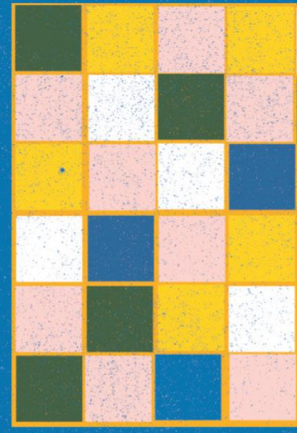
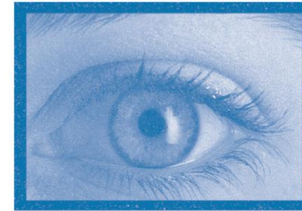


ALLERY OF
TEMPOR
ART



the
picture
book
agency

- Bologna 2018 -



Trust Yourself

WHAT ARE THE LATEST NEWS?

Dear Colleagues, dear Friends,

I am very happy to send you the new publishing program of our publishers!

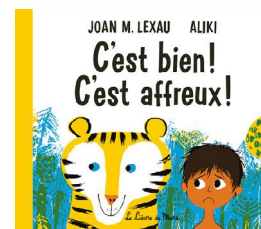
Click on the covers to find more images or more details on my website.

I hope to have a chance to see you in the forthcoming months in Taipei in February, in Bologna in March or in Roma in July!

Feel free to let me know of course if you want to receive any PDF or book.

Warm regards,
Stéphanie Vernet

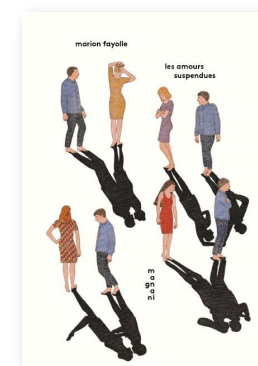
- BEST SELLER -
Huge success for Thats Good That's Bad after the Frankfurt book fair, to be published in a large number of languages in 2018!



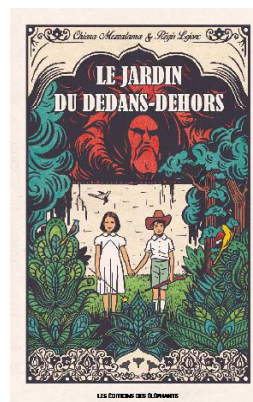
- AWARD -
Blanc by Margaux Othats
- in the selection of the Sorcières Award 2018
- "Carrément Beau - Mini" category



- FAIR -
I am very happy to attend the TIBE 2018 in Taipei between the 6 and the 8 of February!



- AWARD -
Les amours suspendues by Marion Fayolle - in the selection of Angoulême 2018



- AWARD -
Sorcières 2018 award for Le jardin du dedans dehors by Chiara Mezzalana and Régis Lejonc.
"Carrément Beau - Maxi" Category.



- COEDITION -
Contact us to have informations on the schedule of coeditions 2018!

C'est alors que Baba-Yaga, la sorcière de la forêt, apparut devant lui.

« N'aie pas peur, mon petit, lui dit-elle. Je suis ici pour t'aider. »

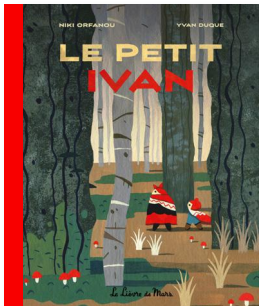
« M'aider? Mais comment? » demanda le garçon.

« Eh bien, j'ai des tas de poissons dans ma hutte, répondit Baba-Yaga. Mais je suis vieille et fatiguée. Je n'ai personne pour me faire à diner. Si tu m'aides à cuisiner, en échange, je te donnerai tout le poisson que tu veux. »






La lune était claire. Porté par le vent, le Petit Ivan vola sous le ciel étoilé. Il plana au-dessus de la forêt et au-dessus du lac.

Puis il reconnut la petite chaumière de ses parents. « Merci, le vent! » dit-il en se posant tout près de la maison.



LITTLE IVAN

FR: Le Petit Ivan  Niki Orfanou & Yvan Duque
 € 21.95
 22.8 x 27.8 cm - 44 pages - hard cover
 April 2018

In a distant past, in a faraway kingdom, lived an old woman and an old man.

The couple was resting in front of the fireplace after a hard day's work. 'If only we had a child,' sighed the old woman. 'What a joy a child would be' sighed the old man.

One day, the man placed a linden log under the fireplace. In the evening, a child's voice came from under the stove: 'Mother? Father?' And a little boy crawled from under the stove! Filled with joy, the couple embraced the child and decided to call him Little Ivan. Little Ivan is a modern adaptation of a Russian folktale, and features the emblematic figure of Baba Yaga. Yvan Duque's wonderful gouache illustrations evoke the world of Miyazaki and bring a new breath to this tale that has been adapted many times.



DADA
la première revue d'art.



THE GREAT INVENTORY OF ART

FR: Le grand inventaire de l'art Louise Lockhart 37 x 26 cm - 48 pages - hard cover June 2018

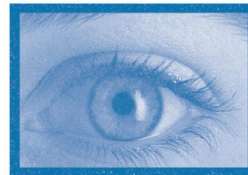
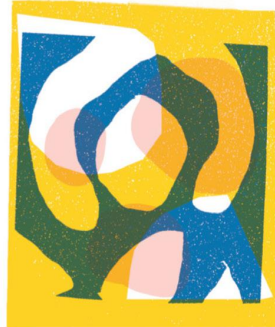
What did art world look like in prehistory? And what will it look like tomorrow? Are the Eiffel Tower and the Statue of Liberty dating to the same

period?

Let's discover 10 great artistic periods through this magnificent inventory - 100% illustrated. English designer Louise Lockhart revisits 10,000 years of art history: Prehistory, Ancient Art, Roman and Gothic Middle Ages, Renaissance, the Century of Revolutions, Avant-gardes, Contemporary Art and art of today and tomorrow.

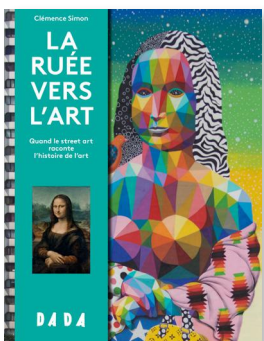
For each chapter, about thirty drawings make up the artistic inventory of the time: paintings, buildings, sculptures, portraits of artists, technical tools, and recurring motifs... Everything is here together. A second fully illustrated page depicts the era, with a short presentation. You can also have fun spotting 5 details of the inventory.

From chapter to chapter, we go through the history of art, with the pleasure of finding works that we knew and the surprise to see in which world of art they fit. It is an original journey in the history of art, accessible to everyone.



DADA

la première revue d'art.



ART VS STREET ART

FR: La Ruée vers l'art Clémence Simon
 28 x 22 cm - 48 pages - hard cover
 June 2018

Who said that art was boring? What if street art had much to say about old masterpieces?

This is the challenge of this book: discover or rediscover history of art through works created today on the street.

In each double-spread, a surprising face-to-face: a full-page reproduction of a street art work. Once the flap rose, we discover the confrontation with the original work.

Recreating Mona Lisa in a multicolored version and on a 20-storey building, why does it make sense today? 20 masterpieces of history of art (Leonardo da Vinci, Brueghel, Caravaggio, Rodin, Matisse, Picasso...) are revisited, while discovering the great names of street art today (Banksy, JR, Invader ...).



American Way of Life
 A quel reconnaît-on une scène de l'art ? Certainement au nombre de déjeuners dont elle fait l'objet. Réinventée à l'américain, American Gothic compte parmi les œuvres les plus connues de l'art américain. Dès sa création, la toile connaît le succès et assure la notoriété de Grant Wood. Seuls les habitants de l'Ohio voient American Gothic d'un mauvais œil : son droit de caricature. Cet état rural a inspiré l'artiste, et plus particulièrement l'architecture d'une ferme. À la vue de la longue fenêtre qui orne la façade du bâtiment, Wood imagine ses habitants : un fermier et sa fille. Pour les villages, pas besoin d'aller bien loin : sa sœur, Nan et son dentiste, le Dr McKeeney, servent de modèles. Si l'architecture et les motifs du tableau sont typiquement américains, l'authenticité des personnages n'est pas sans rappeler la peinture flamande de la Renaissance.

Sens dessus dessous
 Passée de l'Ohio à l'Ohio, le démontage ne réussit pas aux personnages ! Ils ont inversé leurs places respectives. Non fait même le bébé à l'envers ? Pas en corrigé par Steve Gullgas et Mike Altman, le version street art d'American Gothic joue avec l'environnement. Plusieurs et ouvertes intelligent. Courus, la dormant un côté parabolique. A-t-on jamais vu une partie flottant près de la cime des arbres ? La tête renversée. Non scroté les câbles et servent des habitants de l'immeuble. Déménager en ville aurait-il fait d'elle une commode ? Les fenêtres habitent sa blouse de nouveau motifs. Une vraie victime de la mode. Son acolyte, lui, n'a pas changé. Seule sa fourche a disparu : les artistes se sont focalisés sur les visages. Malgré ce gros plan, les personnages restent séparés visuellement par le mobilier urbain. Décidément, entre ces deux-là, la communication est compliquée !

