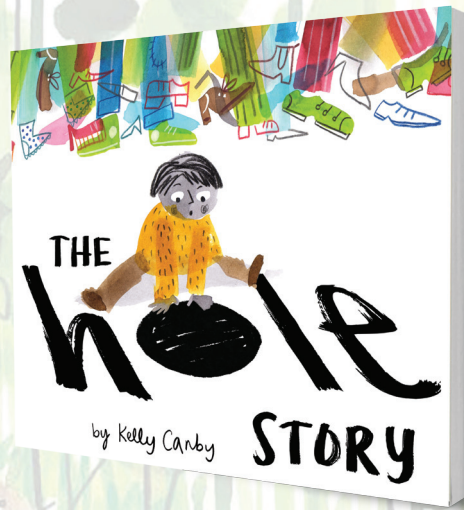


2018 Rights Catalogue

Fremantle Press Children's Books



FREMANTLE PRESS

RECENT RIGHTS SOLD

CHILDREN'S PICTURE BOOKS:

Pandamonia – Italy, China, Taiwan and North America
My Superhero – China, France
Can a Skeleton have an X-Ray? – China, Taiwan, Spain
The Two-hearted Numbat – Korea

YOUNG AND MIDDLE READERS:

The Amazing Spencer Gray – North America
Brobot – Korea, Netherlands and Belgium
Dungzilla – Korea

YOUNG ADULT:

Destroying Avalon, Beautiful Monster, In Ecstasy, Crashing Down – UK & Europe (English language)
Destroying Avalon – Korea
In Ecstasy – North America



THE HOLE STORY

KELLY CANBY

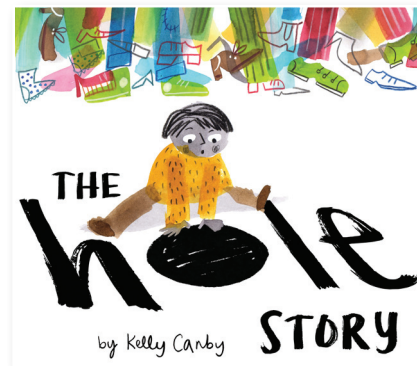


Charlie is excited when he finds a hole. He picks it up and puts it in his pocket, but soon realizes that having a hole in your pocket is not a good thing. A hole in your backpack is even worse. So Charlie sets out through town to find a new owner for the hole. He asks many different people – from a seamstress to a road worker – if they'd like a hole, but each one has a reason why the hole is not for them. Disheartened, Charlie finally puts the hole back on the ground but a small rabbit, has been following Charlie throughout his quest, knows just what to do with it..

FEATURE INFORMATION

- Kelly has published over a dozen books that are available widely in both the United Kingdom and Australia.
- Kelly is a Children's Book Council of Australia (WA Branch) committee member, on the judging panel for the annual Shaun Tan Illustration Awards and Regional Advisor for The Society of Children's Book Writers and Illustrators (SCBWI), Western Australia.
- Kelly runs an active blog and has over 4,500 followers on Instagram. She is an engaging presenter who is available to tour

March 2018 • 3-5 yr olds • HB • 32 pages



Rights available: World

SWIMMING ON THE LAWN

YASMIN HAMID



Told through the eyes of Farida, as well as her inquisitive sister and brothers, this is a beautiful story about growing up in Sudan. Sudanese culture and customs are brought to life, from the ubiquitous tea service and hearty breakfasts to the commemoration of Muslim holidays and the rites of birth and death. But a happy childhood spent in the capital and the rural villages of 1960s Sudan ends startlingly with a sudden military coup that changes the make-up of Farida's family forever.

Swimming on the Lawn is a powerful reminder that many children around the world are affected by war and are helpless against it.

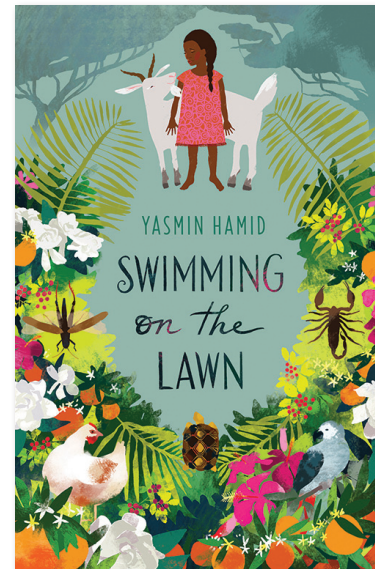
FEATURE INFORMATION

- At a time when the world's reaction to refugees and asylum seekers is ambiguous, this book makes a strong case for compassion and care.
- Told in short, standalone chapters in direct and unadorned prose, the book is perfect for teachers to use as excerpts in the classroom.
- Yasmin Hamid grew up in East Africa with her siblings, English mother and Sudanese father. She is happily married and has lived in Western Australia since 1988. This is her first novel for children.

