

# ÉDITIONS DE L'ISATIS

## RIGHTS LIST 2018



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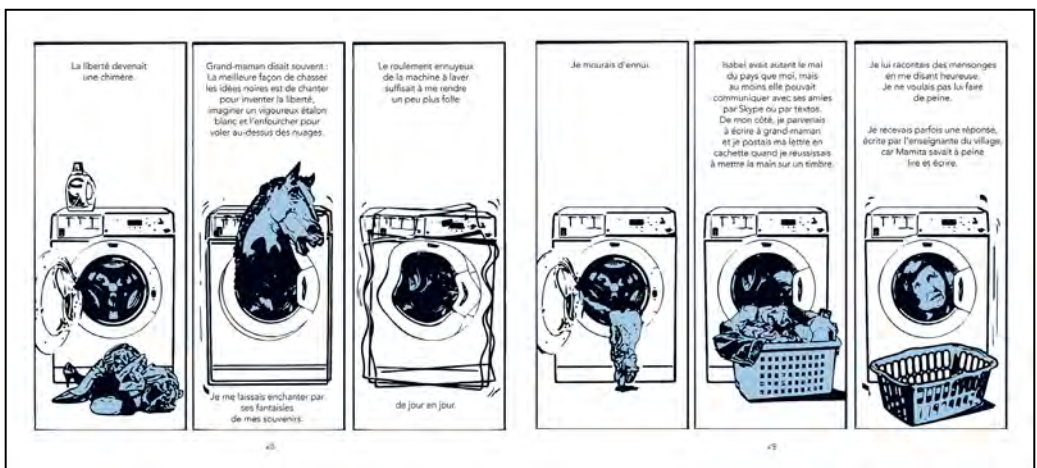
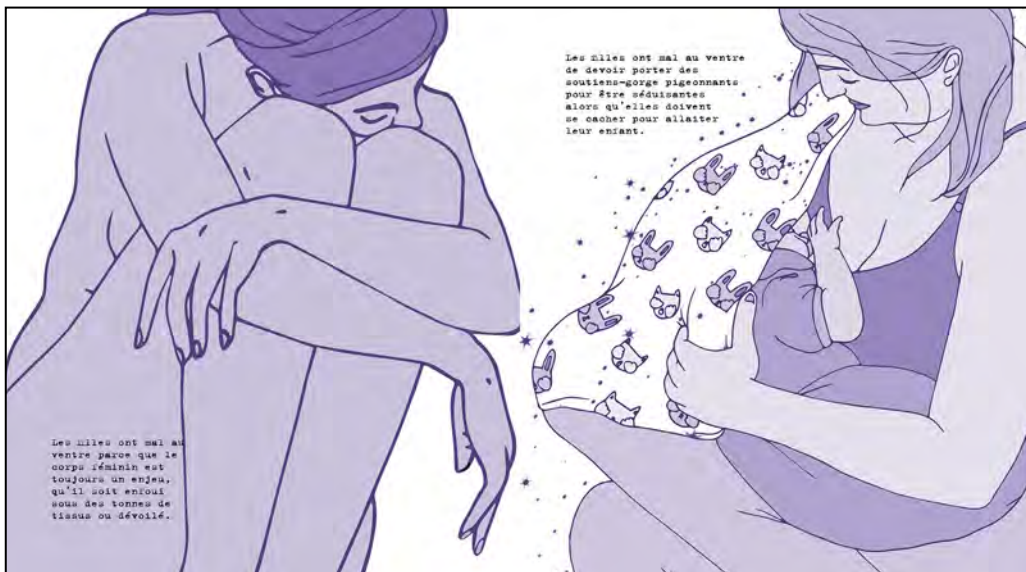


Nowadays, the world we live in is getting more and more complex. That's why we created the GRIFF collection that explores difficult topics, aimed at teenagers and young adults.

Presented like graphic and illustrated novels, the books of this collection deal with engaged themes, feminism and controversy. The goal is not to shock people but to open their eyes on certain topics and to accompany the reader on societal thinking.

The two first books are decidedly feminist. *The four seasons of Elfina* tells the story of a young lady hosted by her aunt and uncle that gets confined to the house to deal with housekeeping.

*Why are girls sick and tired?* is a feminist manifesto that reports the discomfort that women experience, from their childhood to their adulthood in a society that doesn't spare them.





## The Four Seasons of Eflina

NEW!



Eflina is twelve years old. As she lived with her grand-mother in a remote village of Paraguay, her aunt Evoala offered to take her along with her and her family when moving to Montreal. But Eflina won't go to school and her life turned into hell. She found herself completely enslaved by her family. But one day, she will manage to free herself...

**A truthful story on the reality of millions of children in the world, in the form of a graphic novel.**

*Themes: Slave child, education, exploitation, differences, inequities, privileges, society, social*

The author : André Jacob holds a license in philosophy, a master in social work and a PhD in sociology. He published several academic works that awarded him prestigious prizes.

The Illustrator : Christine Delezenne received the prestigious Elizabeth Cleaver Award, in 2009, offered by Ibby Canada for the illustrations of *La clé*, published at Isatis. She integrates various elements in her compositions: drawings, textures, collages and photos.

**Very good seller on publishing • very keen media interest**

2017 / 11 and up / 24x24 cm / 64 pages / 978-2-924769-04-1 / 19,95 \$



## Why Girls are Sick and Tired?

NEW!



*Why Girls are Sick and Tired?* is a feminist manifesto that denounces the discomforts felt by women, from childhood to adulthood, in a society that does not spare them. The book invites teenagers to question themselves about the situations of sexism lived by girls on a daily basis.

**An awareness, a rant on women's reality, a book that makes you want to get together and get things moving.**

*Themes: Feminism, girls, sexism, differences, inequality, privileges, sexuality, relations, society*

The author: Lucile de Pesloüan began to publish her texts in the form of fanzines in 2012 that were distributed in alternative media as well as in traditional bookshops.

The illustrator: Through illustration and serigraphy, Geneviève Darling explores a personal point of view of a soft and feminine aesthetic. Her work tries to challenge heteronormativity and make queer relationships between women more visible.

**Reprinted four months after its first publication best seller • very keen media interest**

2017 / 11 and up / 24x24 cm / 48 pages / 978-2-924769-06-5 / 17,95 \$



**\*Rights sold: France, Belgium, Switzerland**



Tourne-Pierre collection is aimed at 3 to 10 years old on existential topics that trigger rich, unforgettable and constructive discussions with young people. Includes books that pledge a societal and environmental angle.