Incontournables
 Pourquoi avoir chamboulé American Gothic ? Pour faire écho à une autre commande. Dès que l'opération, c'est la Joconde qui s'installe dans le quartier. À l'époque, l'artiste Brian Clements la représente couchée sur le côté. Très prodigieuse, elle a contribué à donner une image artistique à la ville de Columbus. Ainsi, Gullgas et Altman décident de l'inscrire dans cette démarche et eux aussi d'opter pour une réinterprétation audacieuse. Cela correspond à l'esprit du quartier : jeune, vivant et branché. Mais, le choix d'une scène de l'art était une évidence. L'œuvre est en concurrence avec la véritable star du quartier : l'un des meilleurs glaciers de la ville !

02



1930
 Grant Wood
 American gothic





EVERY SHOE SHOULD MEET ITS FOOT

FR: A chaque pied sa chaussure Davide Cali & Cécilia Campironi € 14 22 x 29 cm - 32 pages - Hardback January 2018

Sandwich shoes or shoes-in-love, Robinson-shoes or shoes ice-cube: which pair will be for you?

Let's discover a whole range of unsuspected slippers and boots: the banana shoe to feign indifference and get away with a pirouette, the shoe vroom-vroom to go from the sofa to the bathroom without leaving one's car, the dictator's shoe to be carried by the crowd...

This crazy and hilarious picture book features Davide Cali's fanciful and poetic lyrics and Cecilia Campironi's delirious illustrations.



L'AGRUME



LITTLE GHOST

FR: Petit fantôme  Charline Giquel € 18
 21 x 25 cm – 36 pages – hard cover
 April 2018

Little ghost lives with his parents in the attic of a large manor. His parents, professional phantoms, go through the floor every night to terrorize the humans but they want him to stay in bed. One night Little Ghost disobeys and decides to haunt the humans by himself.

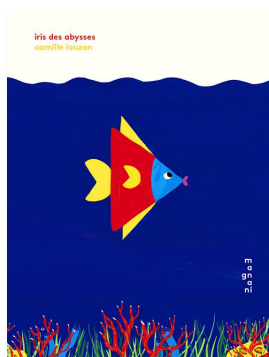
He first wakes up the little girl of the house... But soon, the inexperienced little spook falls backwards into the fireplace and becomes visible. They become friends, and decide to play a trick to Little Ghost's parents the following night.

Charline Giquel creates a story of tender and lively friendship, enhanced by pastel tones and a playful system. Transparent and invisible, the little ghost, printed with a selective varnish, becomes brilliant and visible thanks to the reflections of the light! This magical book will fascinate children.



Move the book to make the little ghost appear on each page!

n a g a m

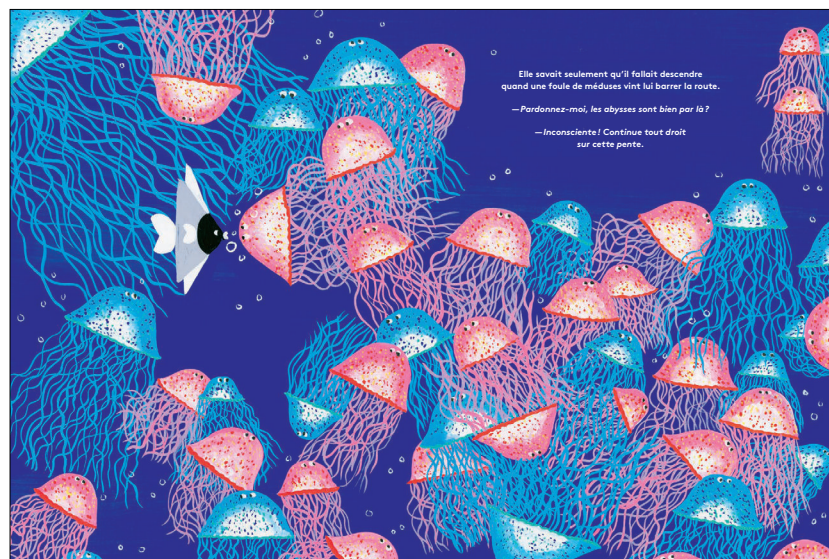
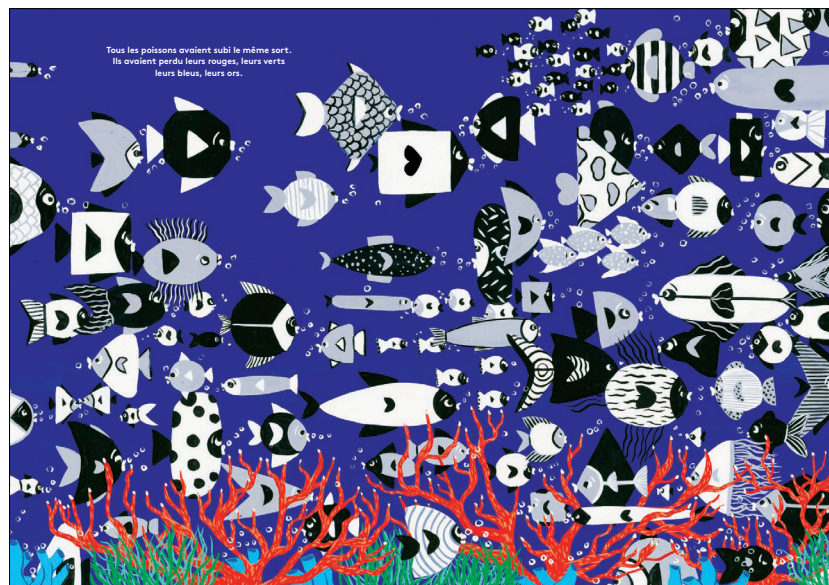
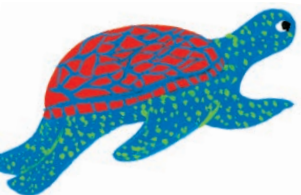


IRIS OF THE ABYSS

FR: Iris des Abysses 
 Camille Louzon € 20
 20 x 28 cm - 64 pages
 - hard cover
 February 2018

Iris, surrounded by good-looking chic fishes, feels trapped in her environment and gets bored. When all of them suddenly lose their beautiful colors and become black and white, she decides to look for a remedy in the abyss.

Iris of the Abyss is an abundant, colorful and zany book, a true underwater initiation odyssey. There are hot-water fish, octopus, manta rays, crabs, giant turtles, and the craziest creatures that the abyss can hide!



BY THE SAME AUTHOR



BASILE'S BELLY

FR: Le ventre de Basile  € 21.95



THE LAZY BIRD

FR: L'oiseau oisif € 21.95

ni
ga
m

SAM AND THE SHADOW

FR: Sam et l'ombre  Adèle Verlinden € 16

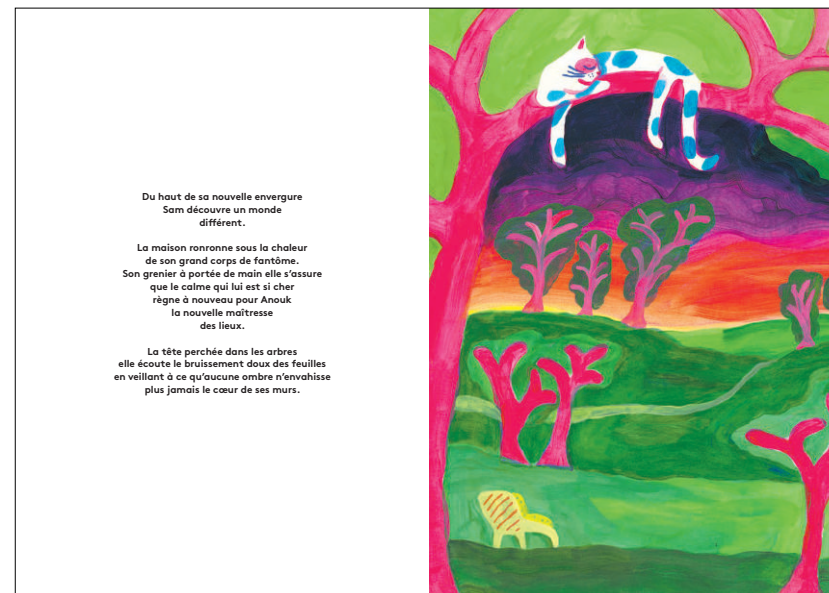
 20 x 29 cm - 64 pages - hard cover

 March 2018



Sam is a small ghost haunting the attic of an abandoned house. The daily life of this young specter is suddenly upset by the arrival of a couple and their only daughter Anouk in the house. Sam feels invaded and persecuted by the noisy lives of the new owners. The little ghost will then use the services of the Shadow, an evil entity that chases humans from their home...

Adèle Verlinden creates a ghost story whose ardent beauty resonates with *The Blue Rider* by Kandinsky or with the fauvist paintings of Raoul Dufy. The poetry, the strangeness and the humor of the story make of this book the most beautiful descendant of *Casper the Friendly Ghost* and of *The Phantom of Canterville*.