PRAISE FOR THE BOOK

'The unusual flora and fauna, the scrumptious breakfasts and the experience of birth and death are all brought to life against a wonderful backdrop of Sudanese culture and customs ... young readers won't fail to recognise the celebration and importance of family life. Highly recommended for ages 9+.'
Readings Monthly

2017 • 10–15 yr olds • PB • 176 pages



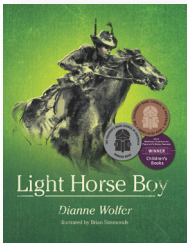
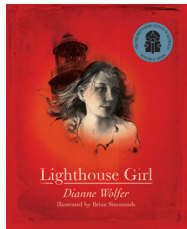
Rights available: World

IN THE LAMPLIGHT

DIANNE WOLFER illustrated by BRIAN SIMMONDS



If you loved the award-winning *Lighthouse Girl* and *Light Horse Boy*, you will also love *In the Lamplight*, with its combination of evocative charcoal drawings, archival materials and Australian history. Published to coincide with the 100th anniversary of the end of World War I, *In the Lamplight* is the story of Rose, a young English girl turned nurse who cares for and falls in love with Jim, the 'Light Horse Boy', in a hospital in England. On the long journey back to Australia by ship they experience the appalling loss of life in the Spanish influenza epidemic, only to face more challenges upon repatriation.

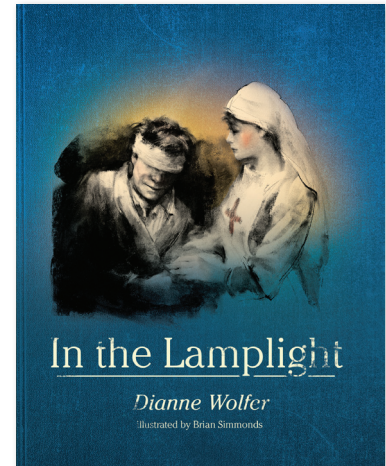


FEATURE INFORMATION

- Publication of *In the Lamplight* will coincide with the 100th anniversary of the end of the First World War.
- *In the Lamplight* explores the role of women in the war, the vital contribution of nurses, the travails of the journey back to Australia and the appalling loss of life in the Spanish influenza epidemic.
- A highly acclaimed stage production based on the first book in the series, *Lighthouse Girl*, premiered in Australia in 2017.
- *Lighthouse Girl* and *Light Horse Boy* have both been recognised in numerous awards, including the West Australian Young Readers' Book Awards, the CBCA Awards, the Western Australian Premier's Book Awards and the NSW Premier's History Awards.

MULTI-AWARD
WINNING SERIES
OVER 50,000 COPIES
SOLD

2018 • 10–18 yr olds • PB • 120 pages



Rights available: World (Rights sold: film and stage)

OFF THE TRACK

CRISTY BURNE



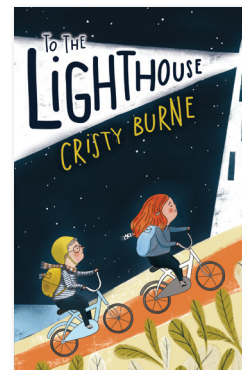
City kid Harry is doomed to spend his weekend hiking with his phone-addict Mum, her bossy bestie Ana, and Ana's kid Deepika, a camping fanatic who can't seem to stop talking. But Harry discovers hiking's not as bad as it sounds. Step by step, he and Deepika discover a new friendship—and a new confidence in the world around them. Then disaster strikes and the pair find themselves lost. Or is it Mum and Ana who are lost?

TO THE LIGHTHOUSE: Isaac arrives on Rottneest Island hoping for an awesome holiday adventure, but his mum would rather he stayed inside, where it's safe. Then Isaac meets Emmy who's on holiday with her dad and baby brothers. She says she's allowed to do whatever she wants – so she dares Isaac on. First they jump off the jetty into the freezing ocean, then they ride their bicycles to the island's distant lighthouse. When Emmy suggests a midnight stalk to the salt lakes, Isaac knows his worrywart mum won't say yes – so he sneaks out. It all goes wrong and in the end it's Isaac who dares Emmy – to get home safely and tell their parents the truth. They all agree trust, honesty and good communication are best.

FEATURE INFORMATION

- Another exciting junior novel about family, adventure and trust from award-winning author Cristy Burne.
- Contains black-and-white illustrations.
- Burne is a children's author and science writer with degrees in biotechnology and science communication. She is a regular contributor to *Crinkling News*, CSIRO's *Double Helix* and Scitech's *Particle* and her articles have appeared in many magazines and journals.

2018 • 6-10 yr olds • PB • 112 pages



Rights available: World

S. TINKER INC PRESENTS DUNGZILLA

JAMES FOLEY



6-10 yr olds • PB • 120 pages

Another hilarious graphic novel for young readers that continues the adventures of Sally Tinker, the world's foremost inventor under the age of twelve, and creator of Brobot (see below). Sally has built a machine capable of enlarging any object, but when she tries resizing a piece of pizza she accidentally enlarges a dung beetle to monstrous proportions. The hungry beetle heads straight for the nearby sewerage farm, makes a giant poo ball (as dung beetles like to do), then rolls it towards the town. Sally and her team race to fix the machine and get the beetle and his poo ball back to normal size before they crush the town. Instead, Sally's baby brother Joe makes himself enormous and is the hero of the day. Unfortunately Joe can't be shrunk down immediately, and he desperately needs a nappy change ...

FEATURE INFORMATION

- Promotes creative thinking and an interest in science and technology (especially for girls) through the medium of laughter.
- Award-winning author-illustrator: International White Ravens list, the Crystal Kite Award, and the Children's Book Council of Australia Junior Judges Award.

