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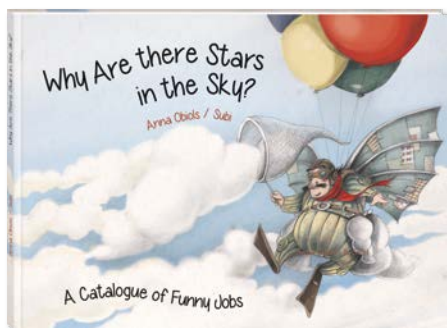


NEW



WHY ARE THERE STARS IN THE SKY? A CATALOGUE OF FUNNY JOBS

Subi



Details

29 × 21 cm | 32 pages

Rights sold to: Spanish and Catalan

Text by Anna Obiols

You have always been told that leaves change their colours according to the season, but the truth is that there are some special creatures that work without being seen and that make these changes come true. That's the same with the stars you see at the sky or with the books arranged on the shelves. Do you know that there are lots of jobs behind some small things?

NEW



SIBLINGS

Rocio Bonilla



Details

24 x 26,5 cm | 48 pages

Rights sold to: Spanish, Catalan and French

Text by Rocio Bonilla

Having a brother or a sister is a pain. Sometimes they are really boring, whining and tiresome, although they make you laugh, they are brave and you miss them if they are away. Hmm, on second thoughts, a sibling is not so bad, isn't it?



DO ROBOTS RUSH?

Alberto Pieruz



Details

26 × 26 cm | 40 pages

Rights sold to: Spanish and Catalan

Text by Alberto Pieruz

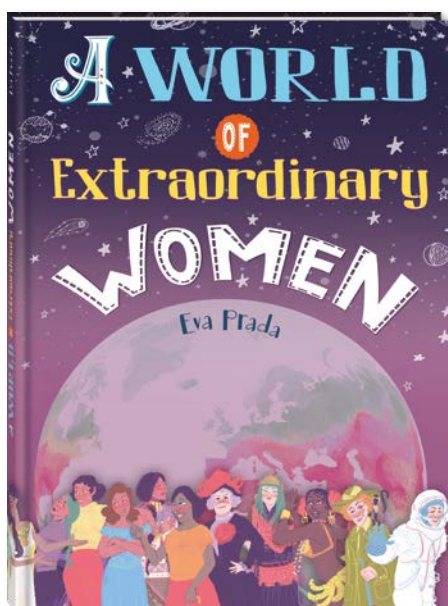
Lucas hated timetables. He hated Mr. Minutti's rules, a very scrupulous man with timeliness and routine. He just wanted to play and have fun... he was a kid! He wanted to be free and one day he gets it thanks to Robogre, an ugly and big robot. It was then that Mr. Minutti and Lucas understood the real meaning of time and they found the best way of sharing it.