Du haut de sa nouvelle envergure
Sam découvre un monde
différent.

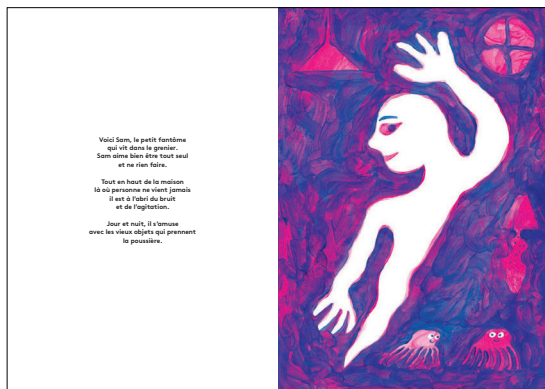
La maison ronronne sous la chaleur
de son grand corps de fantôme.
Son grenier à portée de main elle s'assure
que le calme qui lui est si cher
règne à nouveau pour Anouk
la nouvelle maîtresse
des lieux.

La tête perchée dans les arbres
elle écoute le bruissement doux des feuilles
en veillant à ce qu'aucune ombre n'envahisse
plus jamais le cœur de ses murs.

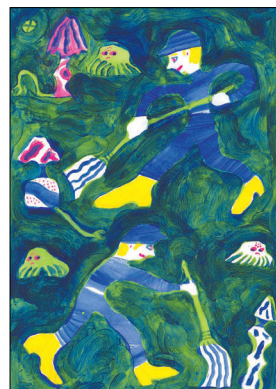


Brrr...

Sortir du grenier lui donne des frissons.



Voilà Sam, le petit fantôme
qui vit dans le grenier!
Sam aime bien être tout seul
et ne rien faire.
Tout en haut de la maison
il a pu personne ne vient jamais.
Il est si fabri du bruit
et de l'agitation.
Jour et nuit, il tremoue
avec les vases objets qui prennent
la poussière.



Mais un matin, on vient déranger
sa tranquillité.

De grands pieds dans de grosses bottes
martèlent le plancher canotier.
Des voix dans grandent des ordres qui
résonnent sous la pente du toit.
Le silence précède une traite d'une traite
avec les toiles d'araignées.

Le grenier est en travaux!

Sam s'essouffle en essayant d'empêcher
les ouvriers de saccager son étage.
Mais le problème quand on est
un petit fantôme, c'est que personne
ne nous voit et ne nous entend.

À la tombée du soir
les humains bruyants s'en vont.

Dans son grenier tout vide
Sam sent un frisson de désespoir
se creuser dans
son ventre.

n i a g n a m

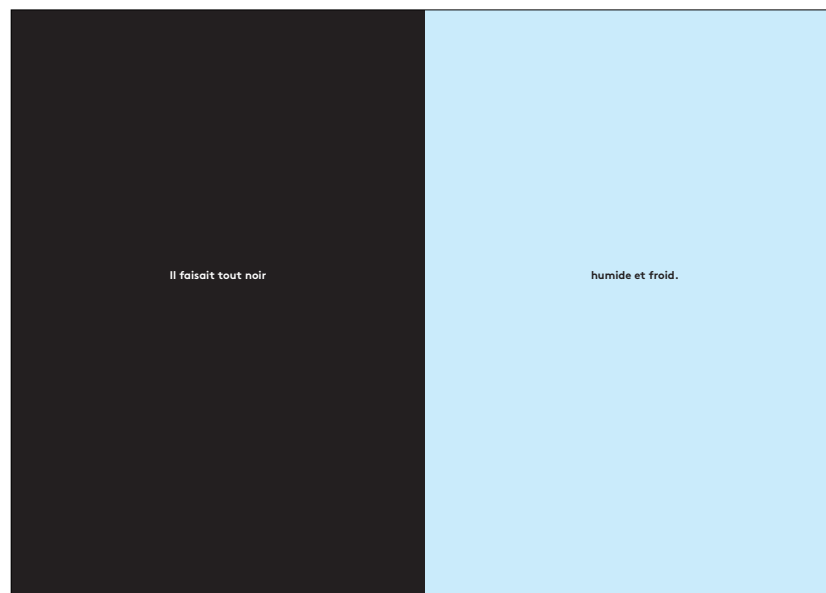


THE CAT WOMAN

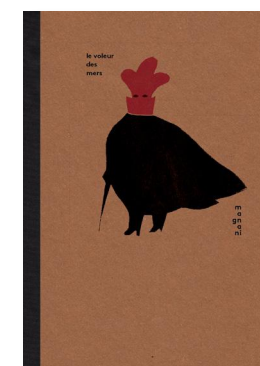
FR: La femme chat Julien Magnani € 20
 15 x 21 cm - 64 pages - soft cover
 May 2018

In the depths of a forest was a filthy creature who took the children out of the village at nightfall. She brought them back at the end of her hidden fortress and devoured them. This monster was called the cat woman.

At the edge of this same forest lived an old hunter and his son. One day, on the way to the library, the hunter's son is trapped by the cat woman. His old father leaves for a last expedition, hoping to find him in time... The Cat Woman is a tale which refers to Scandinavian children's literature and Tommy Ungerer. The magnificent stencil drawings are in line with the constructivist movement of Vladimir Lebedev of Elisabeth Ivanovsky.



BY THE SAME AUTHOR



THE SEA ROBBER

FR: Le voleur des mers



HOUSE

FR: Maison

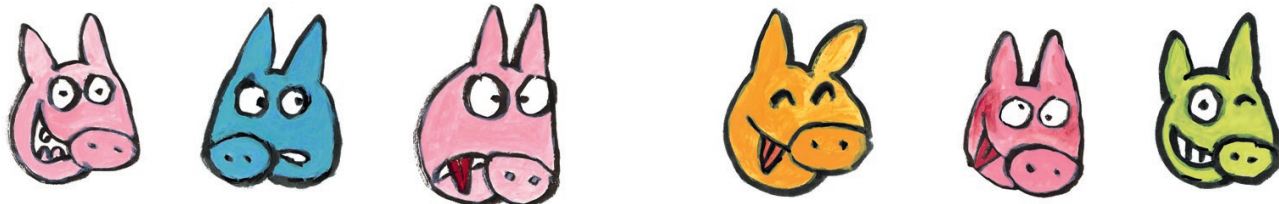
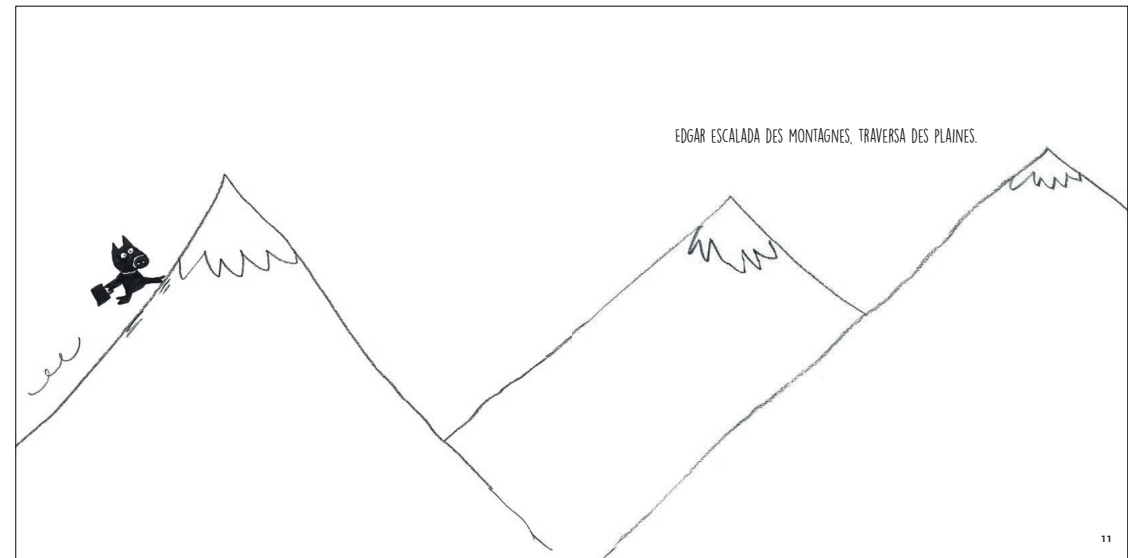


EDGAR

FR: Edgar Alan Metz € 19.90 21 x 21 cm - 48 pages - Hardback February 2018

Once upon a time there was a little black pig named Edgar. A black pig is quite rare... and Edgar lived alone, apart, as the rare being he was. Living alone is not always funny. One day of blues, Edgar packs his bags and tries to find other pigs to play and laugh with. He comes face to face with a flock of pink pigs...

As usual with Alan Metz, the story is both funny and deep. The author is the defender of a different being - apart, kind, open-minded. With a calculated economy of words and an even more stylized drawing the author invites children to be themselves to overturn prejudices.