BROBOT: Sally knows she can build a better brother than the messy, smelly version she has. Sally's invention - Brobot - is fantastic, that is until the remote gets broken and Brobot careens out of control. Sally realises that maybe there's more to a brother than just his inconveniences.

COMING SOON:

S. Tinker Inc presents: GASTRONAUTS

The brain enhancing nanobots Sally tests on herself go out of control, and the only way to fix them is to shrink her friends and send them inside her body to tackle the problem head on. What could possibly go wrong?



**BOTH BOOKS
SHORTLISTED
AUREALIS
AWARDS 2016/18**



Rights available: World (Rights sold: Korea, The Netherlands, Belgium)

BUSH AND BEYOND

TJALAMINU MIA, JESSICA LISTER,
CHERYL KICKETT-TUCKER AND JAYLON TUCKER

Grandparents are special, and the time you spend with them is special, too. This collection draws together four tales for younger readers from the Waarda series of Indigenous stories, first edited by acclaimed author Sally Morgan. These charming tales share some exciting, happy and even scary times exploring country in bush and beyond.

2018 • 3-5 yr olds • PB • 136 pages

CYCLONES AND SHADOWS

LAURA, PAT AND SABRINA DUDGEON AND DARLENE OXENHAM

The first two stories tell the tale of Lilli and her magical companion Shadow, who in the first story helps Lilli adjust to life in a new town, and then in the next story needs the help of Lilli to expel an unwanted visitor. The second two stories feature Annie, and her life in the remote community of Useless Loop as she helps her dad build an amazing beach sports car from a pile of junk, and then as she and her family battle a cyclone.

2017 • 3-5 yr olds • PB • 144 pages

EMU, CROW AND EAGLE

GLADYS MILROY AND JILL MILROY

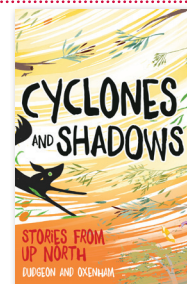
Emu, Crow and Eagle are three fantastic stories by Indigenous mother-and-daughter team Gladys and Jill Milroy, collected together for the first time. Told in the tradition of teaching stories, these avian tales take young readers on adventures of self-discovery and fulfilment with endearing animal characters and exciting plot lines.

2016 • 3-5 yr olds • PB • 88 pages

FEATURE INFORMATION

- Previously published as individual volumes, these charming collections of stories illustrated with black and white line drawings, introduce young readers to the world of contemporary Indigenous story-telling.

Rights available (all books): World



PANDAMONIA

CHRIS OWEN AND CHRIS NIXON

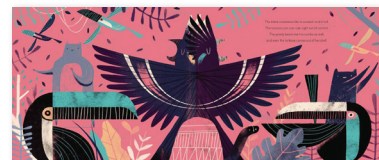
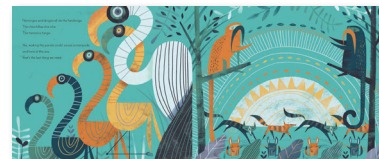


When visiting the zoo whatever you do, **DON'T WAKE THE PANDA!**

Join in the fantastic fun as one grumpy panda sets off a frenzy of wild partying: There's grunting and growling and prancing and prowling, skipping and scowling and squealing and yowling, squeaking and squawking, snarling and snorting, hysterical howling and chaotic cavorting, all because of one grumpy panda.

FEATURE INFORMATION

- Award-winning author and illustrator.
- Selected for the national independent booksellers' Spring Catalogue.
- Reprinted before release.
- Support materials available - bookmarks, posters, DND door hangers, book trailer.
- Longlisted for the inaugural Frankfurt Book Fair's Global Illustration Prize in 2016.
- This perfect read-aloud was made into an interactive musical performance at the Perth Writers Festival in 2017.



LONGLISTED
FRANKFURT
BOOK FAIR'S GLOBAL
ILLUSTRATION
PRIZE

LONGLISTED
CHILDREN'S
BOOK COUNCIL OF
AUSTRALIA AWARD
2016

SHORTLISTED
WA YOUNG
READERS BOOK
AWARD 2017

2016 • 4-6 yr olds • HB • 32 pages

Rights available: World (Rights sold: Italy, China, Taiwan and North America)

COLOUR ME

EZEKIEL KWAYMULLINA AND MOIRA COURT

FEATURE INFORMATION

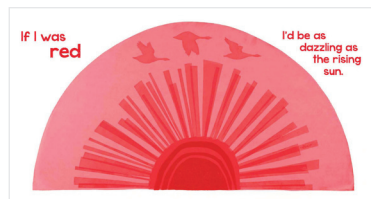
- Who doesn't love a rainbow? This is a fun and beautiful way to teach our kids diversity and an acceptance of each individual's uniqueness.
- The illustrator's book *My Superhero* (with Chris Owen) has been published in Spain and France and made the International White Ravens List.
- Both authors have had picture books on the Children's Book Council of Australia's Notable Book list and this new book is sure to be a hit with award judges.