NEW



A WORLD OF EXTRAORDINARY WOMEN

Eva Prada



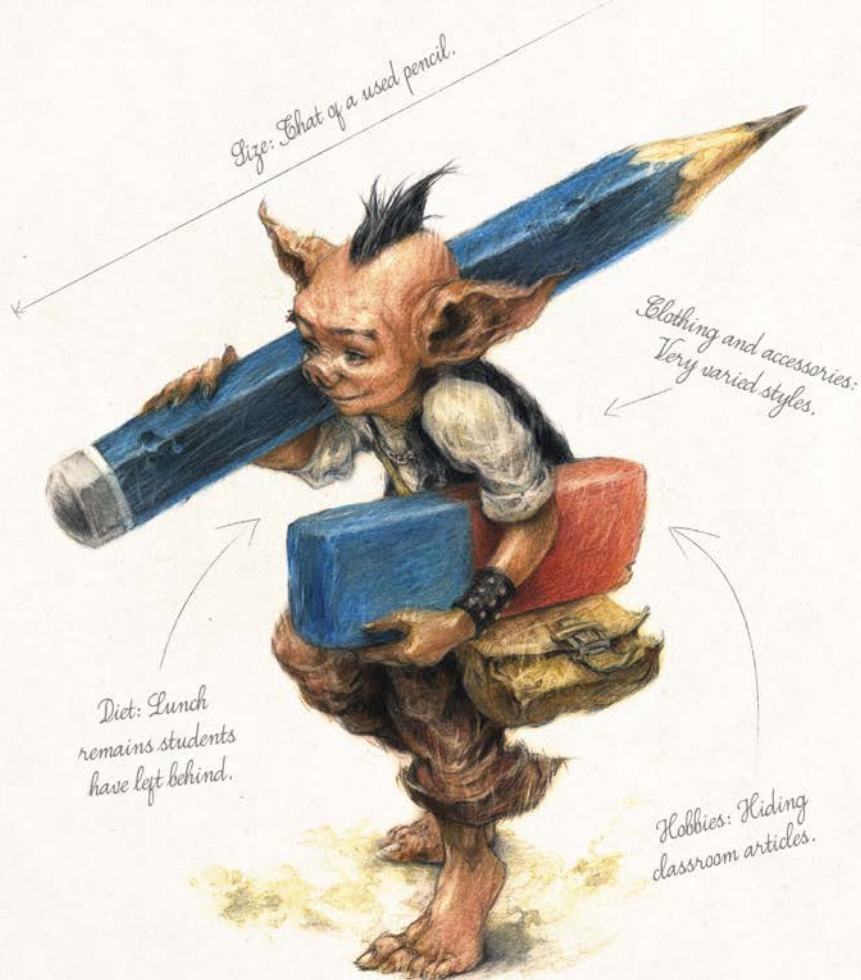
Details

21,5 × 29 cm | 88 pages

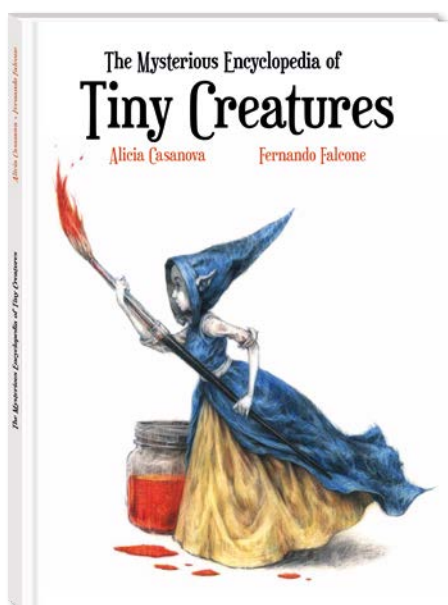
Rights sold to: Spanish and Catalan

Text by Eva Prada

An inspiring travel around the biographies of women that have marked the History. A trip around the five continents and through all humanity periods in order to discover that women have always been main figures in our present and future.



THE MYSTERIOUS ENCYCLOPEDIA OF TINY CREATURES Fernando Falcone



Details

22 × 30 cm | 48 pages

Rights sold to: Spanish and Catalan

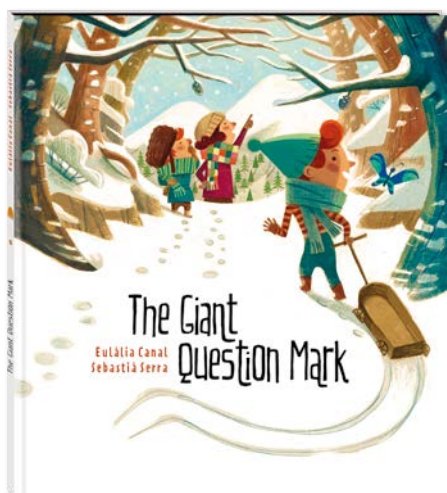
Text by Alicia Casanova

They are everywhere. You can hear them, you may smell them, but you will hardly see them. The tiny beings are hiding under the carpet, in the wardrobe, even in the washing machine. Dwarfs, elves, fairies and other surprising beings live along with us! The researcher Mrs. Catalina Plum tells us all the secrets about these amazing tiny beings in this witty and smart book that will become a classic.



THE GIANT QUESTION MARK

Sebastià Serra



Details

24 × 26,5 cm | 40 pages

Rights sold to: Spanish and Catalan

Text by Eulàlia Canal

One day three siblings go on an outing. It has been snowing all night and the valley seems to be a cream cake. While they ascend the eagle top, they discover an airplane in the sky flying zigzagging along that ends bumping into a tree. The three kids do not know that the accident has been caused by a giant question mark that has saved their lives.