LITTLE BUG

FR: C'est la petite bête qui monte Elsa Devernois & Audrey Galleja € 19
 15.5 x 15.5 cm - 48 pages - Hardback April 2018

It's the little bug coming up, and up and up... What's on your fingers? You would not have traces of markers, tell me? Indeed! How did you see that?

It's the little bug coming up, and up and up... What's in your hand? Oh yes, some bread.

It's the little bug coming up and up and up... What's on your forearm? The end of your pajamas?

The little bug will help the child to know his body: fingers, wrist, arm, neck... if he is not interrupted by cuddles and kisses! A very musical story to read and to mime.





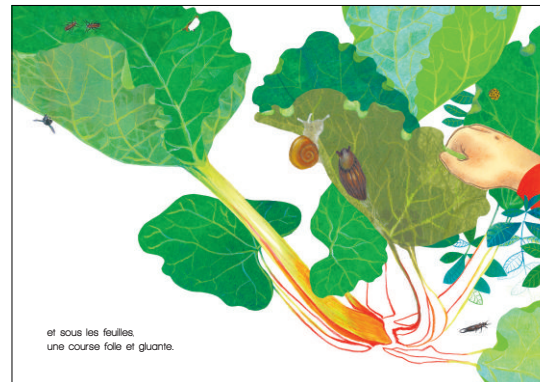
LES ÉDITIONS DES ÉLÉPHANTS



Pas de géant
Anaïs Lambert



Ce matin, je me suis préparé.



et sous les feuilles,
une course folle et gluante.



Sans faire de bruit.



Ce matin, j'ai vu apparaître un kangourou
une grafe, un crocodile...

WITH GIANT STRIDES

FR: Pas de géant ✎ Anaïs Lambert € 14

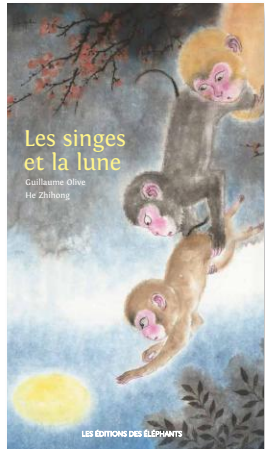
📖 21 x 30 cm – 48 pages

📅 March 2018

A child puts on his boots and leaves to discover the world. There, he attends a fierce battle, then a crazy race. He catches biting monsters, he spans rivers; he flies over whole forests... These "giant steps" make us rediscover nature with the eyes of childhood. Every element of the garden is disproportionate by childish imagination. Bugs of chestnuts become biting monsters, the pond a river, the clouds, a bunch of wild animals... until the moment when a giant, even bigger, arises... This book is an hymn to nature and to child's imagination world; an invitation to live, by leaps and bounds, the adventure on a grand scale!



LES ÉDITIONS DES ÉLÉPHANTS



THE MONKEYS AND THE MOON

FR: Les singes et la lune 🖋️ Guillaume Olive & He Zhihang € 14

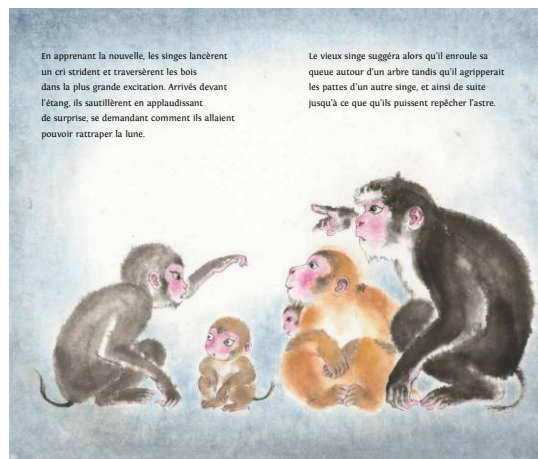
📖 28 x 16.5 cm – 32 pages

📅 June 2018

🚩 Simplified Chinese rights sold

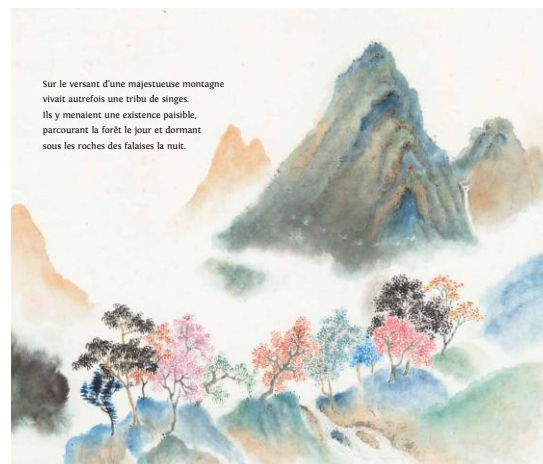
On a clear night, a little monkey, walking along the edge of a pond, discovers with astonishment that the moon has fallen into the water. He alerts the tribe and everybody decide to go fishing. While the most vigorous of them clings to a branch above water, his companions cling to each other to form a long chain. Despite all their efforts, however, the moon remains inaccessible... They understand then that what they had taken for the moon was only its reflection and they would never manage to seize it.

The young readers, laughing at the stupidity of the monkeys, will enjoy this delicious little tale that illustrates the famous saying: 'When a wise man points at the moon the imbecile examines the finger'.



En apprenant la nouvelle, les singes lancèrent un cri strident et traversèrent les bois dans la plus grande excitation. Arrivés devant l'étang, ils sautillèrent en applaudissant de surprise, se demandant comment ils allaient pouvoir rattraper la lune.

Le vieux singe suggéra alors qu'il enroule sa queue autour d'un arbre tandis qu'il agripperait les pattes d'un autre singe, et ainsi de suite jusqu'à ce que qu'ils puissent repêcher l'astre.



Sur le versant d'une majestueuse montagne vivait autrefois une tribu de singes. Ils y menaient une existence paisible, parcourant la forêt le jour et dormant sous les roches des falaises la nuit.

BY THE SAME AUTHORS

THE FOX AND THE TIGER

FR: Le renard et le tigre



THE SPLASH

FR: Le Plouf



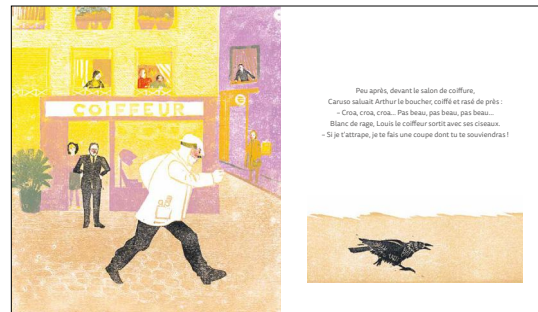
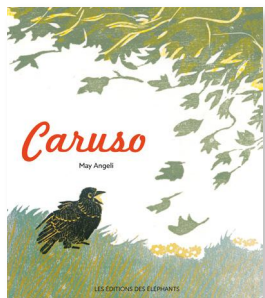
THE RABBITS AND THE TURTLE

FR: Les lapins et la tortue





LES ÉDITIONS DES ÉLÉPHANTS



CARUSO

FR: Caruso May Angeli € 14

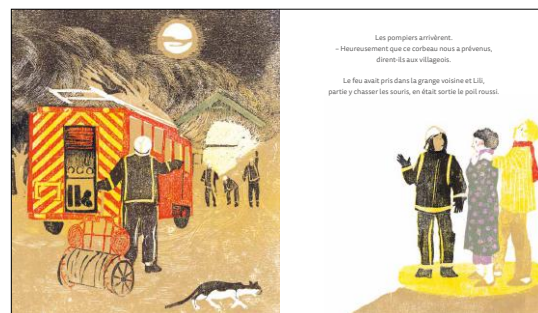
21 x 24 cm – 32 pages

September 2017

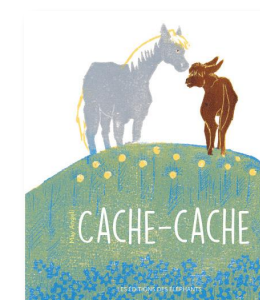
Complex Chinese rights sold

One morning, the wind blows so hard that a raven falls from its nest. John the factor passes by and collects it. The crow, now called Caruso, is gaining strength and is learning to fly. But one day, he begins to talk. Making fun of Jeanne and the people of the village, he is soon hated by everyone. On John's advice, he leaves the village. But one night, a barn catches fire and Caruso warns the firemen...

Little ones will love Caruso; he dares to say aloud what everyone thinks in a whisper. Rejected because of his outspokenness, he will eventually be rehabilitated and will have saved the village from the flames.