This striking new picture book from Palyku author Ezekiel Kwaymullina and award-winning illustrator Moira Court celebrates diversity and acceptance. Following the colours of the rainbow, it celebrates each individual colour in prose and luminous screen print: 'If I was red I'd be as dazzling as the rising sun', and then the power of their combination: 'We are all different. But together we colour our world amazing' as a simple metaphor for humanity.

PRAISE FOR THE AUTHOR AND ILLUSTRATOR

'a book every Aussie child should read.' *Sunday Times*
 'visually striking with bold, colourful endearing illustrations; the rhymed text is perfect for reading aloud' *Magpies*

'The real strength of the book ... is Court's unconventional and highly original illustrative style.' *Canberra's Child*



2017 • 3-5 yr olds • HB • 32 pages

Rights available: World

ONE THOUSAND TREES

KYLE HUGHES-ODGERS



This gorgeous picture book by award winning artist Kyle Hughes-Odgers takes readers on a journey of imagination and discovery, exploring the nature of art and the art of nature. The book opens with a stark grey city scene and the words 'Deep in the heart of the city, Frankie dreams of a thousand trees'. It moves then through a forest depicted in translucent watercolour as Frankie moves over, under, between, above the trees. Before finally returning to the city and transforming it with both art and nature. The text is very simple, leaving the reader to fully inhabit the artwork and ponder their own relationship with their world.

FEATURE INFORMATION

- Hughes-Odgers is an Australian artist. He has held exhibitions throughout Australia and internationally in New York, Los Angeles, Singapore and Berlin. Kyle has also been involved in large-scale public art projects internationally (New York City, Washington DC, Los Angeles, London, Sheffield, Hong Kong, Singapore, Madrid, Berlin, Cambodia) and at home in Australia, including From Above, a giant 6 m x 80 m exterior painting for the Perth International Airport.
- Hughes-Odgers won a Society of Children's Book Writers and Illustrators Crystal Kite Award for his debut picture book, *Ten Tiny Things* (with Meg McKinlay) and was longlisted for the inaugural Frankfurt Book Fair's Global Illustration Prize in 2016 for *Can a Skeleton Have an X-ray?*.
- Hughes-Odgers has an international following with an Instagram account of around 16,000 followers.
- The rights to his book *Ten Tiny Things* (with Meg McKinlay) have been optioned for an animated short film.



2017 • 3-5 yr olds • HB • 32 pages

Rights available: World

CAN A SKELETON HAVE AN X-RAY?

KYLE HUGHES-ODGERS



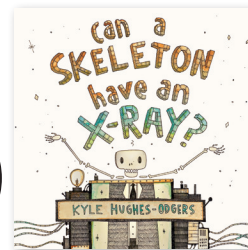
What spins the Earth? Do colours smell? Why is water wet? Where do dreams go?

Renowned artist Kyle Hughes-Odgers brings his own unique vision to these and many other questions, from the practical to the philosophical. A book guaranteed to fire young imaginations!

- Award-winning author and illustrator: Crystal Kite Award for his debut picture book, *Ten Tiny Things* (with Meg McKinlay) and longlisted for the inaugural Frankfurt Book Fair's Global Illustration Prize in 2016.

2015 • 3-6 yr olds • HB • 32 pages

BOOK LONGLISTED
FRANKFURT
BOOK FAIR'S GLOBAL
ILLUSTRATION
PRIZE



ON A SMALL ISLAND

On a small island, in a gigantic sea, lives Ari. Ari longs for the large ships to stop at his island, he longs to see remarkable things and to have interesting friends. On a small island, in a gigantic sea, Ari has an idea. A dazzling idea. An irresistible idea ... if he can't go where it's great, he'll make where he is a great place to be.

'... a wonderful exploration of the idea "build it and they will come".'

2014 • 3-6 yr olds • HB • 32 pages



TEN TINY THINGS

WITH MEG MCKINLAY

Tessa and Zachary are forced to walk to school after their 'swift and comfortable machine' breaks down. What they discover each day outside those metal walls is a wondrous place of secret somethings and hidden happenings.

2012 • 3-6 yr olds • HB • 32 pages

WINNER
SCBWI CRYSTAL KIT
AWARD



Rights available (all books): World
(Rights sold: Can A Skeleton Have An X-Ray? China, Taiwan, Spain)

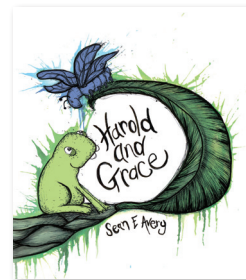
HAROLD AND GRACE

SEAN E. AVERY



Two tiny eggs, one in a pond and one on a tree, survive a brutal storm and hatch at the same time. Harold is a tadpole and Grace is a caterpillar. They are loners but soon find each other and become friends. As they start growing up and changing they drift apart. When they meet again they don't recognise each other. Harold is a frog and Grace is a butterfly, and Harold is hungry... but it all ends well! A delightful story about 'best friends forever'. (Printing: blue flocking on butterfly on cover).

2015 • 3-6yr olds • HB • 32 pages



ALL MONKEY'S LOVE BANANAS

A story about a monkey who doesn't like bananas, and a rabbit who is fed up eating carrots. So they swap food but things don't quite work out and they get a nasty shock. A sweet story about learning that the grass isn't always greener on the other side. (Printing: black flocking on monkeys on cover).