NEW



SUPERKIDS

Pablo Pino



Details

24 × 25 cm | 40 pages

Rights sold to: Spanish and Catalan

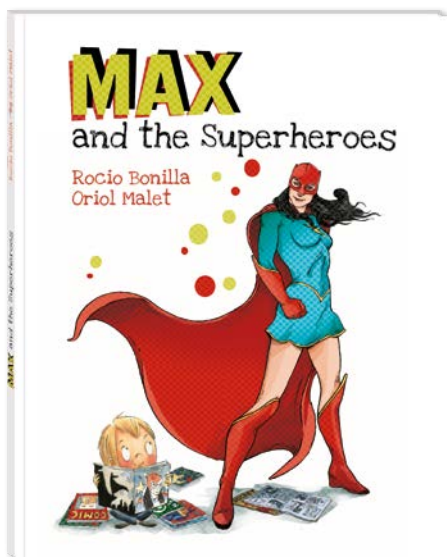
Text by Anya Damirón

Let's change the way we see a disability. We are all capable of finding the positive side of things to bring out the best in everyone else. There is a superkid inside all of us!



MAX AND THE SUPERHEROES

Rocio Bonilla & Oriol Malet



Details

24 × 30 cm | 40 pages

Rights sold to: Spanish, Catalan, Basque, Galician, Chinese (China and Taiwan), French, English (USA), Turkish, Ukranian, Slovenian and Italian

Text by Rocio Bonilla

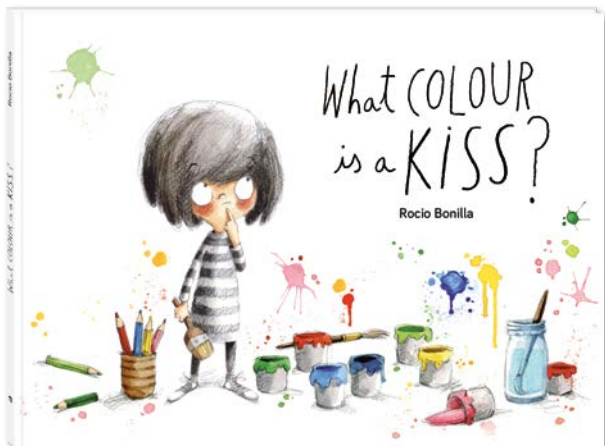
2017 BOOKSELLERS CHOICE AWARDS

Max thinks every superhero is awesome, but there's one who's his absolute favorite: Megapower! She's brave, she can program computers and deactivate bombs, she has ultravision and super strength... But best of all, Megapower is different from all the other superheroes, and Max knows why.



WHAT COLOUR IS A KISS?

Rocio Bonilla



Details

29 × 21 cm | 32 pages

Rights sold to: Spanish, Catalan, Basque, Galician, Dutch (The Netherlands and Belgium), English (USA), French, Italian, Portuguese (Portugal), Slovenian, Korean, Turkish, Chinese (China and Taiwan), Korean, Ukrainian, Polish and German

Text by Rocio Bonilla

A successful title with more than 200,000 readers all around the world!

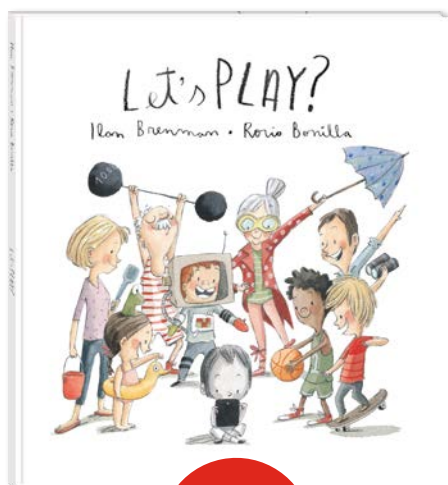
BEST PICTURE BOOK
(Spanish Ministry of Culture Awards)

Monica loves painting a lot of things in colour: red ladybugs, blue skies, yellow bananas... but she has never painted a kiss. What colour is it? Is it red like a delicious tomato sauce? No, it isn't, since it's the colour of annoyance... Is it green like the nice crocodiles? No way, because it's the colour of vegetables and she doesn't like eating them! How could she find out what colour is a kiss?



LET'S PLAY!

