with both art and nature. The text is very simple, leaving the reader to fully inhabit the artwork and ponder their own relationship with their world.

### FEATURE INFORMATION

- Hughes-Odgers is an Australian artist. He has held exhibitions throughout Australia and internationally in New York, Los Angeles, Singapore and Berlin. He has also been involved in large-scale public art projects internationally (New York City, Washington DC, Los Angeles, London, Sheffield, Hong Kong, Singapore, Madrid, Berlin, Cambodia) and at home in Australia, including *From Above*, a giant 6 m x 80 m exterior painting for the Perth International Airport.
- Hughes-Odgers has an international following, with an Instagram account of 16,000+ followers.

### PRAISE FOR HUGHES-ODGERS' BOOKS

'... unique and distinctive.' *Magpies*

'The illustrations make this book irresistible.' *Herald Sun*



2017 • 2-8 yr olds • HB • 32 pages

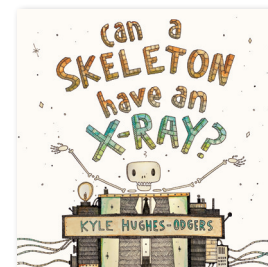
**Rights available: World**

MORE FROM KYLE HUGHES-ODGERS

## CAN A SKELETON HAVE AN X-RAY?

*What spins the Earth? Do colours smell? Why is water wet? Where do dreams go?*

Award-winning author and illustrator Kyle Hughes-Odgers brings his own unique vision to these and many other questions, from the practical to the philosophical. A book guaranteed to fire young imaginations!



### PRAISE FOR THE BOOK

'Quiet. Powerful. Stunning to explore in both a visual and thoughtful sense, this one deserves a sticker or three.' *Kids' Book Review*

2015 • 4-10 yr olds • HB • 32 pages

**Rights available (all books): World**

**(Rights sold: China/ Hachette-Phoenix Cultural Development Beijing, Spain/MTM Editores)**



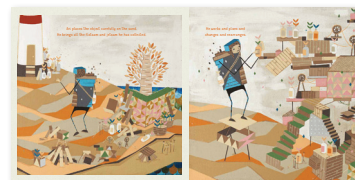
## ON A SMALL ISLAND

On a small island, in a gigantic sea, lives Ari. Ari longs for the large ships to stop at his island, he longs to see remarkable things and to have interesting friends. On a small island, in a gigantic sea, Ari has an idea. A dazzling idea. An irresistible idea ... if he can't go where it's great, he'll make where he is a great place to be.

### PRAISE FOR THE BOOK

'... a wonderful exploration of the idea "build it and they will come".' ABC Local Radio

2014 • 4-10 yr olds • HB • 32 pages



**Rights available: World**

# PANDAMONIA

CHRIS OWEN AND CHRIS NIXON



LONGLISTED  
FRANKFURT  
BOOK FAIR'S GLOBAL  
ILLUSTRATION  
PRIZE

When visiting the zoo whatever you do, **DON'T WAKE THE PANDA!**

Join in the fantastic fun as one grumpy panda sets off a frenzy of wild partying: There's grunting and growling and prancing and prowling, skipping and scowling and squealing and yowling, squeaking and squawking, snarling and snorting, hysterical howling and chaotic cavorting, all because of one grumpy panda.

## FEATURE INFORMATION

- Award-winning author and illustrator.
- Selected for the national independent booksellers' Spring Catalogue.
- Reprinted before release.
- Support materials available – bookmarks, posters, DND door hangers, book trailer.
- This perfect read-aloud was made into an interactive musical performance at the Perth Writers Festival in 2017.

## PRAISE FOR THE BOOK

'With words and artwork in happy harmony, Pandamonica is highly recommended for all ages (including adults!). [5 out of 5 stars]' *Junior Books+Publishing*

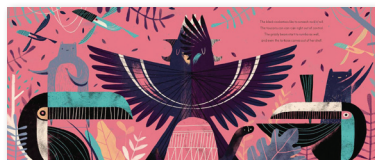
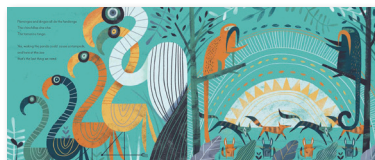
'Nixon's work brings a sense of playfulness and energy to Pandamonica ... a rollicking children's story.' *Artist's Chronicle*

'Lively rhyming text that grows and grows with action and noise words begging to be read aloud.' *4MBS Classic FM Radio*

2016 • 4-6 yr olds • HB • 32 pages

**Rights available: World** (Rights sold: Italy/Gallucci Editore, North America/Kane Miller), China/United Sky (Beijing) New Media Co, Taiwan/Abula Press)