PRAISE FOR THE AUTHOR

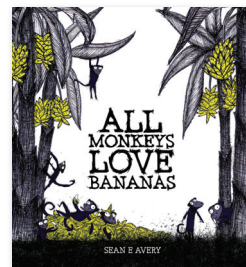
'Avery's rhyming text is infectious.' *Canberra Times*

'... Avery's illustrations, with their subversive, Steadman-esque quality, are full of movement and humour.' *The West Australian*

'... cool drawings and rhymes.' *The Sunday Times*

'... a playful tone and impish, endearing animals that will appeal to pre-schoolers.' *Herald Sun*

2013 • 3-6yr olds • HB/PB • 32 pages



OVER 30,000
COPIES SOLD

Rights available (both books): World

THE SPECTACULAR SPENCER GRAY

DEB FITZPATRICK

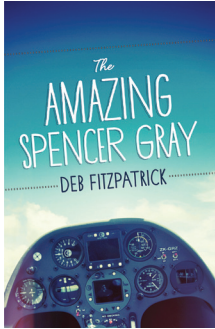


Spencer Gray is just an ordinary kid, but he manages to get into some pretty extraordinary situations. Playing soccer at school with his mates he accidentally uncovers a sinister animal smuggling operation and rescues a super-endangered potoroo. But when the smugglers discover him trying to release the potoroo, he risks becoming super-endangered himself. Trussed up and left in the bush, he needs to use all his inner strength and ingenuity to break free and get help – for himself, and for the animals. With good friends and a great family to back him up, Spencer manages to triumph in the end.

FEATURE INFORMATION

- A page-turning adventure story for middle readers.
- This is a sequel to *The Amazing Spencer Gray* but can be read as a standalone.
- *The Amazing Spencer Gray* was shortlisted for a WA Young Readers' Book Award
- Two of Fitzpatrick's earlier novels have been Children's Book Council of Australia Notable Books.

FIRST BOOK IN THE SERIES



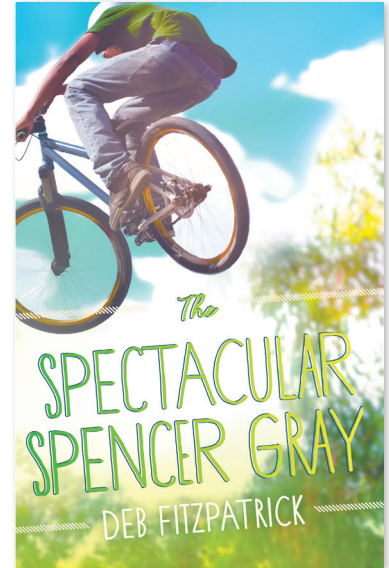
PRAISE FOR THE FIRST BOOK IN THE SERIES

The clever writing allows the reader to simultaneously admire the bravery and determination of Spencer ... while exploring human fear and fragility.' *Magpies*

'... this is a brilliant junior fiction read for boys who like adventure stories.' *Scoop Magazine*

2017 • 8-12 yr olds • PB • 168 pages

Rights available (both books): World
(Rights sold: The Amazing Spencer Gray, North America)



SHORTLISTED
 WA YOUNG
 READERS BOOK
 AWARD

SISTER HEART

SALLY MORGAN



A young Aboriginal girl is taken from the north of Australia and sent to an institution in the distant south. There, she slowly makes a new life for herself and, in the face of tragedy, finds strength in new friendships.

Poignantly told from the child's perspective, *Sister Heart* affirms the power of family and kinship.

FEATURE INFORMATION

- Winner 2016 Prime Minister's Literary Award.
- 2016 CBCA Honour Book and shortlisted for the Victorian Premier's Literary Award and the Gold Inky.
- Award-winning author of internationally renown Australian classic *My Place*.

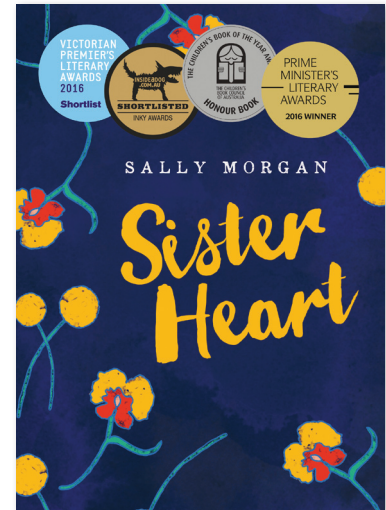
PRAISE FOR THE BOOK

'This beautiful verse novel from Sally Morgan can be used as a personal and approachable conversation-starter about the Stolen Generations for mature young readers ... its message is powerful.'
Books+Publishing

'Morgan's writing ... entwines images and symbols from homeland and the children's home: freshwater and saltwater; warmth and cold; little sister and brother; singing with family and for special guests; song lines, shadow lines, lines on a map, barred lines. Morgan's imagery of birds and flight gain significance as events unfold.'
Sydney Morning Herald

2015 • 8-12 yr olds • HB • 192 pages

Rights available: World



LILY IN THE MIRROR

PAULA HAYES



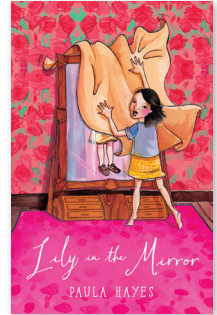
Lily griffin loves all things dark and mysterious. But everything about her life is plain and boring. Until one day she discovers a magical mirror in her grandad's house and befriends a curious girl trapped inside it. How did the girl get in there? And how can Lily help her out? Lily uncovers a family secret and reunites her very old grandmother with her twin sister who had been trapped for so long in the mirror.