The author: Angèle Delaunois has been honored with the Governor General's Literary Award and some other important prizes (Prix des Univers Parallèles (2011) Finalist Award Peuplier (2012 / 2015 / 2017) Ruralivres Prize (2012), Ibby selection Outstanding books (2010 / 2012). She has published over 100 books.

The illustrator: Philippe Béha is a famous figure of youth literature in Canada. He has been published in over 200 illustrated books and was honored with the Governor General's Literary Award, the Christie Award and the Wallonie-Bruxelle Award.

## I'm rich

Wealth has become so common in a country like ours that we no longer appreciate it. Wealth allows us to live peacefully, to make choices and to share our opinions and feelings. Without lecturing readers, this book offers an excellent way to discuss the true value of things.

---

**This insightful book is a hymn to tolerance and freedom.**

---

*Themes: child, wealth, freedom, toy, family, home, school, peace, water*

[English version available to read.](#)

**Reprinted multiple times • Best seller**

2013 / 3 and up / 21,5x21,5 cm / 24 pages / 978-2-923818-95-5 / 10,95 \$



**\*Rights sold:** English/World, Spanish/World

## I'm happy

What is happiness? Everyone tries to find it, in his own way. And if "be happy" was actually much simpler than we think? In small things of everyday life, in game, and arts, and in moments we fully live rather than in what we do or have.

---

**Philosophy within the reach of children, a strong message to learn to appreciate the essential.**

---

*Themes: happy, happiness, simplicity, music, game, complicity*

[English version available to read.](#)

**Reprinted multiple times • Best seller**

2016 / 3 and up / 23x23 cm / 24 pages / 978-2-924309-74-2 / 15,95 \$



**\*Rights sold:** Spanish/World

## I'm pretty

"You're pretty" is often the first thing we say to a little girl. But what does it really mean? What is beauty? A pale skin with long blond hair? What if it is a will, strong values and state of mind?

---

**A bold message to comprehend the beauty standards young girls fall victim to.**

---

*Themes: Philosophy, feminism, values, feelings, beauty, beauty standards*

[English version available to read.](#)

2018 / 3 and up / 23x23 cm / 24 pages / 978-2-92476-26-3 / 15,95 \$



**NEW!**



**FORTHCOMING: I'm strong (2019)**

## Poetry for Life

Poetry of everyday, the one found in dreams, in the sky, or on earth. Poetry is love and life's beauty.

**The distinctly recognizable signature of Manon Gauthier, an illustrator with great sensitivity.**

*Themes: poetry, life, night, love, dream, sky, sea, travel, beauty*

English version available to read.

Reprinted twice • Great seller!

Manon Gauthier's distinctions :

- First Prize of the Chen Bochui International Children's Literature Award 2017
- Distinction, Nami Island International Picture Book Illustration Concours 2017
- Purple Island Award, Nami Island International Picture Book Illustration Concours 2015
- Prix Lux 2008 • Illustration

2015 / 3 and up / 23x23 cm / 32 pages / 978-2-2924309-46-9 / 17,95 \$

## My Bed of Dreams

Welcome to the cozy little world of the night: sleep, warmth, dreams and stories. An ode to the imagination, to the pleasure of lying around in bed, and the joys of childhood.

**Following up on the successful *Poetry for Life* (reprinted twice!)**

*Themes: Sleep, dreams, slumber, bed, animals, imagination, childhood*

**Gilles Tibo is one of Quebec's most prolific children's authors. He has received several awards for the quality of his work, including the prestigious Governor General's Literary Award.**

2018 / 4 and up / 23x23 cm / 32 pages / 978-2-924769-24-9 / 18,95 \$

## Little Monster

Little monster is the imaginary friend, the little rascal in every child's mind! The one only children can see!

**A must-read album on children's imaginary friends and mischievous spirit.**

*Themes: Imaginary friend, complicity, mischiefs, fantasy, adventures, childhood, daily life*

English version available to read.

The Year's Best List 2017 • Resource Links

**Caroline Merola has written and illustrated close to 40 books that have been translated to English, Czech and Arabic. She was honored with the Peuplier Award and the Governor General's Literary Award.**

2016 / 3 and up / 23x23 cm / 24 pages / 978-2-924309-92-6 / 15,95 \$

## Blue

Sea, grief, sky, Tuaregs, love and mermaids... blue color is all over our hearts.

Philippe Béha describes for us, with both words and images, all that the color blue inspires him.

**With sensible texts, accessible to the youngest, this album takes the readers in a strange universe that can recall that of Chagall.**

*Themes: blue, color, sea beds, grief, love, travel*

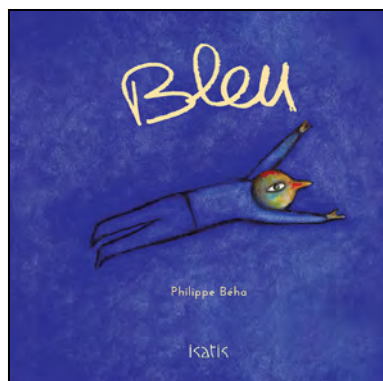
2017 / 4 and up / 23x23 cm / 24 pages / 978-2-924309-90-2 / 15,95 \$



\*Rights sold: English/World



\*Rights sold: English/World





## Nothing at all!

It is summer, Clara has enough of her schedule regular as clockwork. What she really wants is to listen to the wind, count clouds, smell lavender fields and get lost in infinity.

---

An introduction to meditation, to idleness, and to dreams.

---

*Themes: time, rhythm, dream, childhood, idleness, activity, family, rest*

English version available to read.

**Amélie Dubois's distinctions: Concours Lux / Infopresse / Recipient Emerging talent**

2016 / 4 and up / 23x23 cm / 32 pages / 978-2-924309-86-5 / 18,95 \$



\*Rights sold: English/World

## Mingan in the Clouds

The love story of a child and his beloved cat, Mingan, also a story of hope that these sorrows, with time, will find a certain appeasement.

---

A sensitive yet not too sentimental text about mourning a pet.

---

*Themes: pet, cat, child, mourning, adoption, death, revival, love, family, renewal*

**Amélie Dubois's distinctions: Concours Lux / Infopresse / Recipient Emerging talent**

2017 / 4 and up / 23x23 cm / 32 pages / 978-2-924769-10-2 / 18,95 \$

NEW!