BY THE SAME AUTHOR



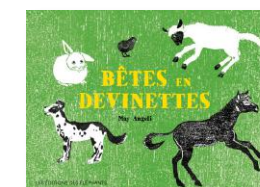
HIDE AND SEEK

FR: Cache-Cache



THE PUDDLE

FR: La Flaque



ANIMAL RIDDLES

FR: Bêtes en Devinettes

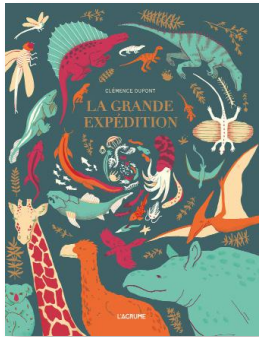
L'AGRUME

THE GREAT EXPEDITION

FR: La grande expédition  Clémence Dupont

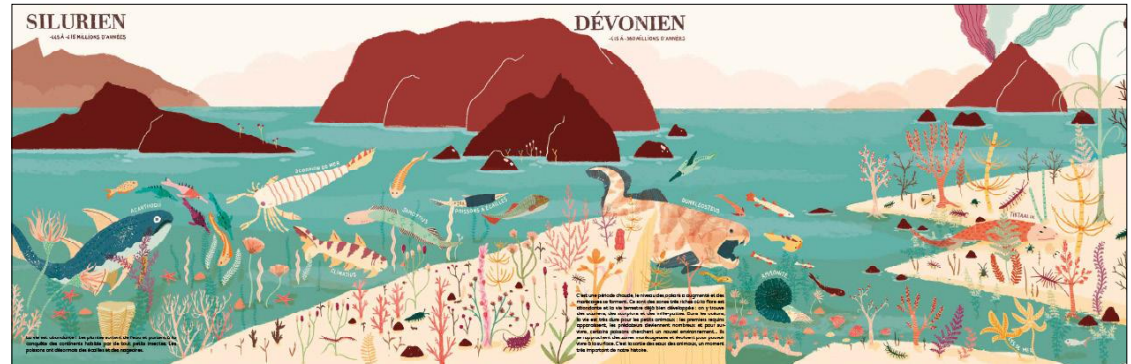
€ 22  22 x 29 cm - 32 pages (leprello)  October 2017

 Simplified Chinese rights sold

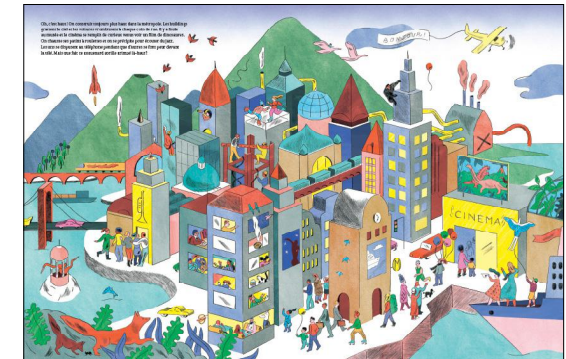
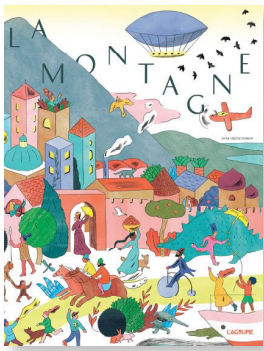


You can unfold on over 4 metres this playful, informative and scientific accordion book about our planet! Like a chronological frieze, every page unveils the different periods the Earth's history, accompanied by short non-fiction texts. The book opens with a disturbing landscape where volcanoes and meteorites coexist. It is our Earth, after the Big Bang. Once the page unfolded, life appears.

Tiny organisms populate the green waters, as continents emerge and gather. The Earth evolves: twigs and ferns, scaled fish and starfish, large amphibians and reptiles enter the scene – the Earth becomes their playground! Later in time and in the book, Lucy the Australopithecus, standing, admires the flora of the rainforest. During the Ice Age, giant mammals die out and humans evolve... The Great Expedition is the first fascinating book of an artist with a singular and spectacular graphic universe. The interplay between the unity of colour ranges and the extraordinary diversity of the fauna and flora makes this book a true graphic masterpiece.



L'AGRUME



THE MOUNTAIN

FR: La Montagne  Anne-Hélène Dubray € 20

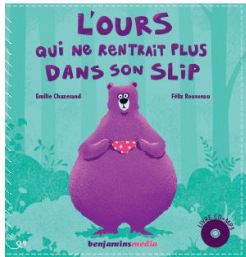
 30 x 39.5 cm - 28 pages

 October 2017

This mountain is on every double page – immutable element of the picture book, it becomes the witness of the passage of time. It looks majestic, surrounded by luxuriant nature and by diplodocus, stegosaurus and pterosaurs. Over the pages, landscape evolves. Soon the dinosaurs disappear; the megafauna reigns and great apes stand up on their two legs. Then the men arrive: some hunt the mammoth, some fish in the river. A civilisation is created in the very first city. As the city spreads, nature is nibbled by more and more buildings. Wild animals hide away in the heights of the mountain. Nowadays, it is in the cinema that we will see the dinosaurs... This very large and coloured picture book is highly detailed.

 BY THE SAME AUTHOR: [Les Farceurs](#) (L'Agrume) - Mention Opera Prima - Bologna Ragazzi Award 2016





THE BEAR WHO HAD OUTGROWN HIS PANTIES

FR: L'Ours qui ne rentrait plus dans son slip ✍ Emilie Chazerand & Félic Rousseau € 19.90 📖 21 x 21 cm – 48 pages – Hardback 📅 October 2017

One Sunday morning, having collected his clothes from the line, the bear was dismayed: he had outgrown his pants... He tugged and tugged on them, but they wouldn't come up. They were stuck below his knees! His belly was as soft as a cowl and his legs were wobbly as he walked. No doubt: he felt too fat. It made him craz and went on a dry diet.

- ✍ BY THE SAME AUTHOR: [Un frère en bocal](#) (Benjamins Media)
- [La vérité vraie sur Mireille Marcassin](#) (Benjamins Media)
- ✍ BY THE SAME ILLUSTRATOR: [Les Punitions](#) (Benjamins Media)



_ ÉDITIONS ANIMÉES _

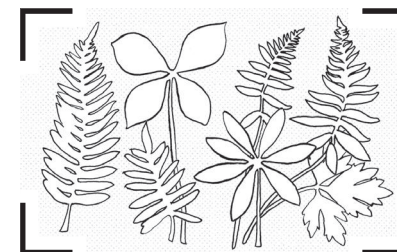
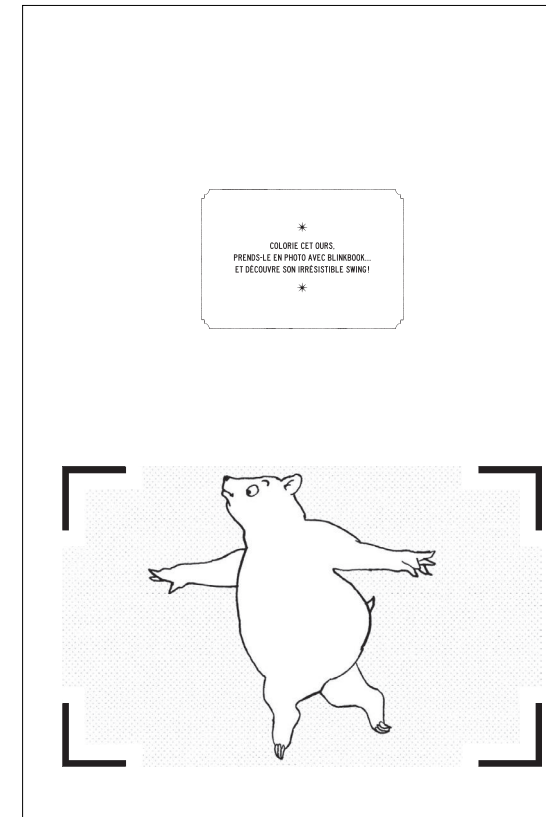
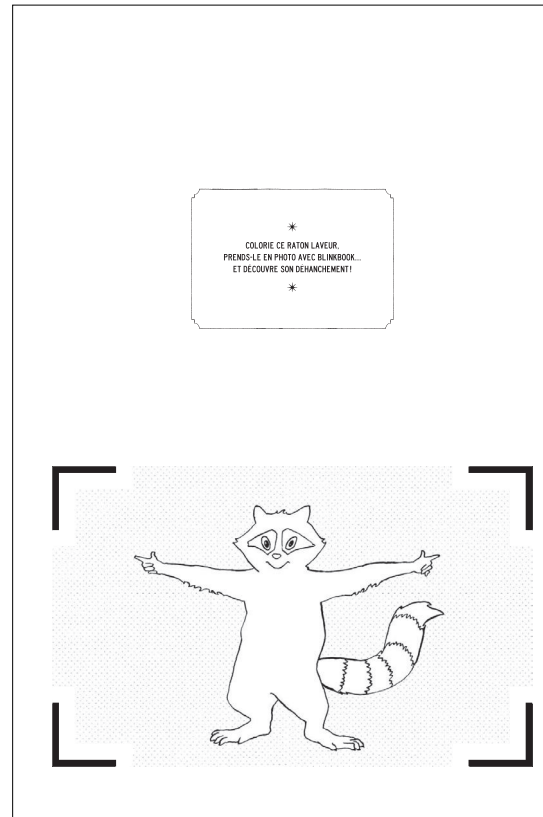


THE MAGIC BOOK TO KEEP YOUR KID OCCUPIED ON RAINY DAYS // IN THE TRAIN

FR: Cahier magique pour s'occuper les jours de pluie FR: Cahier magique pour s'occuper dans le train ✏ Claire Fay € 5 📖 17 x 21 cm - 16 pages – Paperback

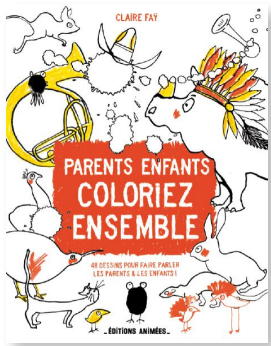
This magic book will occupy your children for hours and ensure a relative peace in all waiting rooms! The child can record his voice, take a picture to appear in his own cartoon, and dance with his friends. The photo of his/her face is stuck on the face of the little character of the cartoon.