**BESTSELLER**



SHORTLISTED  
WA YOUNG  
READERS BOOK  
AWARD 2017

LONGLISTED  
CHILDREN'S  
BOOK COUNCIL OF  
AUSTRALIA AWARD  
2016

 **FREMANTLE PRESS**



# SWIMMING ON THE LAWN

YASMIN HAMID



KEY THEMES  
CULTURE &  
FAMILY

Told through the eyes of Farida, as well as her inquisitive sister and brothers, this is a beautiful story about growing up in Sudan. Sudanese culture and customs are brought to life, from the ubiquitous tea service and hearty breakfasts to the commemoration of Muslim holidays and the rites of birth and death. But a happy childhood spent in the capital and the rural villages of 1960s Sudan ends startlingly with a sudden military coup that changes the make-up of Farida's family forever.

*Swimming on the Lawn* is a powerful reminder that many children around the world are affected by war and are helpless against it.

## FEATURE INFORMATION

- At a time when the world's reaction to refugees and asylum seekers is ambiguous, this book makes a strong case for compassion and care.
- Told in short, standalone chapters in direct and unadorned prose, the book is perfect for teachers to use as excerpts in the classroom.
- Yasmin Hamid grew up in East Africa with her siblings, English mother and Sudanese father.

## PRAISE FOR THE BOOK

'The unusual flora and fauna, the scrumptious breakfasts and the experience of birth and death are all brought to life against a wonderful backdrop of Sudanese culture and customs ... young readers won't fail to recognise the celebration and importance of family life. Highly recommended for ages 9+.'

*Readings Monthly*



2017 • 10-15 yr olds • PB • 176 pages

**Rights available: World**

# DRIVING INTO THE SUN

MARCELLA POLAIN



For Orla, living in the suburbs in 1968 on the cusp of adolescence, her father is a great shining light, whose warm, powerful presence fills her world. But in the aftermath of his sudden death, Orla, her mother and her sister are left in a no-man's land, a place where the rights and protections of the nuclear family suddenly and mysteriously no longer apply, and where the path between girl and woman must be navigated alone.

## FEATURE INFORMATION

- Marcella Polain was born in Singapore and immigrated to Perth when she was two years old, with her Armenian mother and Irish father. She has published essays on writing and completed her PhD at the University of Western Australia in 2006.
- Polain's writing has been longlisted for the Calibre Essay Prize, shortlisted for the Commonwealth Writers' Prize (First Book), the Western Australian Premier's Poetry Prize and the ACT Judith Wright Prize and won the Patricia Hackett Prize and the Anne Elder Prize.

## PRAISE FOR THE BOOK

*'Driving into the Sun is a truly beautiful book, imaginatively dense, tender, full of respect for children and the vivacity of their inner worlds. The vision here is original and brilliantly true...'* Gail Jones

COMING  
2019



February 2019 • PB • 306 pages

**Rights available: World**

# THE VALLEY

STEVE HAWKE



EPIC FAMILY  
SAGA

A murder in the remote bush in 1916 sparks a chain of events that will haunt a family for generations. Hidden in the refuge of a secret valley, their tiny community lives unknown to the world.

When, a century later, Broome schoolboy Dancer falls foul of the local bikie gang, he and his father head up the Gibb River Road. Here, in a maze of rugged ranges and remote communities, Dancer begins to unravel the truth behind the mysterious disappearance of Milly Rider, the mother he never knew.

But the valley hides its secrets well. As Dancer learns the ways of his mother's country, he uncovers a precious inheritance – one not even those closest to Milly expected to find.

## FEATURE INFORMATION

- Steve Hawke grew up in Melbourne, but found his way to the Northern Territory and then to the Kimberley as a 19-year-old in 1978. Captivated by the country, the history and the people, he stayed for almost 15 years working for Aboriginal communities and organisations.
- His writings on the Kimberley include the play *Jandamarra* that premiered in 2008 and toured the Kimberley in 2011, and *A Town is Born: The Fitzroy Crossing Story* (2013).

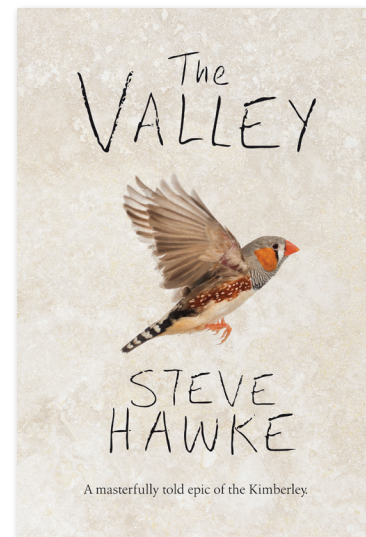
## PRAISE FOR THE BOOK

'*The Valley* deftly disentangles the accumulated driftwood of secrets, lies and fragmentary memory to reveal the redemptive power of coming to terms with our past. Steve Hawke draws us into a world that is respectfully and honestly grounded in decades of living in the Kimberley and working with Aboriginal communities.' Stephen Kinnane, award-winning author of *Shadow Lines*