## Eunice's Words

Eunice, who immigrated to Canada without her mother missed her so much that she lost her words. Unable to speak, she suffered a total blockage. Until the day her mother returned...

---

A deep story about the difference, the grief and melancholy that immigrant children can feel.

---

*Themes: immigration, family reunion, trauma, aphasia, wait, pain, grief.*

**Nahid Kazemi is from Iran and often participates to international events. She has illustrated more than 40 books, both for children and adults.**

2017 / 4 and up / 23x23 cm / 32 pages / 978-2-924769-10-2 / 18,95 \$

NEW!



## Grandpa's Dahlias

Granddad's dahlias grew year after year in the family garden. Then one day granddad went away, and left behind him this heritage full of wisdom and poetry.

---

The story of a unique heritage.

---

*Themes : dahlias, grandfather, heritage, garden, love, children*

**Angèle Delaunois has been honored with the Governor General's Literary Award and some other important prizes (Prix des Univers Parallèles (2011) Finalist Award Peuplier (2012 / 2015 / 2017) Ruralivres Prize (2012), Ibby selection Outstanding books (2010 / 2012). She has published over 100 books.**

2016 / 4 and up / 23x23 cm / 24 pages / 978-2-924309-62-9 / 15,95 \$



## Eloi and his Horse

A child and his horse leave on a journey to spread joy where there is none. They will go through war and the weather to meet sad, sick or abandoned children to offer them love and friendship, comfort and hope.

NEW!



An artistic journey with extraordinary illustrations.

*Themes: philosophical tale, journey, horse, hope, empathy, childhood*

English version available to read.

Maxime Lacourse is a painter. It's his first children book.

2016 / 4 and up / 23x23 cm / 32 pages / 978-2-924309-94-0 / 18,95 \$



## Poke the Moon

A charming biography of Antoine de Saint-Exupéry, aviator and writer, and author of the famous *Little Prince*.

A simple and effective introduction to incite young readers to discover *The Little Prince*.

*Themes: Saint-Exupéry, The Little Prince, travel, airplane, adventures, determination, difficulty, courage*

English version available to read.

The year's best 2016 list • Resource Links

Felix Girard's distinctions:

Jury's pick, Richard Solomon's Breakthrough illustration contest (September 2011)  
3<sup>rd</sup> place, Finish Wood Architecture 2011 (Finland) (April 2011)

Reprinted • Great seller!

2016 / 5 and up / 23x23 cm / 32 pages / 978-2924309-48-3 / 17,95 \$



\*Rights sold: China, Turkish

## The Man without Socks

Slowly and gently, this story questions the readers on a delicate subject: the homeless. Children will try to get in touch with him.

Without being moralistic, the story shares values of empathy and altruism.

*Themes: homeless, itinerant, poverty, curiosity, empathy, children, dialogue, humanity*

2015 / 6 and up / 21,5 x 21,5 cm / 24 pages / 978-2924309-40-7 / 13,95 \$



## My Wounded Island

My name is Imarvaluk. In Inuktitut, my native tongue, it means Song of the waves. In a few days, our house will be moved to the centre of the island. But sooner or later, we will have to leave when the evil creature swallows it whole. Where will we go then?

The very first illustrated book for youth that explores the subject of climatic refugees.

*Themes: island, climate change, monster, relocation, Inuit, Alaska*

English version available to read.

Marion Arbona is one of the most popular illustrators in Canada and France. She was honored with the Governor General's Literary Award and the Lux Award.

2009 / 8 and up / 24x23 cm / 32 pages / 978-2-923234-54-0 / 13,95 \$



\*Rights sold: Spanish / Spain and Mexico, French/France, Italian, Catalan, Portuguese/Brazil, English/World

Angèle Delaunois has been honored with the Governor General's Literary Award and some other important prizes (Prix des Univers Parallèles (2011) Finalist Award Peuplier (2012 / 2015 / 2017) Ruralivres Prize (2012), Ibbly selection Outstanding books (2010 / 2012). She has published over 100 books.

## Water's Children

The children from 14 parts of the globe tell us with their words what water means in their surroundings...

**A world grand tour on a universal theme of concern mankind.**

*Themes: ecology, environment, water, words, geography, children*

**English version available to read. • Reprinted six times • Our best seller!**

**Nominated for the prestigious TD Canadian Children's Literature Award.**

2006 / 4 and up / 24x24 cm / 32 pages / 978-2-923234-18-2 / 12,95 \$

## The Wall

Ian and John have been friends forever. One day, the two boys argued over something silly. Their fight festered. To separate himself from John, Ian dug a ditch, a fence, then a tall wall. Ian and John became enemy brothers. In their heart, another wall stood tall.

**A strong story that concerns everyone, a universal theme that will affect both young and old.**

*Themes: friends, cherry trees, sheep, prairie, ditch, fence, wall, disaster, hope, reconciliation*

2009 / 4 and up / 20 cm X 26.5 cm / 32 pages / 978-2-923234-27-4 / 11,95 \$

## The Key

Happy home where both children and flowers grew. But war made the family flee. Just before leaving, Baba the grandmother, hid the house key under her veil. Everyone hopes to return home one day. Men take part in battles while women and children hide under a tent in a refugee camp. Is there still a hope?

**This demanding dedicated to all women who left home with their key and found the courage to start over somewhere else.**

*Themes: happiness, war, refugee camp, waiting, veil, despair, exile, return*

**Christine Delezenne received the Elizabeth Cleaver Award offered by Ibbly Canada for this book.**

2009 / 6 and up / 24 cm X 24 cm / 32 pages / 978-2-923234-37-3 / 12,95 \$

## The Little Yellow Bottle

Nothing will ever be the same for Marwa and Ahmad. Mankind's madness has crossed their path and left deep scars in their bodies and in their hearts. However, the two friends won't run out of courage. At their own pace, slowly but surely, they will learn to live again.