Rocio Bonilla



**Fold-out
book**

Details

24 × 26,5 cm | 24 pages

Rights sold to: Spanish, Catalan, Basque, Galician and Korean

Text by Ilan Brenman

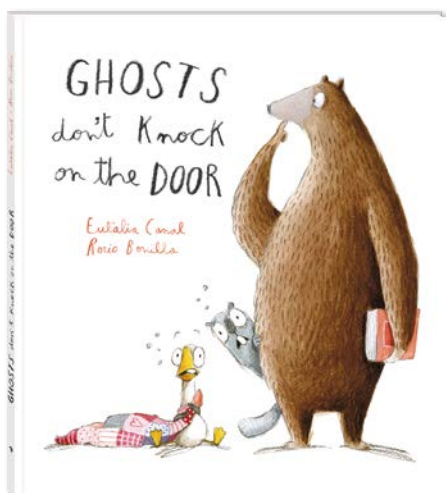
Peter loves playing. He could spend all day playing. In fact, he plays with the tablet, the mobile or the video game. Although friends and relatives invite him to enjoy with other activities, he always prefers playing with the screen. That is what makes him feel happy. Or not?

An original illustrated book to think about children's use of technology.



GHOSTS DON'T KNOCK ON THE DOOR

Rocio Bonilla



Details

24 × 27 cm | 40 pages

Rights sold to: Spanish, Catalan, Basque, Galician, German, Chinese (China and Taiwan), Korean, Slovenian, Dutch (Belgium) and French

Text by Eulàlia Canal

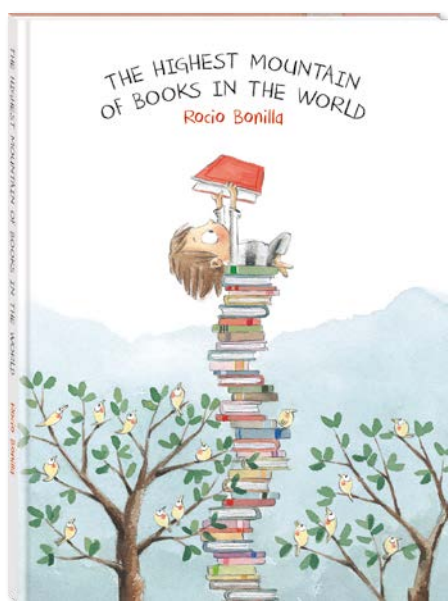
Bear and Groundhog are best buddies and always play together. But one afternoon, Bear tells Groundhog that he has invited Duck over to play with them. No way! Groundhog doesn't like Duck or any other animal that might get in the way of her exclusive friendship with Bear.

Maybe having a lot of friends is much more fun than Groundhog thought...



THE HIGHEST MOUNTAIN OF BOOKS IN THE WORLD

Rocio Bonilla



Details

21,5 × 29 cm | 32 pages

Rights sold to: Spanish, Catalan, Basque, Galician, French (France), Chinese (China and Taiwan), Slovenian, English (USA), Turkish, Korean, Portuguese (Portugal), Italian and German

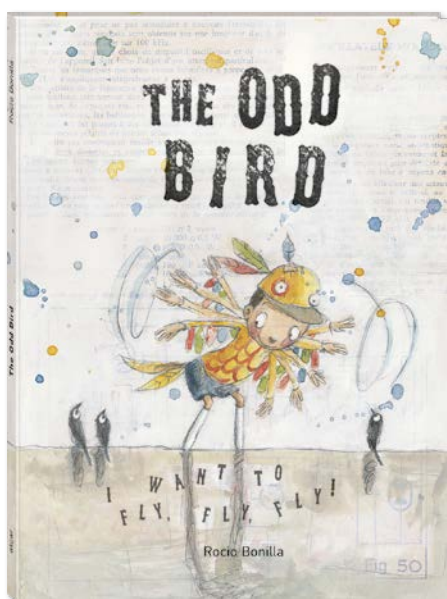
Text by Rocio Bonilla

Lucas was sure he was born to fly. He was always looking at airplanes and trying to make himself wings of all kinds, he even asked Santa Claus... but nothing seemed to work. However, one day his mother told him that there were other ways to fly and she put a book on his hands. He could not understand it in that moment, but that day Lucas began to fly. How did he get it?



THE ODD BIRD

Rocio Bonilla



Details

29 × 21,5 cm | 32 pages

Rights sold to: Spanish, Catalan, Basque, Galician, French (Canada), Slovenian, Turkish and Chinese (China)

Text by Rocio Bonilla

The main character of this story is a clever and curious child. One day, in the lift, a lady looks at him and tells him he's an odd bird. The child feels doubtful. What did she mean? Does he look like a bird? Like an odd bird? Perhaps he's an odd human being... An extraordinary one! Will he be able to fly? Inventively, he will try to know whether it is true!