October 2018 • PB • 256 pages

Rights available: World

NEW  
2018



# THE COVES

DAVID WHISH-WILSON



TOP  
PICK

San Francisco, 1849: a place gripped by gold fever, swarming with desperate men come to seek their fortune. Among them are former convicts, Australians quick to seize control in a town without masters, a town for the taking. Into this world steps an Australian boy in search of his mother. Just 12 years old, and all alone in a time of opportunism, loyalty and violent betrayal, Samuel Bellamy must learn to become one of the Sydney Coves if he is to survive.

## FEATURE INFORMATION

- Award-winning author, including a Ned Kelly Award and a Western Australian Premier's Book Award; an active member of the Australian Crime Writers Association.

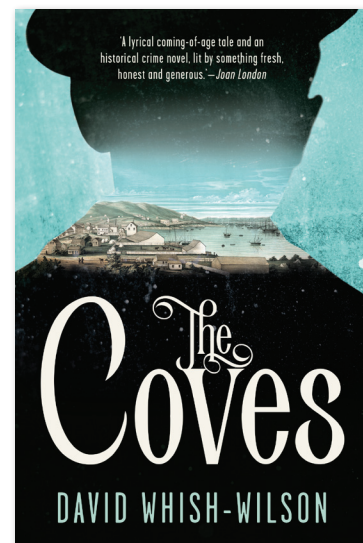
## PRaise FOR THE BOOK

'A clever tale of criminal plots, family bonds, and the birth of a new world. Holds like a vice and never lets go. Every turn of the page builds the pressure.' Rohan Wilson

'The Coves is what happens when Australian criminals take over Deadwood.' Paul Daley

'A lyrical coming-of-age tale and an historical crime novel, lit by something fresh, honest and generous.' Joan London

NEW  
2018



July 2018 • PB • 224 pages

**Rights available: World**



# RIVER OF SALT

DAVE WARNER



It's the summer of 1963. Former hit man Blake Saunders has fled Philadelphia to reinvent himself in a tiny coastal Australian town. Here, life is almost too good to be true: Blake is running a great new club called the Surf Shack, playing nights there with his surf music band *The Twang*. But then a young woman's body is found at the nearby Ocean View Motel, a matchbook from the Surf Shack on her bedside table. When Blake's friend Crane is arrested for the young woman's murder and the local sergeant doesn't want to know, it becomes clear that it is up to Blake – a man who is familiar with the art of cold-blooded killing – to protect his corner of paradise.

## FEATURE INFORMATION

- Dave Warner's *Before It Breaks* won the Ned Kelly Award for Best Crime Fiction in 2016.
- This novel brilliantly combines the sleuthing skills of two of Warner's best-known characters and looks at how unsolved crimes can continue to haunt communities long after the fact.

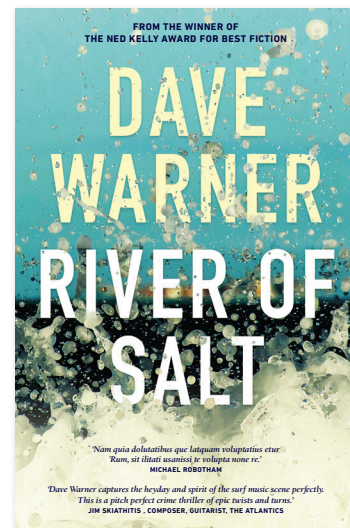
## PRaise FOR THE AUTHOR

'Warner's tone is laid-back and laconic, but with sentences as snappy as a nutcracker.' *Books+Publishing*

'Warner nails laconic Australian characters ... put on your raincoat and hang onto your book – its a wild ride.' *Readings Monthly*

'Dave Warner captures the heyday and spirit of the surf music scene perfectly. This is a pitch perfect crime thriller of epic twists and turns.' *Jim Skiathitis, composer, guitarist, The Atlantics*

COMING  
2019



2019 • PB • 350 pages

**Rights Available: World**

MORE FROM DAVE WARNER

# CLEAR TO THE HORIZON

When three young women go missing, Snowy Lane (from *City of Light*) is hired as a private investigator, but neither he nor the cops can find the killer.

Fast-forward 16 years, when Snowy Lane travels up to Broome in search of the daughter of a mining magnate. There he meets Dan Clement (from *Before It Breaks*), who is investigating a spate of thefts that appear to be related to local drug dealing. Snowy spies some of the recovered property from these crimes and recognises a personal item that belonged to one of the girls who went missing in Claremont all those years ago. Then the body of a young woman is found in the desert and the hunt is on for her killer.