**A terrible yet touching story, infused with abstention but also hope.**

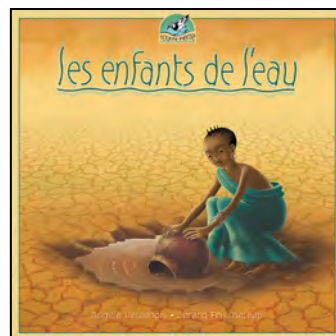
*Themes: War, bombs, explosion, children, disability, amputation, rehabilitation, healing, hope.*

**English version available to read.**

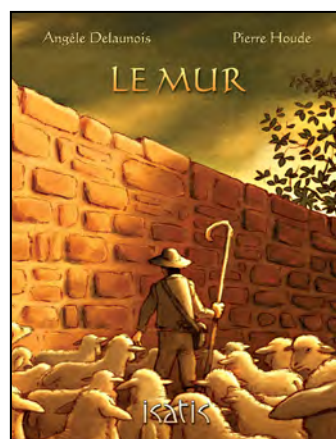
**Distinctions:**

- **IBBY selection 2012 – Outstanding Books for young people with Disabilities**
- **Prix Ruralivres d'argent 2012 (France)**

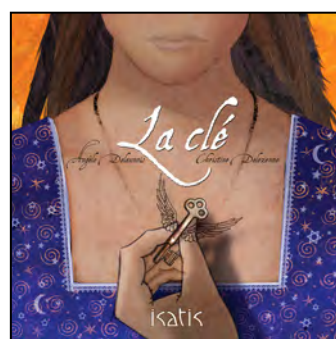
2014 / 10 and up / 24x24 cm / 32 pages / 978-2-923234-67-0 / 14,95 \$



**\*Rights sold:** Spanish / Spain and Mexico, French/France, Italian, Catalan, Portuguese/Brazil, English/World



**\*Rights sold:** Spanish/Latinamericana & USA



**\*Rights sold:** Spanish/World



**\*Rights sold:** English/World, Korean, Spanish (Mexico)



André Poulin's distinctions:

TD Award finalist, 2015, *Y'a pas de place chez nous*

TD Award finalist, 2014, *La plus grosse poutine du monde*

Tamarac Award, 2014, *La plus grosse poutine du monde*

Governor General's Literary Award finalist, 2016, *Deux garçons et un secret*

## Keep Pinguins warm

One day, on pristine beaches, an oil spill occurred and covered everything. The sea was devastated, the beach was soiled and the penguins... oiled. If nothing is done, they will freeze to death, under their sticky feathers.

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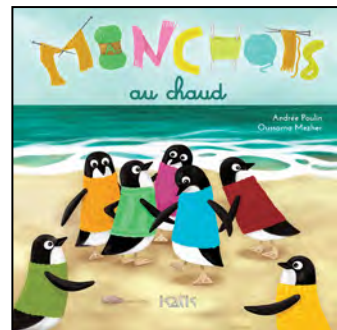
**A tender story, inspired by real events.**

---

*Themes: penguins, ecology, oil, pollution, oil spill, solidarity, knits, sweaters*

**English version available to read.**

2016 / 5 and up / 23x23 cm / 32 pages / 978-2-924309-60-5 / 18,95 \$



**\*Rights sold:** Turkish

## Daddy doesn't stink

Each student makes a presentation about his or her daddy's work. When Margot announces that her dad is a garbage collector, several children start to laugh. How will she make them stop teasing her?

---

**A funny and softhearted story about a recycling artist's tips to end his daughter's embarrassment.**

---

*Themes: trades, prejudice, garbage, recycling, resourcefulness, love, father daughter*

2009 / 4 and up / 21,5x21,5 cm / 24 pages / 978-2-923234-55-7 / 10,95 \$



**\*Rights sold:** Spanish, Korean, China

## Daddy doesn't listen

Dad's widget is too invasive. Far too invasive. Each time Manuel does an activity with his dad, the widget goes, "Tut-tut-beep" at the wrong time.

---

**A very current theme that illustrates the cell phone invasion in our lives.**

---

*Themes: parent-child relationship, new technology, hobbies, conflict, disappointment, compromise*

2010 / 4 and up / 21,5x21,5 cm / 24 pages / 978-2-923234-63-2 / 10,95 \$



**\*Rights sold:** Korean, China

## Daddy doesn't cry

Xavier finds it very strange that his dad never cries. No tears when he got a puck in the face or when he returned from the office with a dent on his new car. Is there anything that would make Daddy cry?

---

**This text will bring out emotions in readers of all ages.**

---

*Themes: parent-child relationship, emotions, sorrow, sadness, tears, hockey, perseverance.*

2011 / 4 and up / 21,5x21,5 cm / 24 pages / 978-2-923234-75-5 / 10,95 \$



**\*Rights sold:** Korean, China

Geneviève Despres's distinctions :

- 2014 SILA 52<sup>nd</sup> – The Society of Illustrators of Los Angeles
- 2014 3 X 3 no 11 Picture Book Show – Mention honourable, New York
- 2013 Québec-Wallonie-Bruxelles's award, *Le petit Chevalier qui n'aimait pas la pluie*

## Hairball

Poor tomcat! He's fed delicious food, pampered, petted and adulated by all family members... and the friendly dog. This poor cat's life is so difficult!

---

The subtle and funny text and the delicate illustrations brilliantly show the ambiguity of the character.

---

*Themes: cat, dog, new family, baby, hypocrisy, flattery, happiness*

2009/ 4 and up / 21,5x21,5 cm / 24 pages / 978-2-923234-52-6/ 10,95 \$

## A Hair of Freedom

As we all know, the grass is always greener on the other side. Monchou is really happy to have found a wide-open door to escape into the garden, but... are the outdoors the ideal place for a cat who is used to a pampered lifestyle?

---

A tale that humorously shows that reality sometimes has little to do with dreams.

---

*Themes : cat, dog, family, freedom, nature, escape, fears, reunions, discoveries*

2010 / 4 and up / 21,5x21,5 cm / 24 pages / 978-2-923234-64-9 / 10,95 \$

## Wet Ball

Cats love fish and they hate water, so it's easy to imagine why the capricious Monchou reeks of fish and is forced to take a bath. Can you guess which of the cat or owners will end up the wettest?

---

This story shows, with a little humour, that even the life of a pampered cat can include a few annoyances.

---

*Themes : cat, dog, family, fears, food, bath, hygiene, water, pride, boastfulness*

**The year's best 2012 list • Resource Links**

2011 / 4 and up / 21,5x21,5 cm / 24 pages / 978-2-923234-77-9 / 10,95 \$

## Christmas Ornament

When his family comes home one day with a huge Christmas tree, Monchou is convinced that it is a gift just for him. He wants to play with this large toy while the family tries everything in its power to prevent the animal from breaking everything.

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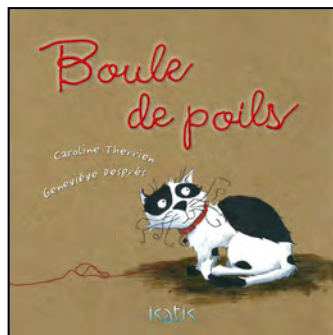
This incorrigible cat has a unique way of seeing the world.