In this small coloring book, each drawing comes to life on the screen thanks to the application BlinkBook. Your coloring will appear on the screen and dance to the rhythm of pop music. The awesome animations will make more than one laugh. This small size is easy to carry in a small school bag or travel bag.



✏ BY THE SAME AUTHOR: [Cahier de dessin animé](#) (Editions animées)
[Cahiers de gribouillages pour les adultes](#) (Editions animées)

_ ÉDITIONS ANIMÉES _

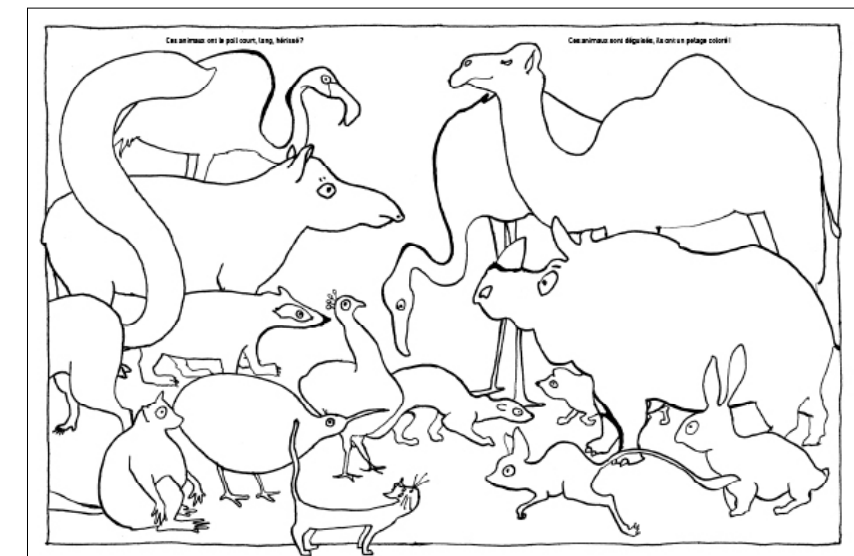
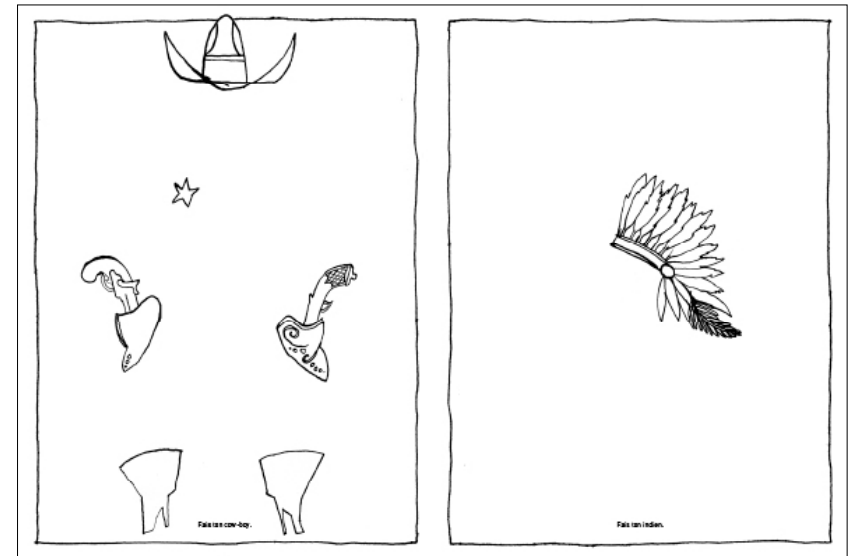
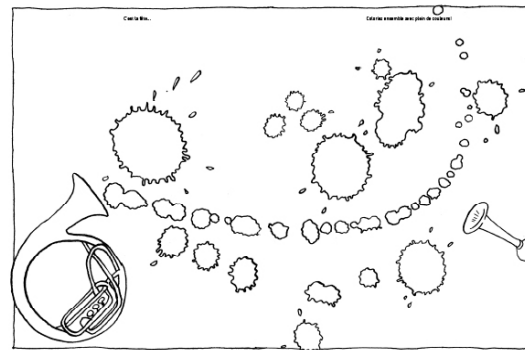
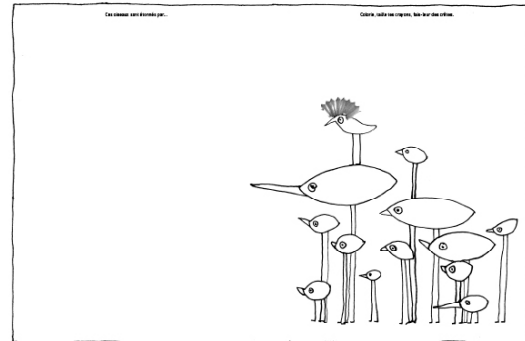
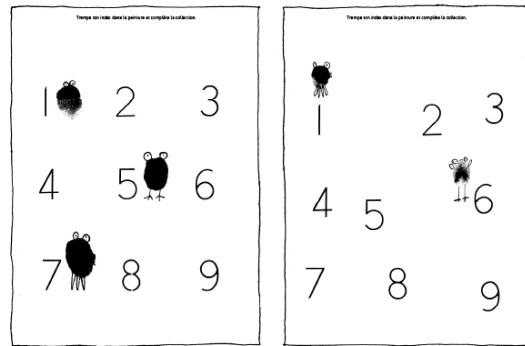


PARENTS AND CHILDREN, LET'S COLOUR TOGETHER!

FR: Parents enfants, coloriez ensemble
 Claire Fay € 7.90 17 x 22 cm - 48 pages - Paperback

Right page for the parents/ Left page for the child! Here is a doodle notebook that will allow you to draw the car of your dreams when your children draw the one you really have, to fill out your wage slip (adding zeros) while your child fills out his /her report cards (by removing zeros).

With this notebook, confront your universes, exchange your pencils to share your memories!



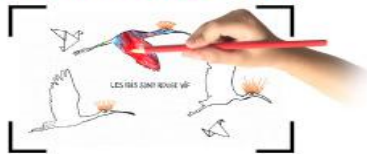
Right page for the parent left page for the child!
 Such a funny book—ideal to play and communicate together.

BY THE SAME AUTHOR: [Cahier de dessin animé](#) (Editions animées)
[Cahiers de gribouillages pour les adultes](#) (Editions animées)

_ ÉDITIONS ANIMÉES _

50,000 books sold in France,
1.5 animated movies created by
young readers!

1. FIRST I COLOR



2. I TAKE A PICTURE



3. FANTASTIC! IT COMES TO LIFE



COLOUR, SNAP, APP!

✍ Claire Fay € 17.90 📖 34 x 24 cm - 16
pages – Paperback

Four books available: Volume 1/ *The Sea/ Andersen's Tales/ La Fontaine/ Dinosaur/*

A wonderful innovation that uses digital technology to give a new lease of life to the humble colouring book!

1- Choose your weapon! Using coloured pencils, crayons or pens the child colours in the line drawings in their notebook.

2- Immortalise your work! The child takes a picture, with the app downloaded onto a tablet or smartphone, of each drawing completely coloured in;

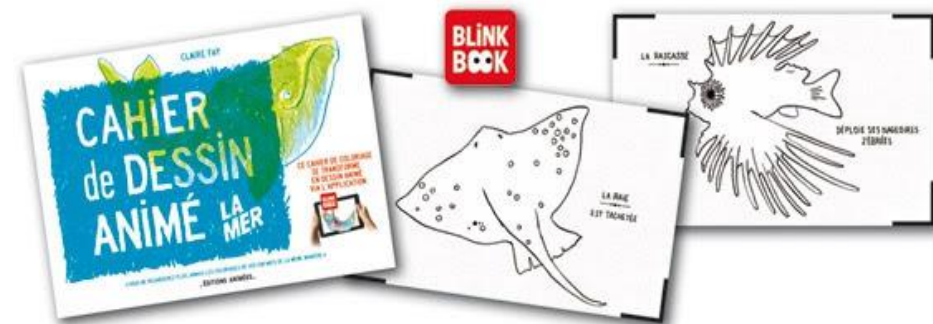
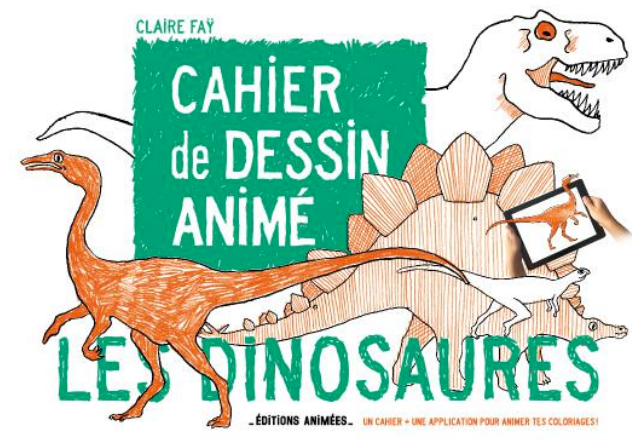
3- Then magic happens: the coloured drawing comes to life and who knows what it will do! Sing a song or read a story, all on the screen of the tablet or smartphone.