## FEATURE INFORMATION

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- This novel brilliantly combines the sleuthing skills of two of Warner's best-known characters and looks at how unsolved crimes can continue to haunt communities long after the fact.

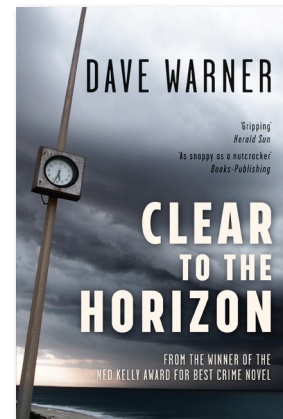
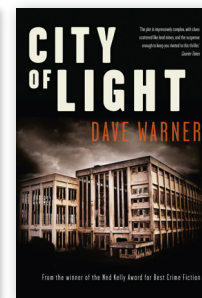
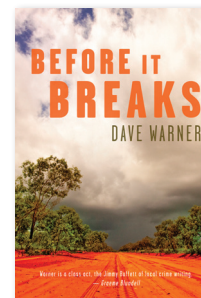
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*Books+Publishing*

'Warner nails laconic Australian characters ... put on your raincoat and hang onto your book – it's a wild ride.'  
*Readings Monthly*

WINNER  
NED KELLY AWARD  
FOR BEST  
CRIME FICTION

Detective Daniel Clement is back in Broome, licking his wounds from a busted marriage and struggling to be impressed by his new team of small-town cops. When a body is discovered at a local fishing spot, it is clearly not the result of a crocodile attack. Somewhere in Broome is a hunter of a different kind.



CRIME  
SERIES

2017 *Clear to the Horizon* • PB • 380 page

1995 *City of Light* • PB • 408 pages

2015 *Before it Breaks* • PB • 344 pages

**Rights Available: World** (Rights sold: *Before It Breaks* Germany/Bastei Luebbe)

 **FREMANTLE PRESS**

# OLD SCORES

DAVID WHISH-WILSON



AUTHOR SHORTLIST  
NED KELLY AWARD  
FOR BEST  
CRIME FICTION

AUTHOR WINNER  
WESTERN  
AUSTRALIAN  
PREMIER'S BOOK  
AWARD

It's the early 1980s in Western Australia: the heady days of excess, dirty secrets and personal favours. Former detective Frank Swann is still in disgrace, working as a low-rent PI. But when he's offered a security job by the State Premier's fixer, it soon becomes clear that someone is bugging the Premier's phone – and it may cost Swann more than his job to find out why.

*Old Scores* is the third book in the trilogy that began with *Line of Sight* and *Zero at the Bone*. It brings together stories of bikies, prostitutes, luxury yachts, dirty secrets, personal favours and old grudges in the kind of gripping crime novel we've come to expect from Whish-Wilson. As the final book in the series (it can also be read as standalone) it does wrap up a number of threads developed in the other two books, and ultimately Frank Swann is redeemed.

## FEATURE INFORMATION

- Award-winning author, including a Ned Kelly Award and a Western Australian Premier's Book Award; an active member of the Australian Crime Writers Association.
- This book has been recently published in Germany with the other two books in the series *Zero at the Bone* and *Line of Sight*.

## PRAISE FOR THE AUTHOR

'This is first rate crime noir.' *Sun Herald*

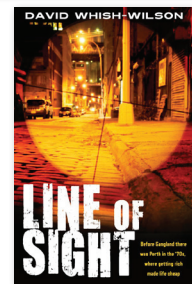
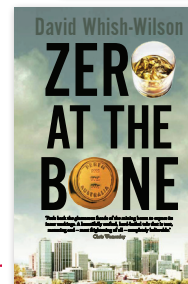
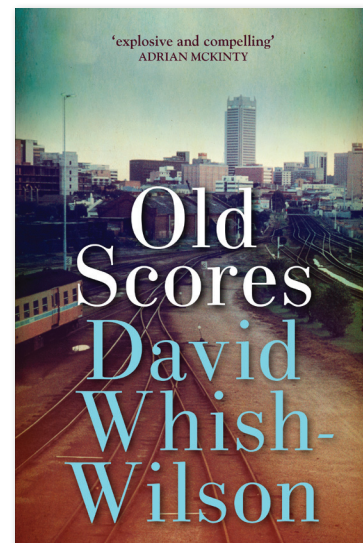
'Full of crooked cops, corrupt politicians and rapacious mining companies ... I really enjoyed *Zero at the Bone*.' Michael Robotham

2016 • PB • 236 pages

**Rights available: World**

(Rights sold for all three books: Germany/Suhrkamp Verlag)

CRIME  
SERIES



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Government of Western Australia  
Department of Culture and the Arts



Australia  
Council  
for the Arts



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