---

*Themes : cat, Christmas, gift, family, pride, bragging*

**The year's best 2014 list • Resource Links**

2013 / 4 and up / 21,5x21,5 cm / 24 pages / 978-2-923234-98-4/ 10,95 \$



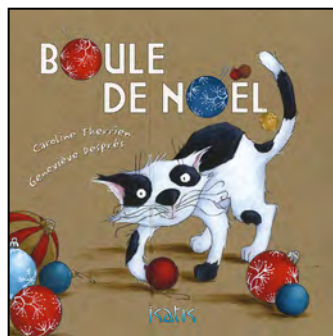
\*Rights sold: French/France



\*Rights sold: French/France



\*Rights sold: French/France, Spanish/World



\*Rights sold: French/France





In this collection, a multitude of writers and illustrators address toddlers, as early as 2 years old. The stories are short approach the little things that are part of a child's daily life.

## LOVE

### The Magic Words

Without lecturing readers, this title discusses good manners and etiquette. It explains that certain words are magical and hold special powers.

A great opportunity to introduce young children to those small and kind gestures that sweeten life.

*Themes : politeness, manners, respect, comparison, words*

**Manon Gauthier's distinctions :**

- First Prize of the Chen Bochui International Children's Literature Award 2017
- Distinction, Nami Island International Picture Book Illustration Concours 2017
- Purple Island Award, Nami Island International Picture Book Illustration Concours 2015
- Prix Lux 2008 • Illustration

2013 / 2 and up / 16,5 x 16,5 cm / 24 pages / 978-2-923234-92-2 / 9,95 \$



\*Rights sold: Korean, Spanish / Latinoamerica and USA, English

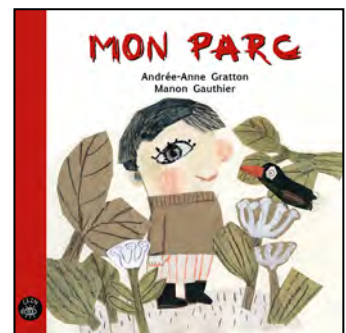
### My Park

*My Park* introduces children to parks as a place where people come to play and share fun moments. This story will invariably create an urge to put on your shoes and run to the neighbourhood park !

A great opportunity to discover the park and its changing attractions throughout the seasons.

*Themes : park, games, seasons, child, nature, imagination*

2013 / 2 and up / 16,5 x 16,5 cm / 24 pages / 978-2-923234-97-7 / 9,95 \$



\*Rights sold: Spanish / Latinoamerica and USA

### Nine Months

A story of a wait, of an encounter eminently coming. Baby nestled in mommy's belly, got comfortable, danced, played and slept, nice and warm, by the heart that was already beating for him.

**Pregnancy from baby's point of view: sometimes funny, always moving.**

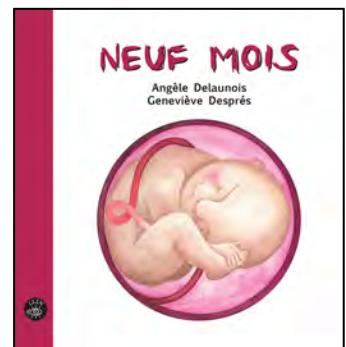
*Themes : pregnancy, birth, baby, mother, maternity, love, multicultural*

**The Year's Best List 2015 • Resource Links**

**Geneviève Despres's distinctions :**

- 2014 SILA 52<sup>nd</sup> – The Society of Illustrators of Los Angeles
- 2014 3 X 3 no 11 Picture Book Show – Mention honourable, New York
- 2013 Québec-Wallonie-Bruxelles's award, *Le petit Chevalier qui n'aimait pas la pluie*,
- 2012 3 x 3 Magazine Annual N°9, – Mention honourable, New York

2015 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924309-32-2 / 11,95 \$



## Clean as a Whistle

After having played all day, one have to wash. Bath time is often synonymous of fun time for the little ones.

**An original and poetic alternative to classical books on the subject.**

*Themes : Daily life, childhood, bathroom, family, child, games, ritual, bath time, wash*

2017 / 2 and up / 18,5 x 18,5 cm cm / 24 pages / 978-2-924769-18-8 / 11,95 \$



## I lost ...

The one who never lost his scarf, his mittens, his hat or even his school bag raises his hand! During winter time, it's even worse! Here is the funny story of Madam Louise's class. Who is the most careless? Kids or adults? We don't know!

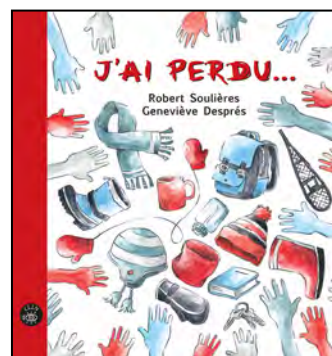
**Running gags with an ending that will make laugh young and old alike !**

*Themes : school, absent-mindedness, loss, things, humor, class, teacher, winter*

**Geneviève Després's distinctions :**

- 2014 SILA 52<sup>nd</sup> – The Society of Illustrators of Los Angeles
- 2014 3 X 3 no 11 Picture Book Show – Mention honourable, New York
- 2013 Québec-Wallonie-Bruxelles's award, *Le petit Chevalier qui n'aimait pas la pluie*,
- 2012 3 x 3 Magazine Annual N°.9, – Mention honourable, New York

2016 / 2 and up / 18,5 x 18,5 cm cm / 24 pages / 978-2-924309-78-0 / 11,95 \$



\*Rights sold: French/Switzerland

## Summer Vacations

In this short text, children will find what they are familiar with, but also what they dream to experience with their family and friends during summer vacation.

**A beautiful approach to the vacation and leisure theme while remaining close to the reality of the children.**

*Themes : vacation, country, city, mountain, camping, sea, friends, games, nature, leisure*

2014/ 2 and up / 18,5 x 18,5 cm cm / 24 pages / 978-2-924309-02-5 / 11,95 \$



## Yummy Yummy!

Meal times, preferably shared with family, are filled with fun discoveries both for the young and the old alike.

