

YOUNG ADULT FICTION

Changers Four Book Series

BY T COOPER & ALLISON GLOCK-COOPER

Broken Circle

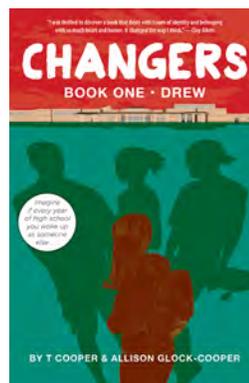
BY J.L. POWERS & M.A. POWERS

Pills and Starships

BY PULITZER PRIZE FINALIST LYDIA MILLET

Game World (middle grade)

BY C.J. FARLEY



CHILDREN'S PICTURE BOOKS

Liza Jane & the Dragon

BY #1 *NEW YORK TIMES* BEST-SELLING AUTHOR LAURA LIPPMAN

ILLUSTRATED BY KATE SAMWORTH

Sea Creatures from the Sky

BY #1 *NEW YORK TIMES* BEST-SELLING ILLUSTRATOR RICARDO CORTÉS

What Is Punk? AND *What Is Hip-Hop?*

BY ERIC MORSE, ILLUSTRATED BY ANNY YI

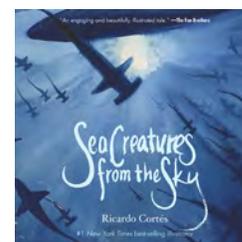
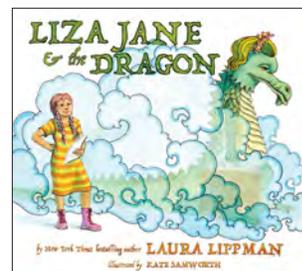
Seriously, Just Go to Sleep AND *Seriously, You Have to Eat*

BY #1 *NEW YORK TIMES* BEST-SELLING AUTHOR ADAM MANSBACH

ILLUSTRATED BY RICARDO CORTÉS

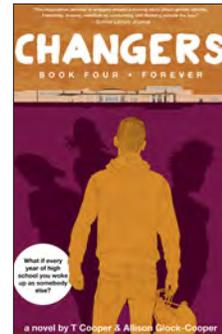
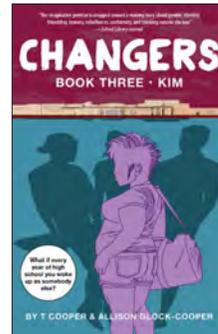
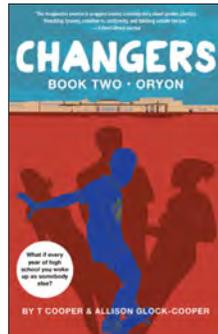
I Love You Too

BY ZIGGY MARLEY, ILLUSTRATED BY AG JATKOWSKA



Changers YA Series

BY T Cooper and Allison Glock-Cooper



Changers Book One: Drew (2014), ***Changers Book Two: Oryon*** (2015),
Changers Book Three: Kim (2016), and ***Changers Book Four: Forever*** (Fall 2018)

BOOK DETAILS: Paperbacks; 288 pages/book; ages 12+

COMP TITLES: *Every Day* by David Levithan, *Before I Fall* by Lauren Oliver, *The Perks of Being a Wallflower* by Stephen Chbosky

TV INTEREST: The full 4-book series has been optioned for television and is currently being developed for YouTube Red with A&E Studios producing; the authors are writing first three episodes, air date TBA

PREVIOUS SALES: Germany (Kosmos), Norway (Aschehoug), UK (Atom/Little Brown), Latin American (Spanish language, excluding Spain, Ediciones B)

PRAISE FOR CHANGERS:

“Fantastic.” —**John Green**

“Changers should appeal to a broad demographic. Teenagers, after all, are the world’s leading experts on trying on, and then promptly discarding, new identities.” —***New York Times Book Review***

“The imaginative premise is wrapped around a moving story about gender, identity, friendship, bravery, rebellion vs. conformity, and thinking outside the box.” —***School Library Journal***

“A thought-provoking exploration of identity, gender, and sexuality . . . an excellent read . . .” —***Publishers Weekly*** (starred review)

“A fresh and charmingly narrated look at teens and gender.” —***Kirkus Reviews***

Changers Book One: Drew opens on the eve of Ethan Miller’s freshman year of high school in a brand-new town. But when Ethan wakes up the next morning, he finds he is a girl, a petite blonde named Drew. Ethan, it turns out, is a Changer, a little-known, ancient race of humans who live out each of their four years of high school as a different person. After graduation, Changers choose which version of themselves they will be forever—and no, they cannot go back to who they were before the changes began.