WINTER, SPRING AND FALL... I LIKE THE SUMMER BEST OF ALL

Rocio Bonilla



Details

24,5 × 25,5 cm | 24 pages

Rights sold to: Spanish, Catalan, Basque, Galician and Chinese (Taiwan)

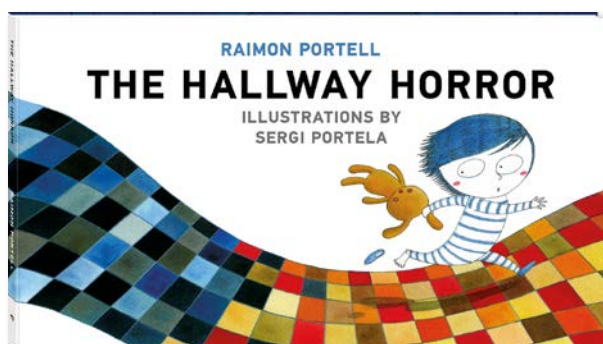
Text by Carmen Gil

Every season we must change our clothes. Hat and scarf for the cold winter, umbrella for the autumn rain... and for spring and summer, do you already know it?





THE HALLWAY HORROR / I WANNA FLY



Details

29 × 16,5 cm | 32 pages

Rights sold to: Spanish, Catalan and Chinese

Illustrations by Sergi Portela

Text by Raimon Portell

Just where the hallway at home bends around a corner there is a room full of old junk and great, big wardrobes. This is where the hallway horror hides. But in the end horror isn't so bad. If you cry out, it runs to hide. And it disappears!



Details

24 × 26,5 cm | 32 pages

Rights sold to: Spanish and Catalan

Illustrations by Adriana Santos

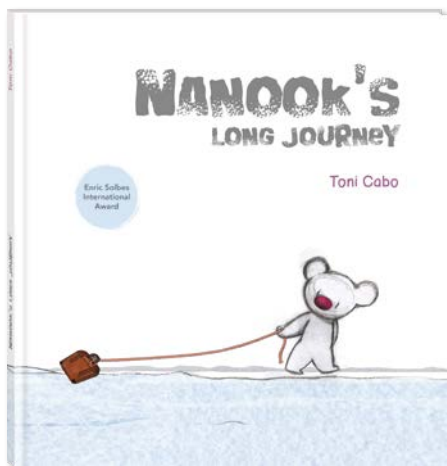
Text by Pere Duch, Adrià Duch and Jennifer Solsona

A funny and tender story about a girl that wants to learn to fly above all things. But people still does not know how to imitate birds, so she will imagine some gadgets that will allow her to achieve her dreams.



NANOOK'S LONG JOURNEY

Toni Cabo



Details

24 × 25 cm | 40 pages

Rights sold to: Spanish and Catalan

Text by Toni Cabo

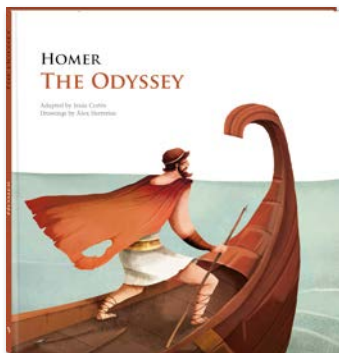
ENRIC SOLBES INTERNATIONAL AWARD

After a few days waiting for his mother return, little bear Nanook decides to set off on his travel alone with a small suitcase and his belongings. As soon as he starts on his way, he loses it and he will try to find some help to find it. He is not always going to get it, but that journey will allow him to discover a valuable and precious heritage.

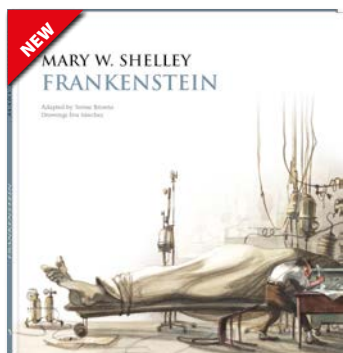
SMALL SIZE CLASSICS (hardcover)