**A text that speaks to the little gourmets.**

*Themes : meal, family, lunch box, soup, chicken, fries, spaghetti, nutrition*

**Caroline Merola has written and illustrated close to 40 books that have been translated to English, Czech and Arabic. She was honored with the Peuplier Award and the Governor General's Literary Award.**

2016/ 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924309-68-1 / 11,95 \$





## NATURE

### Apple, Seed and Apple Tree

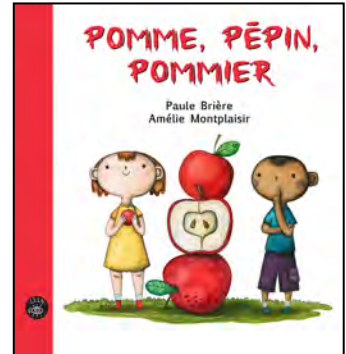
From pips to picking, and then to tasting, the book tells us all there is to know about apples, with brilliance, humor and tenderness!

Bright illustrations, enriched with little details that add value to the text.

*Themes : learning, apple, nature, botany, life cycle*

2017 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924769-16-4 / 11,95 \$

NEW!



### Drip, Drop!

The book explores all the forms that water can take on, from clouds, rain, and flakes to frost and ice... It can turn into saliva and drinks, be used in food, and form tears...

An essential topic to discuss with children.

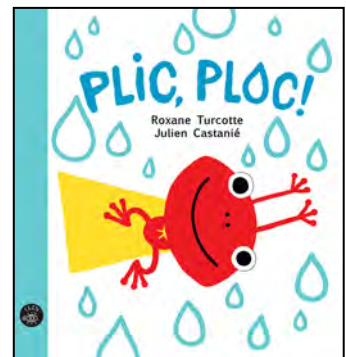
*Themes : water, environment, nature, discovery, mini documentary*

Julien Castanié has received several distinctions for his illustrations :

- Applied Art Awards winner, Canada, 2018
- Applied Arts Community Illustration Winner (Les Montréalaises), 2017
- Applied Arts Illustration winner (Cocotom), 2017
- Prix Fetkann jeunesse (*L'atlas des inégalités*, Milan), 2017

2018 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924769-34-8 / 11,95 \$

NEW!



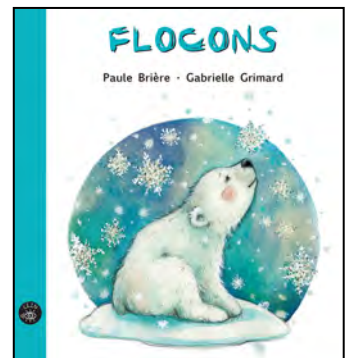
### Snowflakes

The magnificent snowflakes embellish winter and make it magic and enchanting.

A perfect story to introduce comparisons and to develop imagination.

*Themes : Winter, snow, comparaison, nature, cold, north, polar bear*

2016 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924309-76-6 / 11,95 \$



### The Sea

A wonderful look at the sea and its environment from authors, both born by the seaside.

A great opportunity to introduce young people to the secrets and pleasures of the sea.

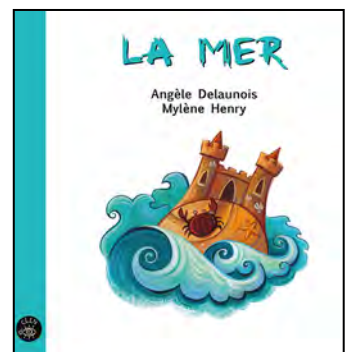
*Themes : sea, sand, beach, waves, sun, summer, vacation, games*

English version available to read.

Angèle Delaunois has been honored with the Governor General's Literary Award and some other important prizes (Prix des Univers Parallèles (2011) Finalist Award Peuplier (2012 / 2015 / 2017) Ruralivres Prize (2012), Ibbly selection Outstanding books (2010 / 2012).

She has published over 100 books.

2014 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924309-03-2 / 11,95 \$



\*Rights sold: English

## Whose Eggs is this?

A wonderful walk through a springtime forest offers an opportunity to discover all the birds that surround us, along with their nests and various coloured eggs.

Extensive research, but adapted to the needs of young readers.

*Themes : discoveries, learning, birds, eggs, nests, the environment.*

Caroline Merola has written and illustrated close to 40 books that have been translated to English, Czech and Arabic. She was honored with the Peuplier Award and the Governor General's Literary Award.

Mireille Messier's distinctions :

- Toronto French alliance youth Award (*Fatima et les voleurs de clémentines*)

2018 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924769-30-0 / 11,95 \$

NEW!



## Fabulous Bee

The bee is the centerpiece of our ecosystem. In addition to offering a delicious nectar, the bee is a worker, an architect, a nurse, a gardener out of pairs.

A little documentary to explore the world of bees.

*Themes : Insect, bee, ecosystem, nature, honey, flowers*

English version available to read.

2017 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924769-00-3 / 11,95 \$

NEW!



## Little Critter

When a small insect lands in the schoolyard, the children scream and run away. But a little curious girl, a bit more courageous than the others, stays longer.

Encouraging the discovery of what may appear scary or disgusting.

*Themes : critter, school, disgust, curiosity, children, wings, antennas*

English version available to read.

Mireille Messier's distinctions :

- Toronto French alliance youth Award (*Fatima et les voleurs de clémentines*)

2016 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924309-64-3 / 11,95 \$



## A Butterfly

A *Butterfly* introduces readers of all age to the delicate natural process that gives rise, one step at the time, to the extraordinary and flamboyant creature that is the butterfly.

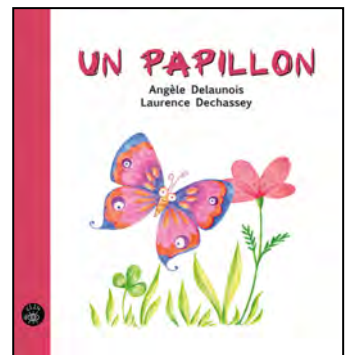
The secret of the egg that becomes the butterfly.

*Themes : butterflies, eggs, caterpillars, cocoons, transformation, flights, summer, nature*

Angèle Delaunois has been honored with the Governor General's Literary Award and some other important prizes (Prix des Univers Parallèles (2011) Finalist Award Peuplier (2012 / 2015 / 2017) Ruralivres Prize (2012), Ibby selection Outstanding books (2010 / 2012).

She has published over 100 books.

2014 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924309-18-6 / 11,95 \$





## Friendly Dandelion

This ode to spring and nature is an opportunity to discover and be charmed by the originality and beauty of the dandelion.

A beautiful flower that is often loathed.