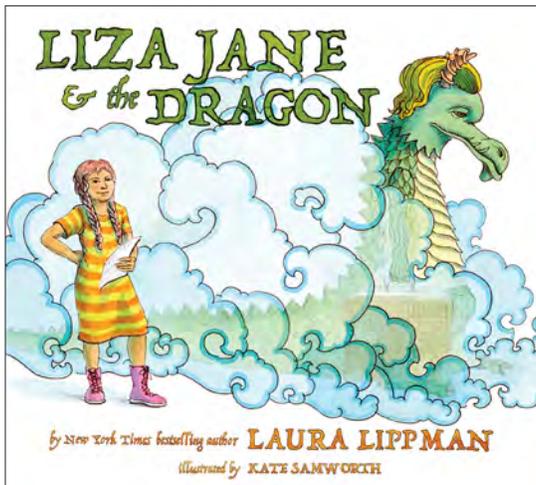
Fans of the books of John Green, the Joss Whedonverse—and empathy between humans—will find much to love in this four-part series that tracks the journey of an average suburban boy who becomes an incredible young woman . . . who becomes a reluctant hero . . . who becomes the person she was meant to be.

PDFs are now available of the full series!

Liza Jane & the Dragon

A PICTURE BOOK BY LAURA LIPPMAN;
ILLUSTRATED BY KATE SAMWORTH

New York Times best-selling author Laura Lippman's picture book debut offers a timely parable about family values, social justice, a little girl, and a dragon.



PUBLICATION DATE: 2 October 2018

BOOK DETAILS: hardcover, 32 pages, 10" x 9"

COMP TITLES: *The Paperback Princess* by Robert Munsch, *Rosie Revere, Engineer* by Andrea Beaty

SALES: Lippman's adult novels have been licensed to: the UK, the Netherlands, Czech Republic, Spain, Poland, Israel, France, Norway, Germany, Russia, Korea, Brazil, Denmark, Romania, Italy, Turkey, Thailand, Japan, Sweden, Taiwan, Portugal, China, Indonesia, and Croatia

AWARDS: Lippman's adult novels have won numerous awards, including the Edgar, Anthony, Agatha, Shamus, Nero Wolfe, Gumshow, and Barry awards.

PDF available upon request.

Liza Jane believed she could find better parents. So she fired her mom and dad and hired the first applicant who came to the door--what could possibly go wrong?

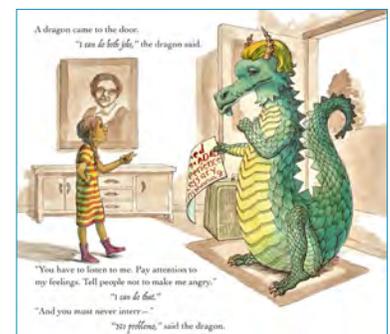
And at first everything was fun. The dragon did whatever Liza Jane wanted him to do.

But it turned out the dragon had only one response to all problems—opening his mouth and belching fire. Suddenly, people were scared of Liza Jane. The pizza delivery man didn't want to come to her house. No one wanted to play with her. And all that fire was very bad for the furniture.

Could Liza Jane have been wrong about what kind of qualities she wanted in a parent?

Laura Lippman is the New York Times best-selling, award-winning writer of more than twenty crime fiction novels. She lives in Baltimore and New Orleans with her husband, David Simon, and her very smart daughter, Georgia Rae.

Kate Samworth is a painter and illustrator from Maryland. Her paintings and prints have been exhibited around the country and abroad and can be found in the collections of the Kyoto Municipal Museum, the Woodmere Museum of Art, the Fundacion Lolita Rubial (Uruguay), and the New Orleans Academy of Fine Art. Her first book, *Aviary Wonders Inc.*, won the Kirkus Prize for Young Readers in 2014.



Broken Circle

A YOUNG ADULT NOVEL BY **J.L. Powers & M.A. Powers**

For young Adam Jones, inheriting the family business is more than a rotten hand. It's downright skeletal.