FEATURE INFORMATION

- The playful language and hearty humour will make you laugh out loud, and the sensitive approach to life's challenges will move you. The book touches on themes of siblings, bullying, family, grandparents, dementia.

2016 • 8-12 yr olds • PB • 184 pages

NOTABLE
CHILDREN'S
BOOK COUNCIL OF
AUSTRALIA AWARD
2017



BELLA AND THE WANDERING HOUSE

MEG MCKINLAY

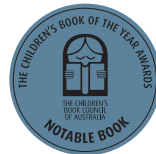


Bella is very surprised one morning to discover her house has moved in the night - not a lot, just a little. Her parents are too busy to notice, but even they can't pretend it's not happening when they wake up to find their house on the banks of a lake. Night after night the house moves and the family wakes to a new location. Each time it stops, it stops near water. When Bella realises that her room at the top of the house is built from Grandad's old boat, she finally knows what the house is looking for. So Bella dons the captain's hat Grandad has given her and guides the house safely to the shore, where finally they are home.

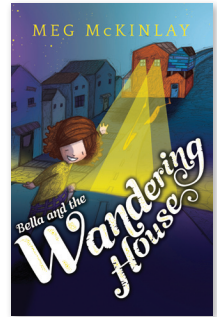
FEATURE INFORMATION

- Award-winning children's author.

2015 • 6-10 yr olds • PB • 80 pages



SHORTLISTED
AUREALIS
AWARD 2015



Rights available (both books): World

THE SMUGGLER'S CURSE

NORMAN JORGENSEN



AUTHOR WINNER
CBCA BOOK
OF THE YEAR
AWARD

Red Read's life takes an alarming turn when he goes to work for an infamous smuggler plying his trade off the north-west of Australia on the schooner the *Black Dragon*, in the closing days of the 19th century. From terrifying encounters with cut-throat pirates to battling the forces of nature in a tropical typhoon, Red is in for the adventure of a lifetime.

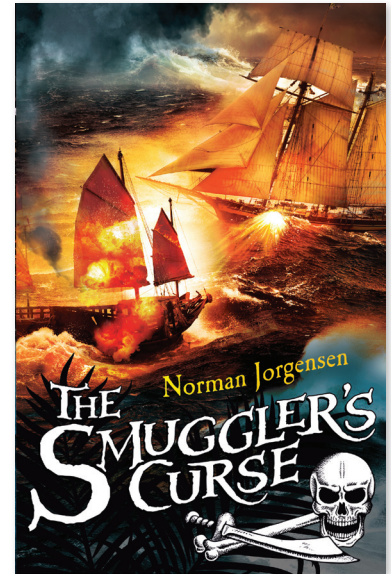
There are pirates, headhunters and a firing squad, but after much smuggling and bartering – even with the notorious Black Widow – the boat eventually returns safely to Australia where they cash in their cargo of 100-year-old whisky for a fortune. Red thinks it's the start of a swashbuckling future but his mother has other ideas and he is sent off to school.

FEATURE INFORMATION

- Award-winning and bestselling author; recipient of the Children's Book Council of Australia Book of the Year Award.
- History and geography.
- Shortlisted for a Western Australian Young Readers Book Award, a children's choice award.

PRAISE FOR THE BOOK

- 'This exciting, refreshingly politically incorrect tale ... of smuggling, pirating and general blood-thirsty adventuring ... is a thrilling, old-fashioned highly satisfying "blood and guts" Boys' Own adventure.' *Magpies*
- 'Jam packed with action and adventure' *Reading Time*



WINNER
WA YOUNG
READERS BOOK
AWARD 2017

2016 • 9-13 yr olds • PB • 320 pages

Rights available: World

DROPPING IN

GEOFF HAVEL



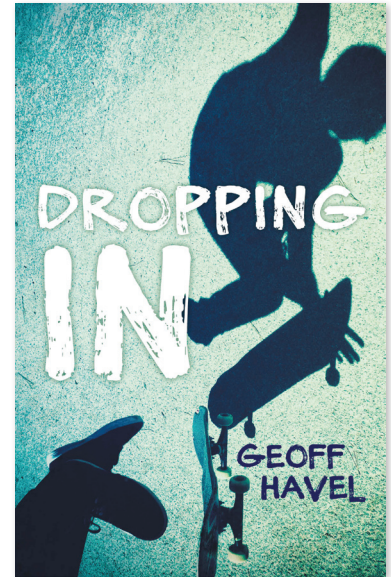
Sticks and Ranga are best mates. They live on the same street, go to the same school and love the same things – like skateboarding and PlayStation. When new kid James arrives in class in his wheelchair, Sticks isn't sure they can be friends. But Sticks quickly discovers they have a lot in common. A fun and actionpacked story that explores friendship, bullying, living with disability, and the challenges of ADHD.