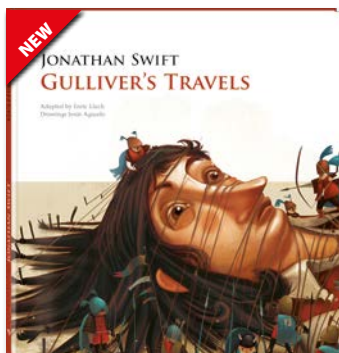
Illustrations by Sebastià Serra
Adapted by Josep A. Fluixà



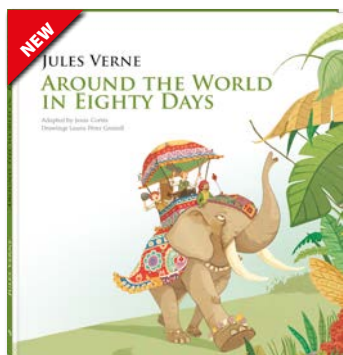
Illustrations by Àlex Herrerías
Adapted by Jesús Cortés



Illustrations by Eva Sánchez
Adapted by Teresa Broseta



Illustrations by Jesús Aguado
Adapted by Enric Lluch



Illustrations by Laura Pérez Granell
Adapted by Jesús Cortés

Details (each title)

24,5 × 25,5 cm | 24 pages

Rights sold to: Spanish, Catalan, Galician, Basque and Irish

This series presents different versions of the greatest classics of world literature. They highlight the most representative scenes in each work, allowing young readers to retain the essence of the story, and feature accessible vocabulary and wonderful drawings that serve as the perfect complement.

Also available in paperback



THE CHEST FULL OF MONSTERS

Vampires go to the dentist, ghosts are mail ordered and zombies can turn out to be very clumsy. The main characters are creatures or monsters from children's imagery of fear (the witch, the werewolf, the ghost, the vampire, etc.). The aim of this collection, besides entertaining its readers, is to de-emphasize, by means of humor and fantasy, the terrifying role that these characters have traditionally played in children's lives.

Details

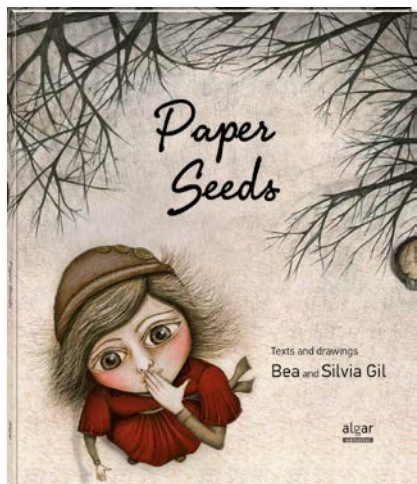
10 titles | 17 × 22,5 cm | 32 pages

Rights sold to: Polish, French (Canada), Portuguese (Brazil), Irish, Greek, Maltese (Malta), Turkish, English (USA), Basque, Galician, Catalan and Spanish

www.bromera.com/monsters

Free App for iPad in Apple's App Store
(<http://goo.gl/ewXAV>)





Details

23,5 × 27,5 cm | 40 pages

Rights sold to: Portuguese (Brazil), French (Canada), Chinese, Catalan and Spanish

Text and illustrations by Bea and Silvia Gil

An ecological tale that tries to arouse curiosity in both children and adults for a vital issue in education, the respect for nature.

Details

29,0 × 20,7 cm | 32 pages

Rights sold to: Spanish and Catalan

Text and illustrations by Bea and Silvia Gil

Mizu, the Cloud Herder is a story that tries to make people aware of one of our most pressing environmental problems, the rise of water scarcity.