BOOK DETAILS: Oct. 2017, 320 pages; YA literary fiction/fantasy, ages 12+

COMP TITLES: *Anansi Boys* by Neil Gaiman, *The Living* by Matt de la Peña, *Proxy* by Alex London, and *Stardust* by Neil Gaiman.

“The Powerses’ worldbuilding and writing will keep [readers] hooked. They will find themselves questioning what is fact and what is fiction and cheering Adam on as he journeys in this new, strange world. A gripping, philosophical paranormal thriller.”

—**Kirkus Reviews**

“Fans of Holly Black and Cassandra Clare will enjoy this series starter.”

—**School Library Journal**

Adam wants nothing more than to be a “normal” teen, but his reality is quickly leaking normal. Afraid to sleep because of the monster that stalks him in his dreams, Adam’s breakdown at school in front of his crush Sarah lands him in the hospital.

As he struggles to cope with his day-to-day life, Adam can only vaguely comprehend some sort of future. His mother died when he was only four and his eccentric father—who might be an assassin, a voodoo god, the reincarnation of the Buddha, or something even stranger—is never available when Adam really needs him. Even his paranoid grandfather, who insists that people are “out to kill the entire family,” is no help.

Adam’s life takes an even stranger turn when a fat man with a gold tooth and a medallion confronts his father regarding Adam’s supposed “True Destiny.” Adam is soon headed toward a collision with life, death, and the entities charged with shepherding souls of the newly dead, all competing to control lucrative territories where some nightmares are real and psychopomps of ancient legends walk the streets of North America.

J.L. Powers is the award-winning author of 3 young adult novels, *The Confessional*, *This Thing Called the Future*, and *Amina*. She is also the editor of two collections of essays and author of a picture book, *Colors of the Wind*. She works as a publicist for Cinco Puntos Press, and is founder and editor of the online blog *The Pirate Tree: Social Justice and Children’s Literature*. She teaches creative writing, literature, and composition for Skyline College in California’s Bay Area. She served as a jurist for the 2014 NSK Neustadt Prize for Children’s Literature.

M.A. Powers is J.L.’s “little” (but much taller) brother. He has a PhD in the Oncological Sciences from the Huntsman Cancer Institute at the University of Utah-Salt Lake City. He is currently a stay-at-home dad and lives in Maine. His dream is to trek across Scotland and sample all of the Scotch distilleries. This is his first book.

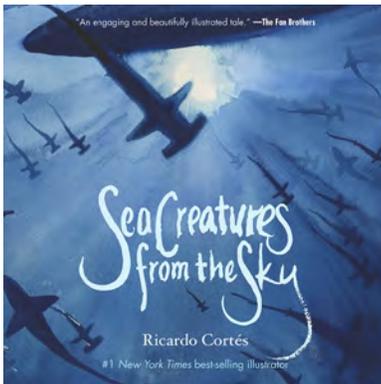
PDF and hard copies available upon request

Sea Creatures from the Sky

BY **Ricardo Cortés**

from the illustrator of the **New York Times #1 Best Seller, Go the F**k to Sleep**

A touching, beautifully illustrated story of a misunderstood shark, and its quest to understand the world both above and below the sea.



BOOK DETAILS: 3 April 2018, 48 pgs. w/full color illustrations, ages: 1-7

COMP TITLES: *The Blue Whale* by Jenni Desmond; *Smart about Sharks* by Owen Davey

PREVIOUS RIGHTS SALES: *Go the F**k to Sleep*: licensed to **over 35 territories**; full list available upon request; *Seriously, You Have to Eat*: Australia and Serbia.

“This is a lovely, gently philosophical book that reads like an aquatic *Twilight Zone* episode . . . An engaging and beautifully illustrated tale.”

—**The Fan Brothers**, authors/illustrators of *The Night Gardener*

“What must a shark make of the scientists who study her? I won’t be able to look at the animals I tag quite the same way ever again.” —**Dr. Alistair Dove**, marine biologist, Georgia Aquarium

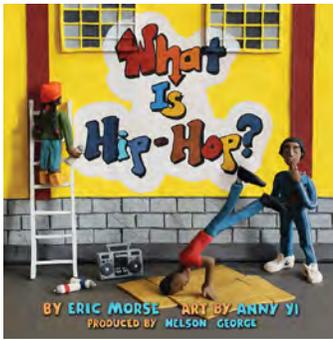
“Cortés’ premise has child appeal and even some STEM utility, and his lovely illustrations invite contemplation of the teeming worlds above and beneath the sea . . . [E]njoy this tale’s accomplished visuals and percussive rhymes.” —**Kirkus Reviews**