FEATURE INFORMATION

- 2017 IBBY Selection of Outstanding Books for Young People with Disabilities and was selected as a book suitable for therapists by the Australian Family Therapists Association.
- Havel has been the recipient of a Western Australian Young Readers' Book Award and has been shortlisted for a Western Australian Premier's Book Award.

PRAISE FOR THE BOOK

- 'vivid and dramatic' *Magpies*
- 'Exceptionally well written and a thoroughly absorbing from beginning to end.' *Midwest Book Review*
- 'a feel-good, entertaining introduction to some serious and important subjects.' *Junior Books+Publishing*
- 'This story was funny, real and all too easy to imagine.' *Good Reading Magazine*



2015 • 10–14 yr olds • PB • 144 pages

Rights available: World

RIDDLE GULLY SECRETS

JEN BANYARD



Just when famed youth reporter Pollo di Nozi thinks she'll never find another news story she stumbles upon not one, but two very surprising secrets. With hidden treasure, cunning crooks, mistaken identities and mysterious disappearances, unravelling them may be Pollo's greatest challenge yet.

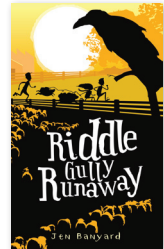
2016 • 9-13 yr olds • PB • 224 pages



RIDDLE GULLY RUNAWAY

Loveable junior reporter Pollo di Nozi returns in this funny, fast-paced who-dunit for middle readers. When Pollo implicates the Mayor's nephew in a spate of local robberies, she sets in train a series of mishaps that in the end only she and her faithful sheep sidekick Shorn Connery can set to rights.

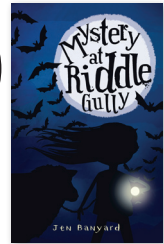
2014 • 9-13 yr olds • PB • 176 pages



MYSTERY AT RIDDLE GULLY

Pollo di Nozi, reporter-in-training, has a nose for news. Strange things are happening in Riddle Gully and Pollo smells a major scoop. With Shorn Connery, her sheepish sidekick, Pollo is determined to track down the Graffiti Kid. This fast-paced and funny story is packed with action, adventure, mystery, humour and false leads.

2012 • 9-13 yr olds • PB • 200 pages



Rights Available (all books): World

SAVING JAZZ

KATE McCAFFREY



Jasmine Lovely has it all – the looks, the grades, the friends. But when a house party spins out of control, Jazz discovers what can happen when your mistakes go viral. This is a seriously meaty YA novel about social media and its amplifying effects.

FEATURE INFORMATION

- McCaffrey's books have won the Australian Family Therapists' Awards for Children's Literature twice and been highly commended a third time. She has won the Western Australian Premier's Book Award and the West Australian Young Readers' Book Award and has her work recognised as a Children's Book Council of Australia Notable Book.
- *Beautiful Monster* was on the International Youth Library's White Raven list (Noteworthy Mention 2011).
- More than 50,000 books sold.

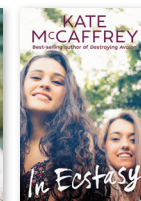
PRaise FOR THE AUTHOR

'... absorbing and useful.' *Weekend Australian*

'This very powerful novel ... could be used as a catalyst for discussion ... a moving story.' *Fiction Focus*

'...McCaffrey has a way of capturing the teenage voice and making her characters real. A must-read for teenage girls.' *West Australian*

'An involving read to begin a discussion around important issues.' *Courier Mail*



NOTEWORTHY
INTERNATIONAL
WHITE RAVENS
LIST

WINNER
AUSTRALIAN
THERAPISTS' AWARD
FOR CHILDREN'S
LITERATURE

2016 • 13–18 yr olds • PB • 312 pages

Rights available: World (Rights sold: all four books UK / Europe English language; *Destroying Avalon*: Slovenia, Sth Korea, Hungary, Romania; In Ecstasy North America)

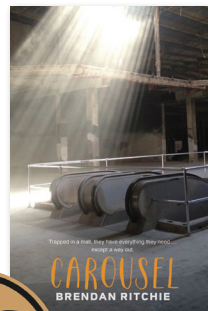
 FREMANTLE PRESS

CAROUSEL

BRENDAN RITCHIE



Nox is an arts graduate wondering what to do with his life. Taylor and Lizzy are famous indie musicians, and Rocky works the checkouts at Target. When they find themselves trapped in a giant shopping centre (that has mysterious access to electricity), they eat fast food, watch bad TV, hang out together and wait for the mess to be sorted. The days pass by without sign of any other human beings or phone/internet contact with the outside world, and the novelty of having their own mall loses its appeal. Why has no one come to help them? Or come to work, for that matter? As the weeks turn to months food supplies begin to run low and they try to find a way out. The four are faced with the terrifying prospect that they really are all alone. Why has something terrible happened to everyone but them? Brendan Ritchie is a writer and filmmaker.