Learn some amazing dinosaur facts with the latest animated colouring book.

From the two rows of plates on the back of the Stegosaurus that catch solar energy, to the Archaeopteryx a bird with teeth and the Struthiomimus the toothless

‘Dead simple to use, this association of paper & digital technologies is a true success – a great opportunity for two generations to share a poetic and artistic moment.’

Le Parisien



DADA

la première revue d'art.

DADA – THE LEADING SERIES TO DISCOVER ART

FR: Dada # 21 x 24 cm - 66 pages – Paperback

🇳🇱 Dutch, Japanese & Simplified Chinese rights sold

Since 1991, the leading series in France to discover art! DADA is an art collection designed to introduce youths to art. More than 200 issues published and 10,000 copies sold per issue. 9 high quality issues per year, dealing with a wide range of topics, from ancient to contemporary art. DADA is distributed through bookshops and by subscription, and is very present in schools and libraries.

1. An artist / a thematic

A different artist / artistic thematic in each issue. Clear and playful texts – A rich iconography (32 pages)

2. Workshops

Getting into practice! Two workshops in each issue. An initiation to various

techniques: drawings, collage, paintings, sculptures ... (4 pages)

3. 'Abcd'art'

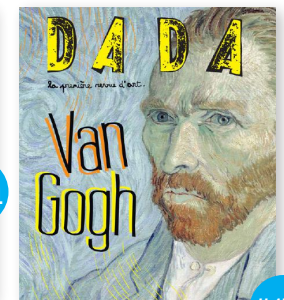
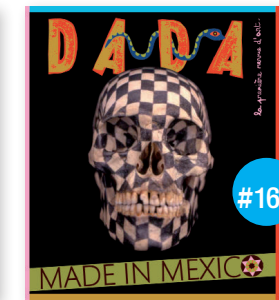
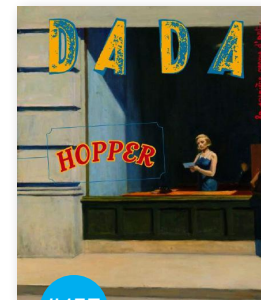
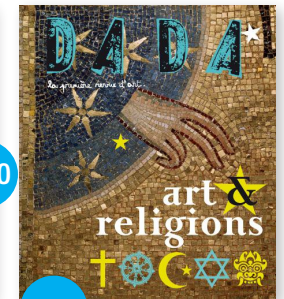
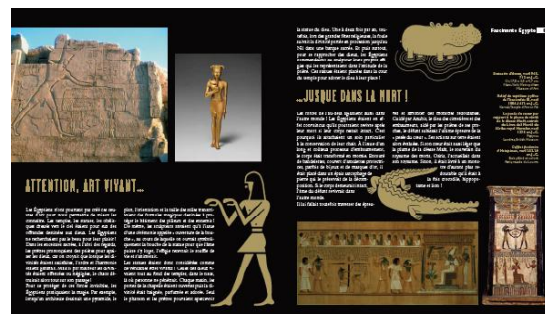
Understanding key words – A detailed glossary. A reference tool and funny anecdotes (2 pages)

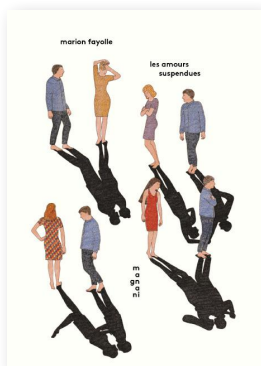
4. My image gallery

Collecting illustrations – A different illustrator invited in each issue – Three beautiful illustrations, linked to the thematic of the issue (6 pages)

'Dada raises awareness of analysing images among children and parents.'

Livres Hebdo





THE SUSPENDED LOVES

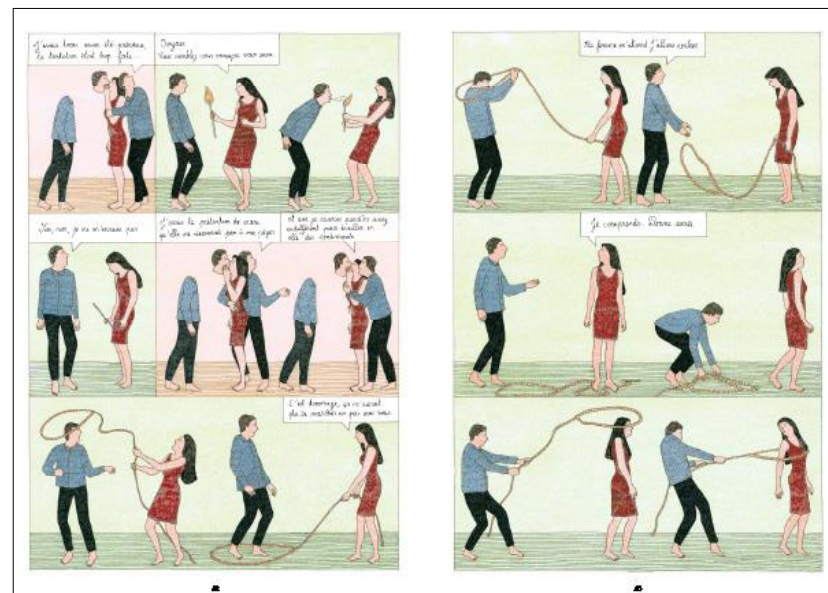
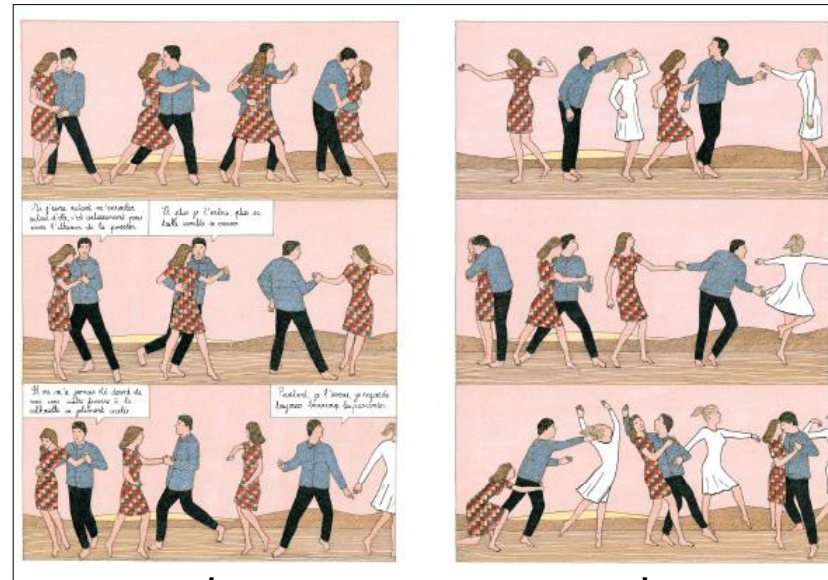
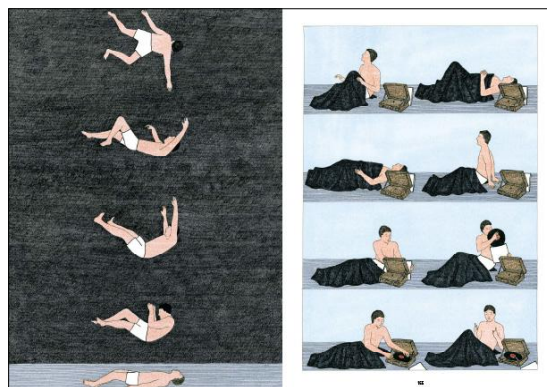
FR: Les amours suspendues Marion Fayolle
€ 35 21,6 x 31 cm - 256 pages - soft cover

A married man cannot help but look at women and please them, to feel wanted and desired by them. He charms women but stops everything systematically when something could happen – he freezes feelings at the very moment when attraction is greatest, to protect himself against sufferings and disappointments.

This man preserves all his unaccompanied relations – his suspended loves – in a secret chamber – they take the form of frozen women, stood still as statues. He fondly remembers each of them: the red and fatal lady, the violet and maternal woman, the yellow and suffering one... Until the day when this

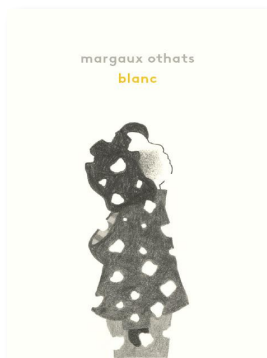
married man is left by the one with whom he shares his life. He finds himself in great sadness, takes refuge in his secret chamber and decides to thaw all these suspended loves, to give life to all these women in a desperate attempt to find lost happiness...