Sea Creatures from the Sky is a gorgeously illustrated, children’s picture book from the **New York Times best-selling illustrator of *Seriously, You Have to Sleep*, and the adult gift book, *Go the F**k to Sleep***. Cortés’s stunning seascapes follow the story of an unnamed shark who has a story to share with its shark friends about creatures who live above the ocean. Strange-looking creatures who move across the ocean in boats. But after our shark has met these two creatures (who look suspiciously like nice, caring marine biologists), the shark cannot find one friend to believe its tale. Filled with humor and warmth, *Sea Creatures from the Sky*, will charm children and parents alike.

Ricardo Cortés has written and illustrated books about tomatoes, grass, the history of coffee, and Coca-Cola. He is the illustrator of a **#1 New York Times** best-selling classic for parents about putting their children to bed, as well as the G-rated follow-up, *Seriously, Just Go to Sleep*. He lives in Brooklyn, NY, and on rmcortes.com.



PDF and hard copies available upon request



What Is Hip-Hop?

BY **Eric Morse**, ILLUSTRATED BY **Anny Yi**,
PRODUCED BY **Nelson George**

BOOK DETAILS: Sept. 2017, children's picture book w/full color illustrations, ages 3-7.

COMP TITLES: *Hip Hop Speaks to Children, When the Beat Was Born, Hip and Hop, Don't Stop!*

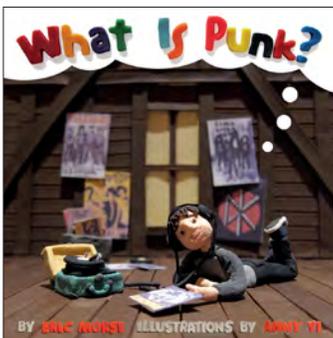
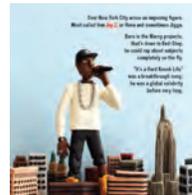
PREVIOUS SALES: Spain (Flow Press)

A Chicago Public Library Best of the Best Books of 2017 for Young Readers

Included in *Publishers Weekly's* list of **Big Indie Books for Fall 2017**

"Morse and Yi (the team behind *What Is Punk?*) highlight hip-hop's cultural hegemony via an impressively encyclopedic parade of rhyming biographies. Yi's meticulously styled clay figures are as magical as in the previous book, combining profound expressiveness with the playfulness of action figures. Her compositions are equally evocative, ranging from video snippets (the Beastie Boys strike a pose from "Intergalactic") to formal portraits (Kanye West, Missy Elliott, Kendrick Lamar) and metaphorical ones (Jay Z stands amid New York City skyscrapers)." —***Publishers Weekly***

In the follow-up to their acclaimed and beloved hit *What Is Punk?* author Eric Morse and artist Anny Yi reunite to celebrate the music that changed their lives and the voices that achieved iconic status along the way. **See Run-DMC, LL Cool J, Beastie Boys, Salt 'N' Pepa, Biggie and Tupac, Eminem, even Nicki Minaj and Kendrick Lamar, as you've never seen them!**



What Is Punk?

BY **Eric Morse**, ILLUSTRATED BY **Anny Yi**

PUBL. DATE: Oct. 2015, children's picture book w/full color illustrations, ages 3-7.

COMP TITLES: *And Tango Makes Three* by Justin Richardson & Peter Parnell, *A Is for Activist* by Innosanto Nagara

PREVIOUS SALES: Spain (Flow Press), UK (Michael O'Mara), and Turkey (6:45)

NORTH AMERICAN APPROX. SALES: 15,000 Copies

One of *The Globe and Mail's* Best Books of 2015

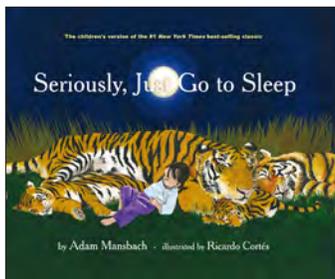
"*What is Punk?* is fun, sophisticated and beautifully illustrated introduction to the music genre for kids—or adults." —***New York Daily News***