PRaise FOR THE AUTHOR

'... the sort of thing that might happen if Kafka wrote a script for *Big Brother*.'
Sydney Morning Herald

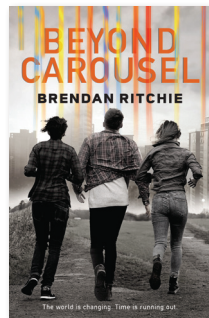


2015 • 14-18 yr olds • PB • 352 pages

BEYOND CAROUSEL

Nox, Taylor and Lizzy Finn, managed to leave Caroussel shopping centre after months of mysterious entrapment – but the dangers are far from over. In post-apocalyptic Perth, only the Artists survive. Those who have completed their Residencies after the Disappearance are now free to cobble together a life or join groups like the Collective. Others, like famous Hollywood actress Cara Winters, cannot make art to save their lives – literally. There are also Patrons – non-Artists who were spared in the Disappearance – and Loots who roam the empty streets. When Nox meets a man known as the Curator, he learns that in order to be transported back to the real world, Artists must return to the place of their Residency with their completed work. Nox and the Finn sisters race to Caroussel just in time for the portal to transport them. As they step outside the shopping centre, Rocky – a teenaged friend who had died – appears on his skateboard. They have escaped Caroussel.

2016 • 14-18 yr olds • PB • 350 pages



Rights available (both books): World

WHEN YOU'RE AT THE BOLOGNA BOOK FAIR

Don't forget to collect your copy of the 2018 *Hello!* from Australia catalogue available at the *Hello!* from the Collective Australian stand, or sign up online on ISSU. Fremantle Press titles featured in this catalogue include:

Fremantle Press

Fremantle Press is an Australian independent publishing house renowned for books of high quality. Recent rights sales of Fremantle Press childrens books include Pandamonnia to Italy, China, Taiwan and North America; My Superhero to China and France; Can a Skeleton Have an X-ray? to China and Spain; Brobot to South Korea, the Netherlands and Belgium; and Darcy Moon and the Deep-Fried Frogs to Turkey and North America. Fremantle Press illustrators Kyle Hughes-Oldgers and Chris Nixon were the only Australians to be longlisted for the inaugural Frankfurt Global Illustration Prize, and Chris Nixon's Pandamonnia was shortlisted in the 2017 Little Hakka International Picture Book Competition in Shenzhen. For our complete catalogue go to fremantlepress.com.au

Jane Fraser, all rights,
jfraser@fremantlepress.com.au

One Thousand Trees
Kyle Hughes-Oldgers

Internationally renowned fine artist Kyle Hughes-Oldgers takes readers on a journey of imagination and discovery, exploring the art of nature and the nature of art. The Herald Sun called the book 'irresistible'. Maggie's said it was 'unique and distinctive'. Hughes-Oldgers won a SCBWI Crystal Kite Award and was longlisted for the Frankfurt Book Fair's Global Illustration Award.

Picture Book/Ages 4-6/32pp/
Full colour/HC/July 2017

Rights held: World

Swimming on the Lawn
Yasmin Hamid and Tracey Gibbs

Farida lives in Khartoum, Sudan. For her, the 1960s are a time of fun and adventure, from riding the train to a remote village by the remains of Nubian pyramids to seeing the twirling dancers of the Mawlid festival. But as columns of black smoke rise on the horizon, can Farida's happiness last? The Daily Telegraph calls it 'beautifully written'.

Middle Readers/10-14/176pp/
PB/August 2017

Rights held: World

To the Light House
Crispy Burne and Amanda Burnett

Isaac arrives on Rottnest Island for an awesome holiday, but his mum would rather he stayed inside, safe. Then Isaac meets Emmy. She's allowed to do whatever she wants – and with Emmy daring him on, Isaac's life gets exciting. But will their midnight adventure prove a step too far?

Junior Fiction, Illustrated/Ages 6-10/112pp/PB/June 2017

Rights held: World

Dungzilla
James Foley

Sally Tinker – the world's foremost inventor under the age of twelve – has built the incredible resinator. But when Sally accidentally enlarges a dung beetle, she and her friends must prevent their town from being crushed by a giant poo ball. The first book in this series, Brobot, was sold to South Korea, the Netherlands and Belgium. The third will be published in 2018.

Junior Graphic Novel/Ages 8-12/120pp/Full colour/PB/September 2017

Rights held: World
Rights sold: South Korean

The Hole Story
by Kelly Canby

One day Charlie finds a hole. A hole of his very own! He picks it up and pops it in his pocket. But it doesn't take Charlie long to realise that a hole in your pocket is not a good thing to have. Kelly's last book, All the Lost Things (Peter Pauper Press), was described by Kirkus Reviews as 'full of warmth' and by Publishers Weekly as 'freesheeling', 'confident' and 'fresh'.

Picture Book/Ages 4-6/
32pp/Full colour/HC/
March 2018

Rights held: World

Colour Me
Ezekiel Kwaymullina and Moira Court

Using the rainbow as a metaphor for our diversity and uniqueness, Indigenous author Ezekiel Kwaymullina joins forces with award-winning illustrator Moira Court to celebrate individual colours and the power of their combination. Maggies called it 'striking', 'bold' and 'perfect for reading aloud'. The Sunday Times said it was a book every child should read.

Picture Book/Ages 4-6/
32pp/Full colour/HC/
August 2017

Rights held: World

There is also a display featuring some of our Indigenous books for children. See www.fremantlepress.com.au/t/genres/indigenous-writing

Australia's Fremantle Press is an independent publishing house renowned for books of high quality. Our publications include works by new and established authors in the fields of fiction, non-fiction, creative non-fiction, poetry and children's literature.

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