*Themes : dandelion, flower, nature, spring, day, night*

**Philippe Béha is a famous figure of youth literature in Canada. He has been published in over 200 illustrated books and was honored with the Governor General's Literary Award, the Christie Award and the Wallonie-Bruxelle Award.**

2013 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-923234-94-6 / 11,95 \$



\*Rights sold: Spanish / Latinoamerica and USA

## Beautiful Fir Tree

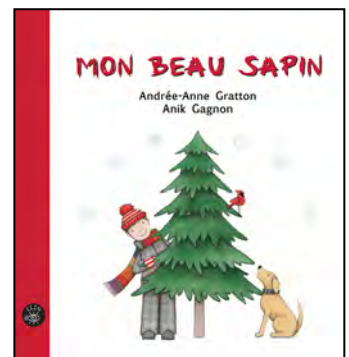
The beautiful fir tree, at the place of honor, spreads its fragrance and the joy of the holiday season. But it also decorates the garden and makes sumptuous landscapes...

A theme that evokes both the holiday magic and the summer mildness.

*Themes : fir, Christmas, winter, happiness, sweetness, needles, fragrance, joy, forest*

**The Year's Best List 2016 • Resource Links**

2015 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924309-54-4 / 11,95 \$



## A Tree

Children will discover what represents the tree in the forest, but also what it becomes, all around us.

The digital illustrations of Luc Pallegoix blend perfectly with this evocative text.

*Themes : trees, roots, branches, leaves, treetops, forest, woods, nature*

2014 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924309-22-3 / 11,95 \$



## Ball of Feathers

You said "pet"? A cat, a dog, a guinea pig... they are all too common. Why not a little feathered friend?

The story of a true and unique friendship.

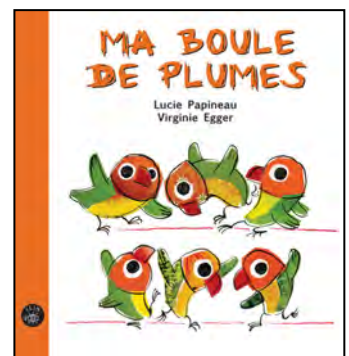
*Themes : bird, pet, friendship, complicity, tenderness*

**Virginie Egger's distinctions :**

**Governor General's Literary Award • Grand Prix Lux • Grand Prix Grafika American Illustration, chosen • SILA- Society of Illustrators of Los Angeles, chosen Applied Arts, Toronto**

**Lucie's Papineau distinctions : Governor General's Literary Award**

2016 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924309-66-7 / 11,95 \$



## FOR THE LITTLE ONES

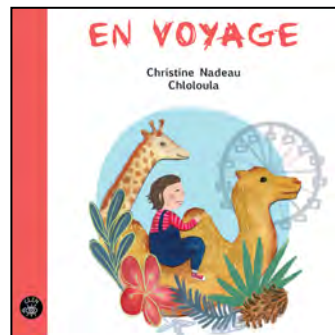
### On the Road

Getting out on the road is a real change of scenery for the kids: from getting the bags ready, to making memories and learning and discovering new things every day.

The perfect book to get ready for a vacation with the kids.

*Themes : vacation, discoveries, travel, journey, family, day-to-day, animals*

2018 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924769-32-4 / 11,95 \$



### My Home

From morning to evening, over the days, the home is a cozy nest, the whole universe of the reader, every room represents a special moment of the day. It welcomes his friends, his toys and games, his moods...

A simple text for the young reader to discover his closest environment: his home.

*Themes : home, day, rooms, shelter, bedroom*

**The Year's Best List 2015 • Resource Links**

2015 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924309-36-0 / 11,95 \$



### Who are you?

*Who are you?* introduces a funny little thing which, day after day, reveals itself as the forest inhabitants are all wondering what will finally show up.

A delicate and original text allowing young readers to discover the mushroom.

*Themes : mushrooms, nature, forest, small creatures, riddles, surprises*

**The Year's Best List 2015 • Resource Links**

Guillaume Perreault's distinctions :

- 2017 Tamarac Express Award • *Le facteur de l'espace*
- 2016 Reader's choice (*Pépète des lecteurs*, catégorie petits choix des lecteurs, Salon du livre jeunesse Seine-St-Denis) • *Le facteur de l'espace*
- 2016 Merit du 3x3 Illustration Annual No. 13 Award • *Le facteur de l'espace*

2014 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924309-20-9 / 11,95 \$



### My Day, My Moods

*My Day, My Moods* explains to children how their bodies and hearts react when they meet friends, play games and interact in various daily situations.

Young readers will associate with the simple and rhythmic text.

*Themes : emotion, mood, feeling, day, rhymes, friendship*

**The Year's Best List 2015 • Resource Links**

2013 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-923234-93-9 / 11,95 \$



\*Rights sold: Spanish / Latinamerica & USA, English

## FOR THE LITTLE ONES

### Lucky Day

Count up to ten with a little girl and a four-leaf clover! Count birds or mice, cats or raspberries, frogs or clouds.

A charming album that make children learn the numbers with a "search and find" game on each page.

*Themes : Numbers, counting, animals, luck, forest.*

2016 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924769-02-7 / 11,95 \$



### The Rainbow

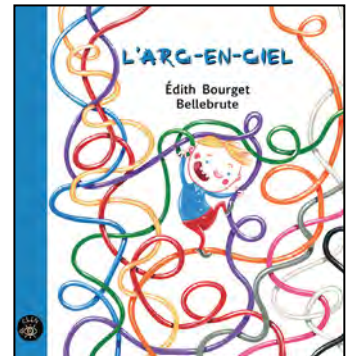
Young readers will discover this gift of nature and a myriad of other marvelous things, all as colorful as intriguing.

A minimalist text, very rhythmic, perfect for reading aloud.

*Themes : rainbow, colors, child, rimes, nature*

**The Year's Best List 2014 • Resource Links**

2014 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924309-01-8 / 11,95 \$



### Up and down

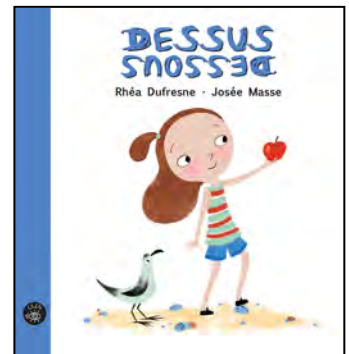
Let's discover, through the simple and poetic life of children, how to find one's way in the environment around.

A constant game of opposition between words, the text is funny, and certainly entertaining!