"A punk primer for the youngest set. . . Yi's incredibly detailed clay figures are a kinetic and inspired art choice. Their crazy creativity matches the expressive spirit of punk. . . ." —***Kirkus Reviews***

"Clay artist Yi molds . . . fantastically detailed Plasticine figures to create scenes of the birth of punk. Using a benign craft-project material for the skinny bodies and ragged clothing of Joey Ramone, Sid Vicious, and their rowdy, fist-waving audiences is very much in the spirit of punk (Plasticine is especially good for mohawks), and readers will spend long stretches inspecting her painstakingly modeled guitars, amplifiers, and safety pins." —***Publishers Weekly***



PDFs and hard copies available upon request



Seriously, Just Go to Sleep BY **Adam Mansbach**,
ILLUSTRATED BY **Ricardo Cortés**

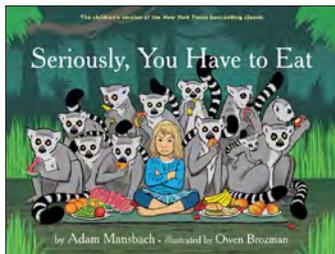
The children's version of the #1 New York Times best-selling classic!

BOOK DETAILS: 32 pages w/full color illustrations, 11 x 8.25, ages: 1-7

PREVIOUS SALES: Australia (Text), Slovenia (Filargo)

NORTH AMERICAN APPROXIMATE SALES: 40,000 copies

“Now there’s a version, complete with more of the gorgeous, yet weirdly subversive illustrations. The best part? It’s still funny. The rhythms, the plodding rhymes, the illustrations, the clever play on the overused trope of the world at bedtime—they all work together to take *Seriously, Just Go to Sleep* beyond parody and into the realm where good children’s books belong: things that parents, and children, can honestly come to from different places and enjoy together. I can imagine reading *Seriously, Go to Sleep* nightly, and even to the point where you’re begging the child to choose something else (the ultimate compliment for a picture book) and yet still finding something to enjoy. It captures a different ‘zeitgeist’ of modern parenting.” —*New York Times*



Seriously, You Have to Eat BY **Adam Mansbach**,
ILLUSTRATED BY **Owen Brozman**

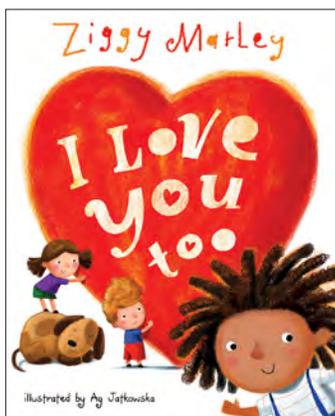
The 100% kid-friendly, G-rated version of the New York Times best-selling parents' book, You Have to F**king Eat.

BOOK DETAILS: 32 pages w/full color illustrations, 11 x 8.25, ages: 1-7

“Parents and children alike will surely welcome a pause to bond over a shared recognition that their endless battles are not theirs alone—before they get back to them.” —*New York Journal of Books*

“Just the humor parents needs as they deal with the frustrations of a picky eater!” —*Parenting Healthy*, included in Holiday Gift Guide

“Everything you hoped for and more. . . . Adam Mansbach, the author and Owen Brozman, the illustrator, have definitely hit a chord with parents.” —*Examiner*



I Love You Too BY **Ziggy Marley**,
ILLUSTRATED BY **Ag Jatkovska**

Bob Marley's first and most famous son, Ziggy, extends his devotion to youth with his debut children's book.

BOOK DETAILS: 48 pages w/full color illustrations, 8 x 9, ages: 1-4

NORTH AMERICAN APPROXIMATE SALES: 20,000 copies

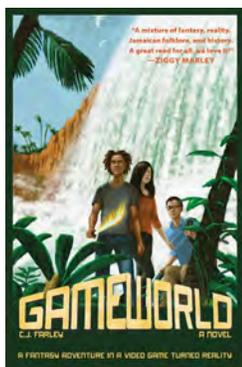
“A sweetly affectionate ode to togetherness and love.” —*Publishers Weekly*

“Sure to be a hit at bedtime, the lyrical story conveys the sweet, soothing, and affirming message.” —*School Library Journal*

“The emphasis of this book is that love has no boundaries.” —*New York Journal of Books*

An eight-time GRAMMY winner, Emmy winner, author, philanthropist, and reggae icon, **Ziggy Marley** has released thirteen albums to much critical acclaim. His early immersion in music came at age ten when he sat in on recording sessions with **his father, Bob Marley**. His song (which is the basis for this book), “I Love You Too,” won an Emmy Award for its inclusion in the animated series, *3rd & Bird*, and, the album it appears on, *Family Time* won a Grammy for Best Children’s Album.