The Suspended Loves is the first musical turned into a graphic novel. Men and women sing, dance, laugh, cry and tell their love stories in a comic of startling beauty.



Selection – Angoulême 2018

BY THE SAME AUTHOR: [L'homme en pièces](#), [La Tendresse des pierres](#), [Le Tableau](#), [Les Coquins](#) (Magnani).



WHITE

FR: Blanc  Margaux

Othats € 12.90

 16.5 x 22 cm - 32

pages

 April 2017

 Simplified
Chinese rights sold

A little girl is drawing pictures at home.

Looking out the window, she realises it is snowing. She goes outside to play in the white landscape (depicted by the blank pages of the book). She makes a snowball, which grows bigger and bigger as she rolls it from page to page. As it grows, it reveals the landscape hidden under the snow-covered ground.

Margaux Othats's pencil drawings play with the blank pages in this wordless book, telling a beautiful story about coming out of one's shell and letting love thaw frozen emotions.



 BY THE SAME AUTHOR: [La Chasse](#), [Un jour dehors](#)
(Magnani).



SCHOOLS OF THE WORLD / ROBOTS AND AI / WHAT'S FOR DINNER? / THE WORLD'S BIG CITIES / DISCOVERING SPACE

FR: Qu'est ce qu'on mange ? Hélène Georges € 18

FR: Robots et intelligence artificielle Arno € 18

FR: L'école autour du monde Hengjing Zang € 18

FR: Les grandes villes du monde Hélène Georges € 18

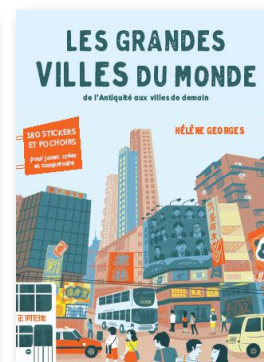
FR: À la découverte de l'espace Arno € 18

29.2 x 21.8 cm - 32 or 36 pages + 2 pages of stickers - Paperback



A clever and innovative new concept, between non-fiction

These colourful books meet halfway between non-fiction and activity book. Each spread contains a large illustration with corresponding text, and an activity related to the topic designed to reinforce what you've learnt! Stickers and stencils are provided at the back of each volume to help complete the tasks.



L'AGRUME

NEW YORK DAYS & NIGHTS

FR: New York le jour et la nuit ✎ Aurélie Pollet & Vincent Bergier € 18

📖 30 x 20 cm - 32 pages + 24 blue layers - hard cover

📅 September 2017

Ready for take-off? We go to... New York City! An incredible and wonderful city, especially at night when everything becomes possible: a rocket taking off, a superhero flying over skyscrapers, King Kong, Superman or Dark Vador wandering the avenues, a flying saucer landing... If you want to recover the reassuring day light, simply raise the blue layer that covers the images. What we took for a flying saucer turns out to be the Guggenheim Museum, King Kong, a tree of Central Park, Dark Vador, the statue of liberty...



New York at Night opposes nocturnal images playing with American mythology with the very turbulent day atmosphere. The text makes the link between the two universes (night and day). Children will love to discover the hidden face of this city that makes you dream; they will have fun raising the layer to confront the two images. New York is definitely 'the city that never sleeps'!



Maison
GEORGES

'Georges, the best
magazine for children
of the moment, whose
each issue is already collectors!'

Beaux Arts Magazine

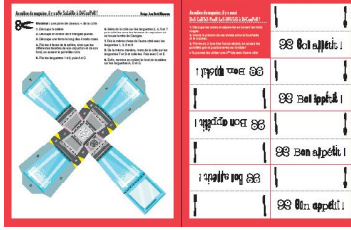
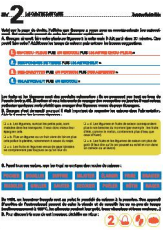
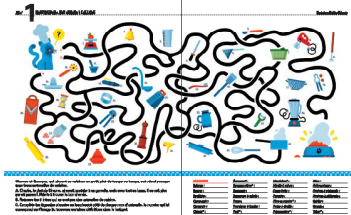
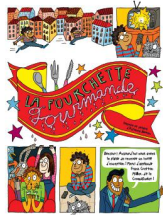
GEORGES – THE SMART AND FUN MAG FOR KIDS

FR: Georges € 9.90

20 x 26 cm – 60 pages – Paperback 3 issues per year

Korean & Simplified Chinese rights sold

Georges is a high quality quarterly magazine for children from 8 to 12, innovative and fun. In each edition, you will find fun stories to read, many games, and crazy stuff to make! Georges is illustrated by a selection of renowned authors, graphic designers and international illustrators.



And 3 compilations





GRAOU

FR: Graou magazine € 9.90

20 x 26 cm – 60 pages – Paperback 6 issues per year

GRAOU is an original, demanding, neat and advertising-free magazine-book.

- GRAOU is a 36-page magazine full of stories, games, activities and discoveries. A large format and a nice thick offset paper on which the child can express himself with pleasure and freedom.
- GRAOU invites children aged 3 to 6 to learn, but also to create, observe and develop their natural curiosity, imagination, manual skill and autonomy.
- GRAOU creates complicity around the recurring character of the magazine, a funny and endearing little dog that accompanies children in their discoveries and approaches the first learning.



- GRAOU is an opportunity to share with parents, grandparents, uncles and aunts, brothers and sisters... To read the stories, play, cut, sing, build, cook...



THAT'S GOOD! THAT'S BAD!

FR: C'est bien ! C'est affreux !  Joan M. Lexau & Aliko  21.95

 26 x 22 cm - 48 pages - hard cover

 January 2018

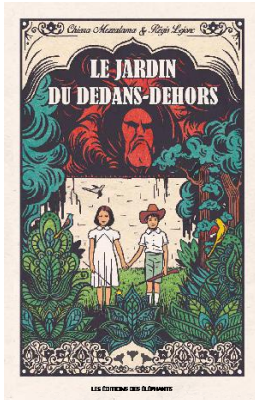
 Korean, Complex Chinese, English (world), Italian, French, Simplified Chinese rights sold

Boy was just sitting on a rock in the jungle when along came Tiger. "Run," said Tiger. "And I will run after you. And I will catch you. And I will eat you, Boy. So run from me." Boy just sat there and looked at Tiger. "Eat me then," said Boy. "I have no more run in me." Boy goes on to tell Tiger a tale of pursuit and woe and uplift involving a rhino, a crocodile and a surprise ending. Published first in 1963 in the US, That's Good! That's Bad is a masterpiece of children literature, to be published in French for the first time in 2018. Vivid colors of the original edition will be preserved in this new edition.





LES ÉDITIONS DES ÉLÉPHANTS



THE INSIDE OUTSIDE GARDEN

FR: Le Jardin du dedans dehors Chiara Mezzalama & Régis Lejonc € 15
 21 x 33 cm – 40 pages
 September 2017

The unexpected friendship of two children, born at the edge of war and peace.

After mutation of Chiara's father, the whole family has to move to a far country. One summer evening, Chiara packs her suitcase. Over there, she is not sure to find toys. Over there, there is an inside and an outside.

Inside: the wild garden where princes and princesses used to walk. Outside: the black city, the monster city, soldiers with big boots and big beards, bombs. War.

One day, a boy from outside climbs the wall of the garden. If he appears first as a threat, he soon becomes a friend for Chiara, the Persian prince with whom she escapes from her gilded prison...

Inspired by the childhood of the author, whose father was appointed Italian ambassador to Tehran in 1980, this text is a beautiful evocation of a country struck by war, where friendship arises despite the rising walls.



The Picture Book Agency is a French publishers agency, founded in 2013 by Stéphanie Vernet. The agency represents French publishers abroad –we aim to introduce exceptional books that stand out for their content as well as their form –surprising, awakening, entertaining objects.

The children’s book and comic publishers promoted share the same aims: create and distribute exceptional publishing for its spirit, creativity and originality, guide the readers through their discoveries, arouse children’s curiosity and stimulate their sensitivity to the aesthetics of books and images. Our publishers pay very special attention to the book-making process as it is at the heart of their project; therefore, the agency is also specialised in international co-editions.

L’agrume

<http://www.lagrume.org>

Benjamins media

<http://www.benjamins-media.org>

Cambourakis

<http://www.cambourakis.com>

Dada

<http://www.revuedada.fr>

Les éditions animées

<http://editions-animees.com>

Les éditions des éléphants

<http://www.les-editions-des-elephants.com>

Maison Georges

<http://www.magazinegeorges.com>

Éditions magnani

<http://editions-magnani.com>



Stéphanie Vernet

The Picture Book Agency

+336 44 09 03 25

stephanie@thepicturebookagency.com

www.thepicturebookagency.com

All the complete catalogues of the publishers can be downloaded on our website

<https://www.thepicturebookagency.com/catalogs>

Feel free to contact me for any question – I would be delighted to be in touch with you!