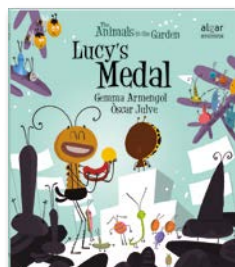
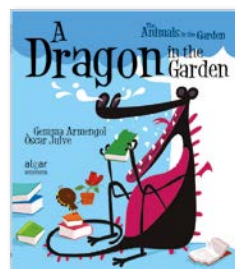
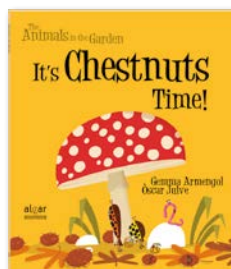
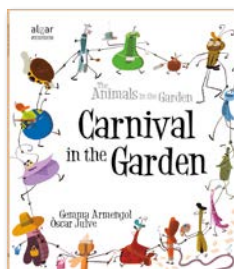
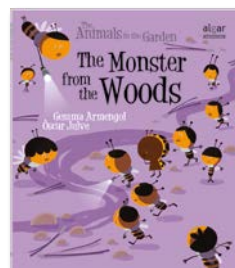
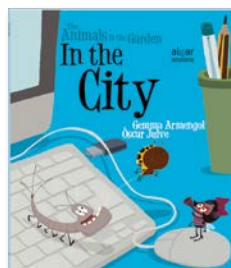
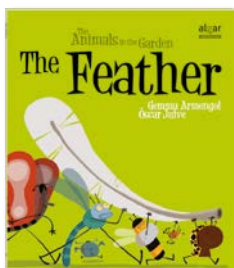
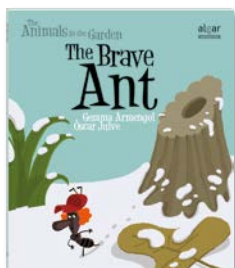
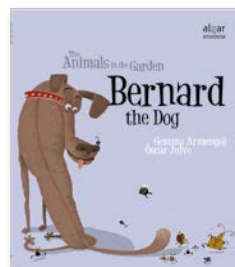
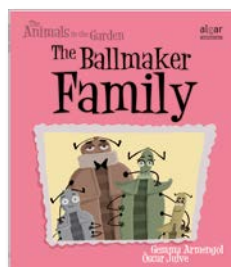
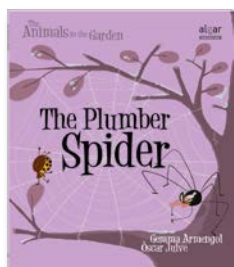
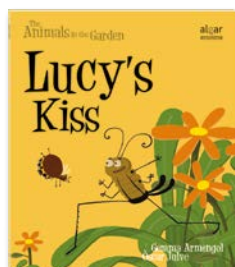
Details

22 × 30 cm | 48 pages

Rights sold to: Spanish, Catalan and Italian

Text by Luis Murillo

Didn't you know that Little Red Riding Hood died years ago and she has become Little Dead Riding Hood? You can't believe it, do you? Read this tale and discover the truth and the only truth about one of the most universal literary tales. You will be shocked when you know what happened!



Details

15 titles | 16,5 x 19 cm | 24 pages

Rights sold to: Chinese (China), Spanish and Catalan

Text by Gemma Armengol

www.bromera.com/animals

A collection of books that contain coloured illustrations in every page. The characters of these stories are Lucy and the rest of the animals which live in the same garden. The books are adapted to readers from 5 years old onwards. Through simple and funny stories, children will see how Lucy makes new friends and helps them to solve the little problems that appear here and there.

RE-TALES

Details

10 titles | 21 × 20 cm | 24 pages

Rights sold to: Spanish, Catalan
and Chinese

www.bromera.com/retales

«Re-tales» is an entertaining series of stories inspired by some classic tales. These happy and tender nonsense books will surprise children and will invite them to read again these stories in a different and particular way.



ONCE UPON A TIME

Details

9 titles | 21 × 20 cm | 24 pages

Rights sold to: Spanish and
Catalan

Nine adaptations of some of the most famous and well-known tales for children. Texts are easy to read and illustrations are designed especially for early readers.

Includes a CD with the recorded text available in several languages.



SMALL SIZE CLASSICS

Details

10 titles | 21 × 20 cm | 24 pages

Rights sold to: Spanish, Catalan, Galician, Basque and Irish

Text available in English and French
www.bromera.com/pub/smallsize.pdf

This series approaches ten of the most important works of universal literature to young readers.



THE BOX OF SMILES

Details

10 titles | 21 × 20 cm | 24 pages

Rights sold to: Spanish, Catalan, Galician, Basque and Chinese
www.bromera.com/pub/thebox.pdf

This witty and funny series deals with concepts that are related to children's daily life, which are also suitable for school tasks.



www.bromera.com

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algar

www.algareditorial.com



animallibres

www.animallibres.cat

GRUP BROMERA

Born in 1986, Grup Bromera offers almost 4,000 titles in Catalan and Spanish languages. Its catalogue includes the very best literature for children, young adults and adults, selected with broad, open-minded and plural criteria.

Grup Bromera is set up by different imprints as Bromera, Algar Editorial, Animallibres or Tàndem Edicions. This way, Grup Bromera keeps its spirit and personality to promote an enthusiastic project.

CONTACT

Foreign Rights

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