PDFs and hard copies available upon request



Game World a middle grade novel by C.J. Farley

An adventure novel in a video game turned reality.

COMP TITLES: *Miss Peregrine's Home for Peculiar Children* by Ransom Riggs, *The Mostly True Story of Jack* by Kelly Barnhill

BOOK DETAILS: 288 pages, middle grade fiction, ages: 8-11

"The Narnia for the Social Media Generation." —*The Wall Street Journal*

"Drawn from both video gaming culture and the rich tapestry of Jamaican myth and folklore, blending pointed social satire and mystical philosophy, this exuberant, original hero's journey is a real trip . . . Exhilarating, thought-provoking and one of a kind." —

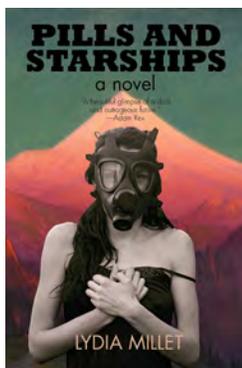
Kirkus Reviews

"Adult author/*Wall Street Journal* editor Farley's middle-grade debut draws from Jamaican mythology and beliefs, as well as from other cultures, to weave a fast-paced, whimsical mixture of magic and action . . . the setting lends itself well to memorable imagery and a fun experience." —**Publishers Weekly**

"Fast-paced, fun, and exciting, *Game World* kept me—and more importantly my twelve-year-old son—turning the pages. It's a unique, refreshing breath of Caribbean-accented fantastical storytelling." —**David Anthony Durham, author of the Acacia Trilogy**

Dylan Rudee's real life is an epic fail until he's suddenly pulled into the world of his favorite video game, where he encounters actual monsters, giant storytelling spiders, malevolent hummingbirds, flying Iron Lions, a not-quite-yellow-brick road, and the ultimate challenge of learning how to be a hero.

C.J. FARLEY was born in Kingston, Jamaica, and grew up in Brockport, NY, with stops in Middle-earth, Xanth, Earthsea, and Narnia. Farley's biography *Aaliyah: More Than a Woman* was a national best seller. A former editor of the *Harvard Lampoon* and a former music critic for *Time*, Farley is a blogger, columnist and senior editor at the *Wall Street Journal*. *Game World* is Farley's first novel for young readers.



Pills and Starships a young adult novel by Pulitzer Prize finalist Lydia Millet

Millet's first YA novel explores a world devastated by global warming, and two teenagers determined to survive against all odds.

COMP TITLES: *Awaken* by Katie Kacvinsky, *Railsea* by China Miéville

BOOK DETAILS: 288 pages, young adult science fiction, ages: 14+

One of the (UK) *Independent's* Best Books for Children This Christmas

Winner of the 2015 Paterson Prize for Books for Young People

"*Pills and Starships*, the first young adult novel by Lydia Millet, offers one thrillingly scary scenario . . . There is much here to enjoy." —**Washington Post**

Named a Best Book of 2014 by Teaching for Change

"A deep read, but fast; it lingers in your mind long after it's been read." —**New York Journal of Books**

In this richly imagined future, seventeen-year-old Nat and her hacker brother Sam have come to Hawaii for their parents' Final Week. Global warming has devastated the planet, and the disintegrating society that remains is run by "corporates" who keep the population complacent through a constant diet of "pharma." The few Americans who still live well also live long—so long that older adults, like Nat's parents, bow out not by natural means but by buying death contracts. While Nat grapples with the bizarre rituals of her parents' slickly engineered last days, Sam begins to uncover a secret, wilder Hawaii hidden beneath the high-gloss corporate veneer. Their family's Final Week races toward its climax in the face of a looming hurricane as Nat struggles to protect herself and the people she loves—along the way forging her own surprising path to hope.

LYDIA MILLET is the author of seven novels for adults as well as a story collection called *Love in Infant Monkeys* (2009), which was a finalist for the Pulitzer Prize.

PDF and hard copies available upon request.

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