*Themes : daily life, spatial organization, orientation, motor skills, day, learning, poetry*

**English version available to read.**

2016 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924309-80-3 / 11,95 \$



### The Night

When days are replaced by nights, a new world surrounds the child. Stars rise up in the sky and creatures of the night come out, driven by flourishing imagination. Luckily, mom and dad are there to reassure the child. But under his blanket, with a book and a lamp he has the last word. Not afraid!

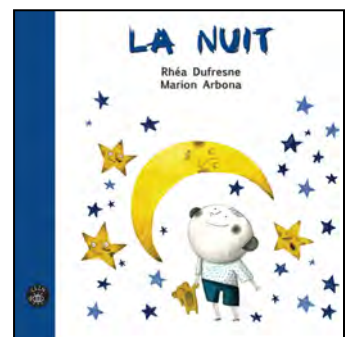
A journey into children's imaginary, between reality and fantasy.

*Themes : night, darkness, sleep, fear, dreams, nightmares, monsters, reading*

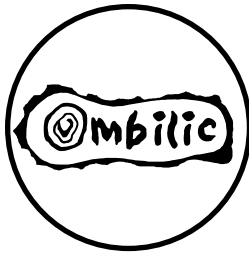
**Marion Arbona is one of the most popular illustrators in Canada and France.**

**She was honored with the Governor General's Literary Award and the Lux Award.**

2015 / 2 and up / 16,5 x 16,5 cm / 24 pages / 978-2-924309-34-6 / 11,95 \$







Ombilic albums are humoristic documentary books about health, for kids between 4 and 8 years old. The Ombilic Professor, the one that explains everything, is a knowledgeable guide and answers all the mysterious questions we may have about the mechanics of our bodies.

The author: Angèle Delaunois has been honored with the Governor General's Literary Award and some other important prizes (Prix des Univers Parallèles (2011) Finalist Award Peuplier (2012 / 2015 / 2017) Ruralivres Prize (2012), Ibbly selection Outstanding books (2010 / 2012). She has published over 100 books.

The illustrator: Since 1987, Francois Thisdale has been working as a freelance illustrator for North American, Asian and European clients.

He won numerous awards:

- TD Award Winner 2016
- Elizabeth Mrazik-Cleaver Award Honour Book 2016
- Amelia Frances Howard-Gibbon
- Illustrator's Award Finalist 2013
- Crystal Kite Award 2013
- Libris Award 2013
- USBBY Outstanding International Books 2013
- and more...



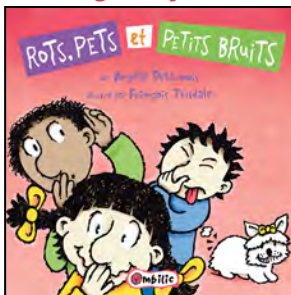
**Big nasty cold**



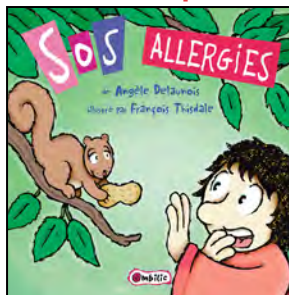
**Need to pee**



**Ouch my ears**



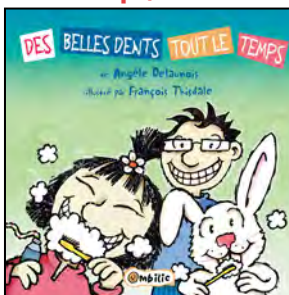
**Burps, farts**



**Sos allergies**



**Eating right**



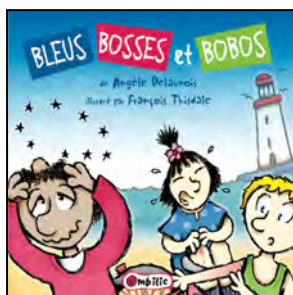
**Beautiful teeth forever**



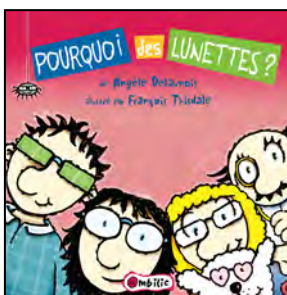
**Lices and fleas**



**A vaccine**



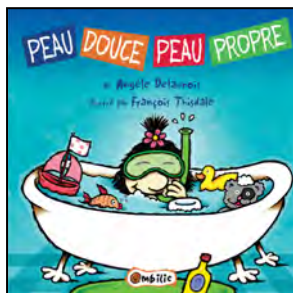
**Bruises**



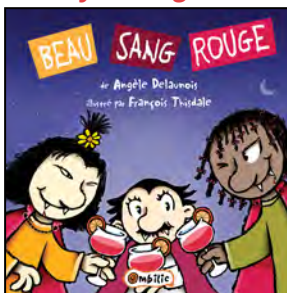
**Why wear glasses**



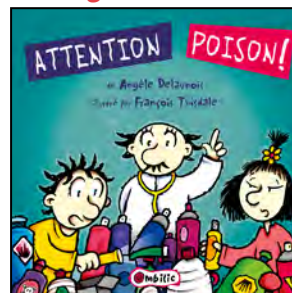
**Good night, sweet dreams**



**Soft Skin, Clean Skin**



**Lovely red blood**



**Caution poison!**



**I'm growing up**



**I breathe well!**



**206 bones in my body**



**A computer in my head**

## RIGHTS SOLD:

### The whole collection (18 titles):

Chinese simplified

### BEAUTIFUL TEETH FOREVER!:

Korean

### BURPS, FARTS AND LITTLE NOISES:

Korean, Spanish / Latinamerica & USA

### NEED TO PEE!:

Korean, Spanish / Latinamerica & USA

### BIG NASTY COLD!:

Korean, Spanish / Latinamerica & USA

### A VACCINE? WHAT FOR?:

Spanish / Latinamerica & USA

### GOOD NIGHT, SWEET DREAMS!:

Spanish / Latinamerica & USA, Turkish

### LICE, FLEAS AND MITES . . .:

Spanish / Latinamerica & USA)

### CAUTION, POISON!:

Spanish / Latinamerica & USA, Turkish

### I'M GROWING UP:

Spanish / Latinamerica & USA, Turkish

### LOVELY RED BLOOD:

Spanish / Latinamerica & USA

### WHY WEAR GLASSES?:

Spanish / Latinamerica & USA

### EATING RIGHT, IT'S THE RIGHT THING TO DO!:

Turkish





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and constructive discussions with its readers.**



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